

The Railway Series - Index & Database – by Knuckles

(V2)

Greetings!

To SiF, Thomas fans, Railway Series fans, Youtube fans, consistency fans, accuracy fans, heating fans, cooling fans, and anybody else who's interest may have been piqued by the title. I present to you this new research resource, in the hope that it will be worthy in use and provide much insight into the deep far reaches of the Sodor universe.

Many of you whom know me may understand that I have a bit of an analytical mind set, and although this can in some cases be a bane, it has its advantages when put to good use. I have always been a Railway Series fan and so I took it upon myself to construct this detailed database, a task that has become much more involved than I originally thought, so much so that I have on more than three occasions thought of roping myself to the tracks of the North Western Railway and subsequently letting a train de-stress me (hopefully not a slow goods!).

Still, it is finally here for the world to enjoy in all its glory, so, happy researching, and may all truth be established concretely (in this case, 'fictional truth.'

All the best,

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Welcome to my database. (V2)

It is my sincere hope that the following work will be considered useful and informative. As an avid fan of The Railway Series I have spent hours (and still do) researching various subjects from the series itself, and the additional available sources. It is not my intension to reproduce everything in those additional sources in another format, however, many details within them will be quoted, corroborated and discussed, and later revisions may improve upon the initial release. This work is not to be considered an alternative to owning and reading the materials used to compile this database, nor will it include everything within those sources presented differently, it will however bring some important points of recognition to the forefront and show often unknown and forgotten information in a way that, I hope, is easy to understand, compare and extract quickly.

Naturally you will have to accept that some things contained herein are my own personal understandings, extrapolations, retroactive continuity (ret-con) and interpretations.

The purpose of this material is multi-fold:

1) - To enable the RWS researcher to quickly find information that pertains to a subject without the need to spend hours of unnecessary page flicking, it is my experience that we generally get to learn the 'area' within a book for certain information but do not know exactly where to look, and as a result we spend ages going through the same pages over and over and over, I am trying to bring some of that to an abrupt and much needed end.

2) – To provide us with a wealth of rare or unknown information, certain information that is contained may literally only have one or two references to its credit, it's all too easy to forget obscure information that may be vital in portraying an accurate picture of Sodor and its workings, or if not so vital in some cases, then no doubt interesting.

Example – did you know that Sodor has a Steel Works? Have you ever taken much notice of all the posters and adverts, most in Tidmouth station? Have you noticed one engine is wearing a pair of spectacles?

3) – In relation to the second objective some benefits of this should allow you to write stories and model the Island of Sodor either in physical or digital form more accurately and easily.

4) – To provide comparisons and corroboration between sources.

5) – To unearth possible errors and suggests correctives, especially that of chronology and location.

There are many things buried within the RWS and reference materials that are only found for those looking hard enough and so I wish to bring these to the table, for many I'm sure it may be first knowledge. Many of these things may be considered obscure or trivial. I disagree, nothing that is to be found buried within either the texts, maps or illustrations should be ignored unless there are contradictions or necessary ret-con's to justify purposeful ignorance, with which sometimes, I admit there unfortunately is.

A note on Version 2: Since the highly successful release of Version 1, many people from the Sodor Island Forums and beyond have contributed beautifully to the improvement of this database, and therefore I would like to extend a big thanks to you all. For most changes and additions I have credited the member/s in relation to the suggestions and pointers made throughout the database, rather than a list here.

That Thorny Question of Canonicity

Like many things in life we all have a different opinion or view of what is or should be true, what or who we take authority from and what we are going or not going to accept. The question of RWS Canonicity is no different, thus I will write my perspective below.

In The Railway Series and Source Material:

All things Wilbert & George Vere Awdry write are canon and hold a higher authority than anything else, unless there is substantive reason to Veer (get the joke?) off, such as contradiction or ret-con. His words are only to be avoided when there is no other choice.

All things Christopher Awdry writes are canon so long as they don't contradict Wilbert, if they do then defer to Wilbert.

Illustrations are canon until contradiction arises (often), in which case all the available material in the story and reference texts need to be cooked together to provide the most logical outcome including chronological story dates, events and the progression of railway development as portrayed within the series. This is sadly a subjective issue and so getting a 'pure' truth in some matters is almost an impossibility, however, genuine research and conclusions must take precedence over personal persuasions.

If a subject is too loose and liberal and nothing can be found to solidify a 'RWS Fact,' then personal persuasions may decide particulars.

Dates and times stated in the reference material cannot always be taken at face value due to contradictions and thus to make collaborative and corroborative sense of everything it must therefore, logically be understood that the chronology of the RWS does not always follow book and story order, a degree of retroactive continuity shuffling is sadly an inevitable necessity rather than a desired commodity. Due to the subjective nature of human understandings and ideas, I'll leave it up to the reader to decide if my conclusions are logically sound and acceptable or not.

All reference material referred to in this work is considered canon, annual stories and extra RWS based books by Christopher Awdry are also to be considered canon unless contradiction arises, with which case, defer to all the above and 'facts' previously established. Illustrations for these extra books must be by Clive Spong for them to hold any potential authority in illustrative areas.

Art work by Reginald Payne (RWS #2 only) Clarence Reginald Dalby, Scott Theodore Kenney, Peter and Guvnor Edwards and Clive Spong are (between themselves and contradictions) considered canon. William Middleton and others are not.

All the official maps are considered canon, however, these contradict each other in places and they contradict story and reference material in places, thus the 1983 and 1992 map are considered to be most reliable being the most modern. IOS uses the 1983 map, and the 1992 map is an upgraded version of that. All number references given in brackets are from the 1992 map unless otherwise stated. Thomas's Branch Line illustrated in the 'Surprise Packet' is worthy of much investigation also.

Abbreviations

In the tables below I reference my notes with a '**KURN**' so you can find exactly what you need quickly, this way any conversations on subjects can easily be sought up without confusion or unnecessary lengthy searching. KURN's in brackets denote other KURN's with which a significant cross reference relationship occurs. If a KURN number has a decimal point followed by a number, it means a revision has been made and subsequently it is in itself a new KURN number which will not upset the established flow of the original set up.

KURN= Knuckles's Unique Reference Number

RWS = The Railway Series

TFC = The Fat Controller / The Fat Director / Sir Topham Hatt

(ST1), (ST2), etc = RWS Story Number Within Book

~~~~~ = Rest of text is either illegible to me or I think it has-  
-words outside of the illustration.

**IOS** = The Island of Sodor: It's People, History And Railways

**SRBTL** = Sodor Reading Between The Lines

**TTTTTEM** = The Thomas The Tank Engine Man

**CC1** = Thomas The Tank Engine The Complete Collection

**CC2** = Thomas The Tank Engine The New Collection

Other Abbreviations such as RWS books and a few spin-offs are listed below in detail.

(by Wilbert & George Awdry, ISBN:0 434 92762 7)

(by Christopher Awdry, ISBN:0954966511)

(by Brian Sibley, ISBN:0 434 96909 5)

(by Wilbert Awdry, ISBN:0 434 80031 7)

(by Christopher Awdry, ISBN:978 1 4052 3308 8)

**A partial quote from the book, 'The Island of Sodor: It's People, History & Railways' (IOS) with which I use the same method for this work, only I add square brackets for clarity:**

### **NOTES AND ABBREVIATIONS**

#### **Books**

In the text incidents from the "Engine Books" are constantly being referred to. To avoid tedious repetition, we use abbreviations made from the first letter of the chief words in the title of each book, followed by a number giving the page of the picture or passage in the text.

Thus:

3RE/25 stands for *The Three Railway Engines*, page 25

TE/17 . stands for *Troublesome Engines*, page 17

BLE/32 stands for *Branch Line Engines*, page 32

GBE/10 stands for *Gordon the Big Engine*, page 10, and so on.

But we have had to make three exceptions to this rule:

TOBY/- stands for *Toby the Tram Engine*

TWIN/- stands for *The Twin Engines*

TRAM/- stands for *Tramway Engines*

#### **RAILWAYS**

These, in general, are referred to by their initial letters. In the list below are all standard gauge (4'8 1/2") unless otherwise stated.

AR Arlesdale (The Small) Railway) 15" gauge

BR British Rail (The Other Railway)

CFR Culdee Fell (Mountain) Railway 2'7 1/2" gauge

E&K Elsbridge and Knapford

LMS London Midland & Scottish

MSR Mid Sodor Railway 2'3" gauge

NWR North Western Railway

S&M Sodor & Mainland Railway

SR Skarloey (The Little) Railway 2'3" gauge

TK&E Tidmouth, Knapford & Elsbridge

TW&S Tidmouth, Wellsworth & Suddery

W&S Wellsworth & Suddery

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### **ISLAND OF SODOR**

#### **MAP REFERENCES**

Places mentioned in the text have reference numbers to assist their location on the map. Each has a letter and a number. Thus to find CRONK (G6) find where the "G" squares running East/West intersect the "6" squares running North/South.

#### **Please Note:**

The reference numbers quoted apply only to the third and

revised edition published 1983. (INTERUPTING NOTE BY KNUCKLES: The 1992 map also applies as it is an updated version of the 1983 map and has some additions drawn that Wilbert stated in IOS that were not on the '83 map, in this study I'll be using the above two maps for reference and all the grid squares and reference numbers (in brackets) come from the '92 map. If I use the 1958 map or another to show variation I'll denote it with the relevant date, it must also be understood that certain revisions also reflect chronological Island development as detailed in IOS and are not always solely to be considered 'mistakes' or negligent omissions.)

#### PEOPLE AND EVENTS

Those whose names are starred, thus: Henry IV,\* or Battle of Largs,\* are actual historical characters and events...[/quote]

The above abbreviations are littered throughout IOS so below I reproduce them all in order for your convenience complete with publishing dates for the first editions. Only a handful of Christopher's books (to my findings) are referenced in IOS so I have had to invent the remainder up, subsequently they are in the list as **bold**. Two references in IOS were 'EFG' and the other 'Passim' but I cannot work out their meanings.

(V2 EDIT: New light has come about these two terms courtesy of Robin Webb of the Narrow Gauge Railway Museum in [Tywyn](#) , I quote...

"*passim*" means something like "*throughout the following pages*" and "*EFG*" together with the numbers are square references on the Sodor Island map. "*Passim*" is described in the Oxford Dictionary as "*(Of allusions or references in a published work) to be found at various places throughout the text*" and is from the Latin "*passum*" meaning "*scattered*".

The EFG and 8, 9 and 10 refer to map squares E8, E9, E10, F8, F9, F10, G8, G9 AND G10 which make up the area of the Hawin Doorey valley where the Skarloey Railway runs. Please note that on page 99 of '*History of Sodor*' it refers to Hawin Dooiey with an "i" instead of an "r". This is a typo error that may have happened when the printers were thinking of the Culdee Fell engine '*Shane Dooiney*' but of course I can't be sure that's the reason! " Many thanks to you Robin. ☺

For those who do not currently own every RWS volumes in the original format, yet own the Classic Collections I also make references to them with CC1 and CC2 pages instead.

| <b>Wilbert Awdry Volumes:</b>                      |                                   | <b>Christopher Awdry Volumes:</b>                                                                                    |                                  |
|----------------------------------------------------|-----------------------------------|----------------------------------------------------------------------------------------------------------------------|----------------------------------|
| RWS #1 [3RE] = <i>The Three Railway Engines</i>    | (1 <sup>st</sup> Published (1945) | RWS #27 [RUE] = <i>Really Useful engines</i>                                                                         | (1 <sup>st</sup> Published 1983) |
| RWS #2 [TTE] = <i>Thomas The Tank Engine</i>       | (1946)                            | RWS #28 [JDE] = <i>James And The Diesel Engines</i>                                                                  | (1984)                           |
| RWS #3 [JRE] = <i>James The Red Engine</i>         | (1948)                            | RWS #29 [GLE] = <i>Great Little Engines</i>                                                                          | (1985)                           |
| RWS #4 [TETA] = <i>Tank Engine Thomas Again</i>    | (1949)                            | RWS #30 [MATE] = <i>More About Thomas The Tank Engine</i>                                                            | (1986)                           |
| RWS #5 [TE] = <i>Troublesome Engines</i>           | (1950)                            | RWS #31 [GHSE] = <i>Gordon The High Speed Engine</i>                                                                 | (1987)                           |
| RWS #6 [HGE] = <i>Henry The Green Engine</i>       | (1951)                            | RWS #32 [TTT] = <i>Toby, Trucks And Trouble</i>                                                                      | (1988)                           |
| RWS #7 [TOBY] = <i>Toby The Tram Engine</i>        | (1952)                            | RWS #33 [TAT] = <i>Thomas And The Twins</i>                                                                          | (1989)                           |
| RWS #8 [GBE] = <i>Gordon The Big Engine</i>        | (1953)                            | RWS #34 [JNE] = <i>Jock The New Engine</i>                                                                           | (1990)                           |
| RWS #9 [EBE] = <i>Edward The Blue Engine</i>       | (1954)                            | RWS #35 [TGRS] = <i>Thomas And The Great Railway Show</i>                                                            | (1991)                           |
| RWS #10 [4LE] = <i>Four Little Engines</i>         | (1955)                            | RWS #36 [TCH] = <i>Thomas Comes Home</i>                                                                             | (1992)                           |
| RWS #11 [PSE] = <i>Percy The Small Engine</i>      | (1956)                            | RWS #37 [HTE] = <i>Henry And The Express</i>                                                                         | (1993)                           |
| RWS #12 [8FE] = <i>Eight Famous Engines</i>        | (1957)                            | RWS #38 [WFE] = <i>Wilbert The Forest Engine</i>                                                                     | (1994)                           |
| RWS #13 [DDE] = <i>Duck And The Diesel Engine</i>  | (1958)                            | RWS #39 [TFCE] = <i>Thomas And The Fat Controller's Engines</i>                                                      | (1995)                           |
| RWS #14 [LOE] = <i>The Little Old Engine</i>       | (1959)                            | RWS #40 [NLE] = <i>New Little Engine</i>                                                                             | (1996)                           |
| RWS #15 [TWIN] = <i>The Twin Engines</i>           | (1960)                            | RWS #41 [TAV] = <i>Thomas And Victoria</i>                                                                           | (2007)                           |
| RWS #16 [BLE] = <i>Branch Line Engines</i>         | (1961)                            | RWS #42 [THF] = <i>Thomas And His Friends</i>                                                                        | (2011)                           |
| RWS #17 [GOE] = <i>Gallant Old Engine</i>          | (1962)                            | <b>Extra Books Considered Canon and Illustrated by Clive Spong:</b>                                                  |                                  |
| RWS #18 [SBE] = <i>Stepney The Bluebell Engine</i> | (1963)                            | [TCP] = <i>Thomas's Christmas Party</i>                                                                              | (1984)                           |
| RWS #19 [ME] = <i>Mountain Engines</i>             | (1964)                            | [TMCT] = <i>Thomas And The Missing Christmas Tree</i>                                                                | (1986)                           |
| RWS #20 [VOE] = <i>Very Old Engines</i>            | (1965)                            | [TED] = <i>Thomas And The Evil Diesel</i>                                                                            | (1987)                           |
| RWS #21 [MLE] = <i>Main Line Engines</i>           | (1966)                            | [TCB] = <i>Thomas Comes To Breakfast</i> (Wilbert Awdry Rewrite)                                                     | (1985)                           |
| RWS #22 [SRE] = <i>Small Railway Engines</i>       | (1967)                            | [POP] = <i>James the Red Engine and the Troublesome Trucks</i> (Pop-up book)                                         | (1984)                           |
| RWS #23 [EE] = <i>Enterprising Engines</i>         | (1968)                            | [TATH] = <i>Thomas And The Hurricane</i> (My copy <b>NOT</b> illustrated by Clive Spong but useful for some details) |                                  |
| RWS #24 [OWE] = <i>Oliver The Western Engine</i>   | (1969)                            |                                                                                                                      |                                  |
| RWS #25 [DLE] = <i>Duke The Lost Engine</i>        | (1970)                            |                                                                                                                      |                                  |
| RWS #26 [TRAM] = <i>Tramway Engines</i>            | (1972)                            |                                                                                                                      |                                  |

### Contents:

Rather than write a definitive Contents section in the traditional style, I'll give the general layout. Whenever additions or changes are made the page numbers may change in relation to the content, yet the KURNS will not. The Database is always evolving and rather than use page numbers, the KURN numbers can be used as page numbers instead as they follow in numerical order.

### The RWS Volume Tables:

Below are a series of tables covering every standard Railway Series volume. Correct use of the tables should be self-explanatory and everything you need to know in order to use them is listed above. As is stated in the above, future revisions and additions won't affect the KURN reference count so there is infinite potential to expand these tables as much as necessary if and when needed. On some I just pop a note giving my estimation of the story chronology, if I give a date followed by " book date" then it means I'm not sure of the story chronology so I'm giving you the book publishing date as it's better than nothing. In some books I expand the explanation before the main stories so there will be another heading giving more in-depth details. It must be noted that early RWS volumes often had a different story chronology to the date the book was published, but in later books the dates often synchronised. This is not a fixed rule hence my reasoning's given on a case by case analysis.

Also of note, within are references and co-ordinates corresponding with the map/s and extra books, not all the information in other sources is reproduced in the tables but hopefully revisions can complete the tables more substantially in due time. For now at least I'm concentrating on the rare. These tables have taken a very long time to compile so I hope they turn out interesting and useful!

# RWS #1 The Three Railway Engines

| Book Code / Page #                    | Classic Collection | Chronology – My Conclusions | Various Book Links & Comparisons | TIOS Links                            | Map Co-ordinates & Incident # | Notes - Significant Points of Contention, Railway Workings, Topography and Subjects of Interest                                                                                                                                                                                                                                                                                                                                                                            | KURN                                               |
|---------------------------------------|--------------------|-----------------------------|----------------------------------|---------------------------------------|-------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------|
| <b>(ST1) Edward's day Out</b>         |                    |                             |                                  |                                       |                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                    |
| [3RE]                                 |                    | 1922 - 1923                 |                                  |                                       |                               | See <b>KURN 5</b> and <b>7</b> for Chronology details.                                                                                                                                                                                                                                                                                                                                                                                                                     | <b>1</b>                                           |
| [3RE/7]                               | [CC1 /10]          |                             |                                  |                                       | F1 (1)                        | Edward in shed with 5 other engines, based at Vicarstown or Tidmouth. If Tidmouth then it likely wouldn't be 6 stalls in row because of the majority of illustrations of the Tidmouth shed having 4. So with that considered I'm guessing it's really a 4 stall shed with 2 or more engines per stall. Location is Tidmouth According to maps, Vicarstown according to other sources                                                                                       | <b>2</b><br>(5)                                    |
| [3RE/15]                              | [CC1 /11]          |                             |                                  |                                       | G4 (2)                        | Hill at Station (attached to bridge), in story text and illustrations. Location is Wellsworth according to map text. So, West of Wellsworth Station's platform's is a bridge and hill, followed by the Yard, and then followed by another bridge. Many corroborative links to this bridge and yard location in the <b>KURNS</b> .                                                                                                                                          | <b>3</b><br>(4/12/13 /14/52/6 2/174/1 82/451)      |
| <b>(ST2) Edward and Gordon</b>        |                    |                             |                                  |                                       |                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                    |
| [3RE/21/ 23]                          | [CC1 /13- 14]      |                             | [DDE/10- 12]                     |                                       | G4                            | Edward's Station Yard illustrations same as in Duck & The Diesel Engine, another bridge is West of Wellsworth yard seen here.                                                                                                                                                                                                                                                                                                                                              | <b>4</b><br>(3/12/13 /14/52/6 2/136/1 74/182/ 450) |
| [3RE/18- 22]                          | [CC1 /13]          | 1923                        | [DDE/10- 12].                    | Gordon stuck on hill in 1923 [IOS/14] | G4 (3)                        | Gordon says, "watch me this afternoon when I rush through with express." NWR HQ is Vicarstown in 1923, so Gordon is likely referring to the return trip towards Vicarstown (rather than Tidmouth, <b>KURN 2</b> ), travel direction also confirmed in Gordon's hill narrative. Gives topographical orientation, backed up by the illustrations in this story and those of [DDE/10-12] for you see, they show the exact same area of the yard with the same 'camera' angle. | <b>5</b> (2)                                       |
| [3RE/32]                              | [CC1 /16]          |                             |                                  |                                       | G5                            | Edward stops at Maron Station after Gordon leaves him behind. "Next Station"                                                                                                                                                                                                                                                                                                                                                                                               | <b>6</b>                                           |
| <b>(ST3) The Sad Story of Henry</b>   |                    |                             |                                  |                                       |                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                    |
| [3RE]                                 |                    | 1922                        |                                  | [IOS/10]                              | E11 (4)                       | Henry's tunnel is Eastern most and story based in 1922                                                                                                                                                                                                                                                                                                                                                                                                                     | <b>7</b>                                           |
| <b>(ST4) Edward, Gordon and Henry</b> |                    |                             |                                  |                                       |                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                    |
| [3RE/56- 60]                          | [CC1 /22]          |                             |                                  |                                       | E11-E13                       | After bricks broken Henry goes forward, turns around at Vicarstown, then returns and crosses over to reverse to train. Departs Westward to Tidmouth.                                                                                                                                                                                                                                                                                                                       | <b>8</b>                                           |
| [3RE/37/ 41/43/4 5]                   | [CC1 /17- 22]      |                             |                                  | [IOS/10]                              | E11                           | Tunnel scenes incorrectly interpreted by artist. Illustrations almost same as <b>(ST3)</b> but due to a 'new tunnel' not being cut until Henry's release, showing the two cut before release is thus erroneous                                                                                                                                                                                                                                                             | <b>9</b>                                           |
| [3RE/62]                              | [CC1 /23]          |                             |                                  |                                       |                               | At the very end Henry is painted blue so that he will be like Edward and Gordon. No doubt this is to help him feel integrated, but I think there is actually an 'official' NWR livery; blue with red stripes and yellow numbers. However, if there is an official livery then it soon ends up loosely enforced as Henry reverts to green and other engines have different colours.                                                                                         | <b>9.01</b><br>(20/125/ 244)                       |

## RWS #2 Thomas The Tank Engine

| Book Code / Page #                          | Classic Collection | Chronology – My Conclusions | Various Book Links & Comparisons | TIOS Links                        | Map Co-ordinates & Incident # | Notes - Significant Points of Contention, Railway Workings, Topography and Subjects of Interest                                                                                                                                                                 | KURN                                                   |
|---------------------------------------------|--------------------|-----------------------------|----------------------------------|-----------------------------------|-------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------|
| <b>(ST1) Thomas and Gordon</b>              |                    |                             |                                  |                                   |                               |                                                                                                                                                                                                                                                                 |                                                        |
| [TTE]                                       |                    | 1923                        | [SRBTL/7]                        | [IOS/129-130]                     |                               | Year James arrives: "After the grouping" refers to 1923. SRBTL's says 1923 explicitly.                                                                                                                                                                          | <b>10</b>                                              |
| <b>(ST3) Thomas and the Trucks</b>          |                    |                             |                                  |                                   |                               |                                                                                                                                                                                                                                                                 |                                                        |
| [TTE/40]                                    | [CC1/34]           |                             |                                  |                                   |                               | Topographical mistake; Thomas currently based at Vicarstown and sets off Westward, but text says, "they clattered through stations" before they arrived at Henry's tunnel, there are no stations between these two locations – see maps.                        | <b>11</b>                                              |
| [TTE/44-45]                                 | [CC1/35]           |                             |                                  | [IOS/10/15]<br>Incident Location. |                               | Edward's main yard is West of the Wellsworth station platforms through a bridge, <b>NOT</b> East as we have previously been led to believe. Racing down Gordon's Hill, Thomas went <b>THROUGH</b> the station (first) and swerved into the goods yard (second). | <b>12</b><br>(3/4/13/<br>14/52/62<br>/174/182<br>/451) |
| <b>(ST4) Thomas and the Breakdown Train</b> |                    |                             |                                  |                                   |                               |                                                                                                                                                                                                                                                                 |                                                        |
| [TTE/52]                                    | [CC1/38]           |                             | [3RE/21/23]<br>bridge seen       |                                   |                               | Another bridge West of Edward's yard, "Disappeared under a bridge" thus more evidence the yard is enclosed by two bridges, one East and one West, both bridges West of the Station itself. The Western bridge seen in [3RE21/23] and [DDE/10-12].               | <b>13</b><br>(3/4/12/<br>14/52/62<br>/174/182<br>/451) |
| [TTE/52-57]                                 | [CC1/38]           |                             |                                  | [IOS/17]                          | G3 (8)                        | James runs down Gordon's hill, <b>THROUGH</b> Wellsworth yard, then comes off the rails 1.5 miles East of Crosby station.                                                                                                                                       | <b>14</b><br>(3/4/12/<br>13/52/62<br>/174/182<br>/451) |
| [TTE/62]                                    | [CC1/40]           |                             |                                  |                                   |                               | Gordon doesn't stop at Knapford, but James & Henry do. Later Gordon does stop in places so please study related <b>KURNS</b> . In this illustration he is heading North towards Tidmouth.                                                                       | <b>15</b><br>(31/38/2<br>87/291/4<br>53.06)            |

## RWS #3 James The Red Engine

| Book Code / Page #                            | Classic Collection                 | Chronology – My Conclusions | Various Book Links & Comparisons | TIOS Links    | Map Co-ordinates & Incident # | Notes - Significant Points of Contention, Railway Workings, Topography and Subjects of Interest                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | KURN |
|-----------------------------------------------|------------------------------------|-----------------------------|----------------------------------|---------------|-------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| <b>Whole Book / Chronological Time Frames</b> |                                    |                             |                                  |               |                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |      |
| [JRE/3]                                       | [CC1/41]<br>Between 1923 and 1948. |                             |                                  | [IOS/105-106] |                               | Author note says, “we are nationalised now” and “The Fat Director is now the Fat Controller.” Nationalisation and this volume happened in 1948 but the chronology of the story is likely earlier. There is a chronological discrepancy regarding the Fat Controller’s various titles and job descriptions. Since book 1(based 1922-23) he is referred to as the Fat Director but his title at that time is really dubious as he only became the ‘General Manager’ in 1923. According to IOS He only became the Fat ‘Director’ in 1936 and in 1948 he received the Baronetcy to become ‘Sir’ Topham Hatt as opposed to ‘Mr’ Topham Hatt. | 16   |
| <b>(ST1) James and the Top Hat</b>            |                                    |                             |                                  |               |                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |      |

|                                     |             |  |                                           |          |            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                              |
|-------------------------------------|-------------|--|-------------------------------------------|----------|------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------|
| [JRE/8/10/12]                       | [CC1/43]    |  |                                           |          | G1 (9)     | Geographical anomaly, from Tidmouth James (and Edward) “didn’t want to stop at the first station”, then they come to Knapford Junction. There is no station between Tidmouth and Knapford. I guess this is where the TV series founded ‘Lower Tidmouth!’ Read story narrative for full details, for corrective suggestion; remove mention of the “first station.” Overshooting the platform at Knapford would give Thomas something to smile about anyway, so this way the story works better in my opinion.                                                                                                                                                                                                 | 17                           |
| [JRE/12]                            | [CC1/44]    |  |                                           |          | G1/G2 (9)  | Thomas leaves Knapford Junction and disappears into a tunnel. I highly doubt there is a tunnel there, not unless the map is missing one. <b>SiF Member, The Master</b> suggested the tunnel eroded too much and was thus dismantled at some point; a long shot but better than nothing.                                                                                                                                                                                                                                                                                                                                                                                                                      | 18                           |
| [JRE/14/16-17]                      | [CC1/44]    |  |                                           |          | G6 (10)    | Story narrative says they travelled East, through Wellsworth, up Gordon’s Hill and rested at the next station – that being Maron where James had hiccups, however, the map says it was Cronk.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 19                           |
| <b>(ST2) James and the Bootlace</b> |             |  |                                           |          |            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                              |
| [JRE/18]                            | [CC1/45]    |  |                                           |          |            | Fat Controller threatens James to be painted blue; this is significant because his cars are always blue and apart from a few exceptions blue often seems to paint itself as the ‘official’ NWR livery.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 20<br>(9.01/125/244)         |
| {JRE/21/23}                         | [CC1/45]    |  |                                           |          |            | Station clock: 09:50-55 (if this has any truth to the timetable)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 21                           |
| [JRE/26-31]                         | [CC1/47]    |  |                                           | [IOS/12] | H10 (11)   | Jeremiah Jobling bootlace affair happened about 1 mile East of Kellsthorpe Road.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 22                           |
| <b>(ST3) Troublesome Trucks</b>     |             |  |                                           |          |            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                              |
| [JRE/36]                            | [CC1/48]    |  | [POP]                                     |          |            | “...a little tank engine” is often thought to be Thomas, but the illustrations don’t show you the engine, however, in the pop-up book of this ‘Troublesome Trucks’ story, a green engine is shown. Because we have nothing else to go by I see no reason to ignore this. There is however a faceless blue tank engine in the distant background of the RWS story, but is this really the engine who spoke; Thomas?                                                                                                                                                                                                                                                                                           | 23                           |
| [JRE/44-47]                         | [CC1/50-51] |  |                                           |          |            | Illustrative bum, Edward is facing the wrong way (story narrative), Edward catches up with James after he stops at his station.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 24<br>(26)                   |
| [JRE/44]                            | [CC1/50]    |  |                                           |          |            | “Edward was pulling three coaches”, significant in the fact it gives clues to railway workings.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 25                           |
| [JRE/46-47]                         | [CC1/51]    |  | [SRBTL/36]                                | [IOS/12] | F1/G7 (12) | James stops at Killdane (map & IOS) but the illustration is the Western end of Wellsworth yard and shows the first, Eastern bridge. Christopher Awdry also recognises this illustration as Wellsworth yard but doesn’t take the story narrative and travel direction (Gordon’s Hill etc), maps and IOS into account and thus erroneously concludes this is where it is. Putting everything together then, proves its Killdane.                                                                                                                                                                                                                                                                               | 26<br>(24)                   |
| <b>(ST4) James and the Express</b>  |             |  |                                           |          |            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                              |
| [JRE/48]                            | [CC1/52]    |  |                                           |          |            | Up until this story Gordon was the only engine (known to be?) strong enough to pull the Express.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 27                           |
| [JRE/54]                            | [CC1/53]    |  |                                           |          |            | After leaving Tidmouth Station the main line leaves around a curve. Story narrative and illustrations elsewhere show this, plus Wilbert’s model of Tidmouth.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 28<br>(296)                  |
| [JRE/58/59]                         | [CC1/53-54] |  |                                           |          |            | If mine and Tomtank’s Tidmouth theory is correct ( <b>KURN 450</b> ) then James would first have to push his new coaches away before reversing to Gordon’s old ones, thus being even more of a ball ache.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 29<br>(157/450)              |
| [JRE/59]                            | [CC1/54]    |  |                                           |          |            | Station Poster “~~~~BRIGHTON”                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 29.01                        |
| [JRE/56]                            | [CC1/54]    |  | [SRBTL/36] C.Awdry’s mention of the loop. |          | F/G/H11    | First mention of the disputed ‘loop line.’ Christopher Awdry says there isn’t one on the map (true) but that would make the story redundant, there are often bridges and such like not shown on the map and it’s shown in the canonical sources in several places that prove the island wasn’t mapped at the time of writing this book. If there is a loop I’d suggest based on the look of the map it is somewhere between Crovan’s Gate, Ballahoo Station and the Ballahoo tunnels (Henry’s tunnel). However, this seems a long way to travel to turn back to Tidmouth so it’s still an open debate I think. The map location in the left column is my suggested placement if we include a loop on the map | 30<br>(41.01)                |
| [JRE/62]                            | [CC1/55]    |  |                                           |          |            | Story text says of Gordon, “I like some quiet work for a change.....I’m teaching these trucks manners.” Seems he likes quiet work/pushing trucks occasionally, rare indeed!<br>As an extra:<br><b>SiF member, The Flying Kipper</b> brought up something interesting. The story narrative says, “James sometimes takes the Express to give Gordon a rest.” Then suggests that this swapping of duties frees Gordon to take other trains, and if those trains are populated by passengers it would give a good reason to stop at Knapford Junction, contrary to what Gordon usually does. Great find good sir!                                                                                                | 31<br>(15/38/287/291/453.06) |

# RWS #4 Tank Engine Thomas Again

| Book Code / Page #                            | Classic Collection | Chronology – My Conclusions | Various Book Links & Comparisons | TIOS Links    | Map Co-ordinates & Incident # | Notes - Significant Points of Contention, Railway Workings, Topography and Subjects of Interest                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | KURN                       |
|-----------------------------------------------|--------------------|-----------------------------|----------------------------------|---------------|-------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| <b>Whole Book / Chronological Time Frames</b> |                    |                             |                                  |               |                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                            |
| [TETA]                                        |                    | Between 1925 and 1948       | [TTE/60-63]                      | [IOS/30-31]   |                               | After the run down of Toryreck mines began in 1925, quarries near Ffarquhar gave promise of new life and it was decided to extend the line to serve them (In this book you see illustrations of the old Ffarquhar station layout before extension). TFC's vertical boiler engine 'Coffee-Pots' were not considered good enough long term so after a probationary period at Wellsworth Thomas was given the responsibility of the Ffarquhar branch line. Toby came a good while later. That said, IOS throws a spanner in that theory by also stating Thomas had his race with Bertie in 1948, so I'll leave that with your good selves to decide!                                                                                                                                                                                 | <b>32</b><br>(35/36/51/63) |
| <b>(ST1) Thomas and the Guard</b>             |                    |                             |                                  |               |                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                            |
| [TETA/11]                                     | [CC1/59]           |                             |                                  |               |                               | Station Posters: <b>"NOW IN STOCK JAMES THE RED ENGINE"</b> and, <b>"GRAND NEWS ALL ABOUT THOMAS THE FAMOUS TANK ENGINE"</b> and <b>"BRIOTIE~~~~~"</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | <b>33</b>                  |
| <b>(ST4) Thomas and Bertie</b>                |                    |                             |                                  |               |                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                            |
| [TETA / 56]                                   | [CC1 / 70]         |                             |                                  |               | G1, F4 (16)                   | Possible Anomaly: Thomas is at the river station-Elsbridge, just before he recommences His race with Birtie we find the following: "Then James rattled through with a goods train, and the signal dropped, showing the line was clear." Then Thomas immediately departs. James doesn't (normally) travel on Thomas's branch line, and if this rare event is not a problem, then it means Elsbridge must have a passing loop or similar to make sense of this. Thomas is going towards Ffarquhar (maps) and so James must have passed heading towards Knapford for it to make sense. Considering Thomas hasn't had his branch long, and considering it's just him plus the vertical boiler engines (if you go by the 1925 area), I guess it makes sense for other engines to help him until the branch is more firmly established. | <b>34</b>                  |
| [TETA]                                        |                    |                             |                                  | [IOS / 34-38] |                               | In IOS many illustrative discrepancies regarding Ffarquhar's station before the reorganisation are discussed in detail with links to the book pages for this whole volume. I may detail them here later but IOS states where to look.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | <b>35</b><br>(32/58)       |



# RWS #5 Troublesome Engines

| Book Code / Page #                            | Classic Collection | Chronology – My Conclusions | Various Book Links & Comparisons | TIOS Links | Map Co-ordinates & Incident # | Notes - Significant Points of Contention, Railway Workings, Topography and Subjects of Interest                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | KURN                                        |
|-----------------------------------------------|--------------------|-----------------------------|----------------------------------|------------|-------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------|
| <b>Whole Book / Chronological Time Frames</b> |                    |                             |                                  |            |                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                             |
| [TE/4/18]                                     |                    | 1925 - 1935 ?               | [SRBTL/7]                        | [IOS/132]  |                               | I find it difficult to place a solid date or time for this but I presume it's a year or few after the last book, 1925. <b>(ST1)</b> opens with, "Henry and Gordon were lonely when Thomas left the yard to run his Branch Line. They missed him very much. They had more work to do..." This could be just after or even several years since Thomas left Vicarstown to work at Wellsworth, and then to Ffarquhar. Percy's arrival date of 1949 in IOS can't be used to determine story date as I am convinced that is erroneous – see <b>KURN 51</b> . <b>(ST2)</b> "THE BIG STATIONS at both ends of the line each have a turntable." The 'big stations' in this book are Vicarstown and Tidmouth, the engines usually shed at either depending on circumstances. Percy is station Pilot at Tidmouth so it seems a lot of the 'action' is here.<br>Also the fact that Percy was brought in to help strongly implies it is because without Thomas doing all the donkey work, the workload became a strain, and as proof this is partly what the story is about, therefor taking that into account it cannot be 'that' long since Thomas left.<br>hard to determine exactness of chronology throughout. | <b>36</b><br>(32/51/6<br>3/102/13<br>9)     |
| <b>(ST1) Henry and the Elephant</b>           |                    |                             |                                  |            |                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                             |
| [TE/9]                                        | [CC1 /75]          |                             | [TTE/40-41]<br>[THF/48-49]       |            | G1 (17)                       | Elephant was in the Tidmouth Tunnels, they look almost the same as the Ballahoo Tunnels (Henry's Tunnel). It was in Book 2 that the tunnel design of both changed from all grey stone to these brick/stone ones, from which every illustration afterward has been drawn to conformity.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | <b>37</b>                                   |
| <b>(ST2) Tenders and Turntables</b>           |                    |                             |                                  |            |                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                             |
| [TE/20-21]                                    | [CC1 /77]          |                             | [TTE/62]                         |            |                               | Gordon has halted at Knapford while talking to Thomas, this is contrary to Book 2, "Gordon does not stop." Maybe he just doesn't 'usually' stop as part of his daily schedule. Refer to other <b>KURNS</b> for more information.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | <b>38</b><br>(15/31/2<br>87/291/4<br>53.06) |
| [TE/22-23]                                    | [CC1 /78]          |                             |                                  |            | F1 (18)                       | The turntable Gordon jams is at Tidmouth, the fact that it mentions "The turntable was in a windy place close to the sea," proves it was the older MPD designed layout with the turntable NOT inside a roundhouse shed.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | <b>39</b>                                   |
| [TE/27]                                       | [CC1 /78]          |                             | <a href="#">SiFansite</a>        |            |                               | Artist CR Dalby and daughter drew in picture. Daughter is Kathryn Holland (formerly Dalby) and the dog is called Chloe. Website link - <a href="#">PLEASE CLICK HERE TO READ MORE</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | <b>40</b>                                   |
| [TE/27]                                       | [CC1 /78]          |                             |                                  |            |                               | Station Posters: "HAPPY HOLIDAY~~ SWITZERLAND" ((or HOLIDAYS (plural)) also Mr Dalby's suitcase can be seen by his feet. "CRD"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | <b>41</b>                                   |
| [TE/28]                                       | [CC1 /79]          |                             |                                  |            |                               | Another mention of the mysterious 'Loop line'.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | <b>41.01</b><br>(30)                        |
| <b>(ST4) Percy Runs Away</b>                  |                    |                             |                                  |            |                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                             |
| [TE/50-51/55/57]                              | [CC1 /84-85]       |                             |                                  |            |                               | Illustration on page 51 is NOT Wellsworth as we have been led to believe for quite some time, it is Knapford Junction, straight tracks, old style, south of the River Els. Illustrations on page 55 and 57 are same location.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | <b>42</b><br>(44/451)                       |
| [TE/52]                                       | [CC1 /85]          |                             |                                  |            |                               | The text gives clues as to Knapford's (old) trackplan.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | <b>43</b>                                   |
| [TE/52-61]                                    | [CC1 /85]          |                             |                                  | [IOS/19]   | G1,5 (19)<br>(17 – 1958)      | The map reference says "Percy runs away from Knapford and stops at Wellsworth." The former component is correct, the latter is not. "He went through Edward's station whistling loudly, and was so frightened that he ran right up Gordon's hill without stopping." Judging by the text I think he stopped at Maron.<br>However, the 1958 map reckons Percy ran away from Crosby, yet the whole story in context mentions a role swap between the Main Line Engines and the Branch Engines, ergo, the Knapford Junction understanding is much more plausible. IOS says it's Knapford.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | <b>44</b><br>(42)                           |



# RWS #6 Henry The Green Engine

| Book Code / Page #                            | Classic Collection | Chronology – My Conclusions | Various Book Links & Comparisons | TIOS Links                                   | Map Co-ordinates & Incident # | Notes - Significant Points of Contention, Railway Workings, Topography and Subjects of Interest                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | KURN                                |
|-----------------------------------------------|--------------------|-----------------------------|----------------------------------|----------------------------------------------|-------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------|
| <b>Whole Book / Chronological Time Frames</b> |                    |                             |                                  |                                              |                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                     |
| [HGE/3]                                       | [CC1 /89]          | Up to and just past 1935    |                                  |                                              |                               | Author's note [HGE/3] "Here is more news from the Region All the engines now have numbers" The book was published in 1951 so this explains the BR use of 'Region' and not 'Railway', however, the events in this book I do not believe are as late as the 1948 Nationalisation for reasons stated throughout.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 45                                  |
| <b>(ST1) Coal</b>                             |                    |                             |                                  |                                              |                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                     |
| [HGE/7]                                       | [CC1 /90]          |                             |                                  |                                              |                               | Station Posters: "NORWAY" and "~~~~~CONT~~~~~"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 46                                  |
| [HGE/11 ]                                     | [CC1 /91]          |                             |                                  |                                              |                               | Henry's special coal stave reads: " <b>NOTICE STRICTLY PRIVATE BEST WELSH COAL FOR HENRY ONLY BY ORDER</b> "                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 47                                  |
| [HGE/13 ]                                     | [CC1 /91]          |                             |                                  |                                              |                               | Station Posters: "you must read ~~~THE THREE ~~~RAILWAY ~~~ENGINES" and "READ ABOUT JAMES THE RED ENGINE"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 48                                  |
| [HGE/14 -15]                                  | [CC1 /92]          |                             |                                  |                                              |                               | "Henry had a lovely day.....They arrived early at the Junction" It seems Henry left from Vicarstown for him to have had a 'lovely day', if he left from Tidmouth then his day would have been about 15 minutes or so long! Illustrative direction of travel between Henry and Thomas at Knapford also agrees with this.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 49                                  |
| <b>(ST2) The Flying Kipper</b>                |                    |                             |                                  |                                              |                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                     |
| [HGE/16 -17]                                  | [CC1 /93]          |                             |                                  |                                              | F1 (20)                       | The ship in the illustration of Tidmouth harbour is called " <b>SS KATHRYN</b> ".<br><br>SiF Member, <b>Jim Gratton</b> has suggested the ship name is actually in dedication to the artist's daughter, I'm inclined to agree. ☺ Link: <a href="#">PLEASE CLICK HERE TO READ MORE</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 50                                  |
| [HGE/16 /32]                                  | [CC1 /94-95]       |                             | [SRBTL/29]                       | [IOS/129] 1935 date.<br>[IOS/106] 1932 date. | G7 (21)                       | As mentioned and in conjunction with <b>KURN 36</b> this is important for fixing dates. Henry's Killdane crash date I'm convinced is 1935. IOS says 1935 but contradicts itself with 1932. Christopher Awdry in SRBTL's says 1950/51, so I emailed him with a few points/questions and he conceded it was indeed his mistake; the crash date was 1935 and 1950/51 was the date this book was written in. In the 4 <sup>th</sup> story (ST4) / [HGE/32] Gordon is whinging at Henry about his new shape and Percy remarks that, "I'm glad you are home again, I like your whistling." Indeed, Percy arrived in the previous book (based I believe around 1925-35) and was with Henry a few times in his old shape (pre 1935), thus Percy couldn't have arrived as late as 1949, and Henry couldn't have crashed a year or so after either. I'm going to suggest an amendment of Percy's arrival date to be between 1930 and 1935 instead of 1949. | 51<br>(32/36/63)                    |
| [HGE/24 -27]                                  | [CC1 /94]          |                             |                                  |                                              | G7 (21)                       | "A goods train waited in the siding to let "The Flying Kipper" pass."<br>This is at Killdane, looking at the illustration on page 27 I'd say a tweak south of the station. When compared to [GHSE] and the map it is clear.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 51.01<br>(265)                      |
| <b>(ST3) Gordon's Whistle</b>                 |                    |                             |                                  |                                              |                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                     |
| [HGE/35 ]                                     | [CC1 /97]          |                             |                                  |                                              |                               | Bridge again seen West of Wellsworth station.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 52<br>(3/4/12/13/14/62/174/182/451) |
| [HGE/39 ]                                     | [CC1 /98]          |                             |                                  |                                              |                               | Station Posters: "~~~~~HINE" Sunshine? And "HOLIDAYS AT ~~~~~OMBE" Ilfracombe?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 53                                  |
| <b>(ST4) Percy and the Trousers</b>           |                    |                             |                                  |                                              |                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                     |
| [HGE/44 -45]                                  | [CC1 /100 ]        |                             |                                  |                                              |                               | "His driver would always shut off steam just outside the station, and Percy would try to surprise the coaches by coming in as quietly as he could." – Humour aside, it gives direction on Sodor's working practices. TFC's suitcase can also be seen on the trolley.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 54                                  |
| [HGE/47 ]                                     | [CC1 /101 ]        |                             |                                  |                                              |                               | Poster on the bus: "READ TROUBLESOME ENGINES"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 55                                  |
| <b>(ST5) Henry's Sneeze</b>                   |                    |                             |                                  |                                              |                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                     |
| [HGE/58 -59]                                  | [CC1 /102]         |                             |                                  | [IOS/17]                                     | G3 (23)                       | "Lots of people were waiting at the station before the bridge. This is Crosby.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 56                                  |

|              |                   |  |  |  |  |                                                                                                                                                                                                                                                            |    |
|--------------|-------------------|--|--|--|--|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
|              | -104]             |  |  |  |  |                                                                                                                                                                                                                                                            |    |
| [HGE/60<br>] | [CC1<br>/104<br>] |  |  |  |  | "...the boys ran away as black as soot" – original reading had, "as black as niggers" but after the controversy it caused later on, it was subsequently changed, the later rendering makes more sense anyway; you would expect soot to eject from funnels. | 57 |

| RWS #7 Toby The Tram Engine            |                    |                                 |                                  |                 |                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                      |
|----------------------------------------|--------------------|---------------------------------|----------------------------------|-----------------|-------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------|
| Book Code / Page #                     | Classic Collection | Chronology – My Conclusions     | Various Book Links & Comparisons | TIOS Links      | Map Co-ordinates & Incident # | Notes - Significant Points of Contention, Railway Workings, Topography and Subjects of Interest                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | KURN                                 |
| Whole Book / Chronological Time Frames |                    |                                 |                                  |                 |                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                      |
| [TOBY]                                 |                    | 1951, but possibly much earlier |                                  | [IOS/34-38/137] |                               | It says in IOS that Toby arrived in 1951; it however also muddles things by stating Toby arrived just BEFORE Ffarquhar's track plan was changed when the curing sheds were brought from the quarry to the station yard (circa 1925). Illustrations of the old yard can be seen in [TETA] but for illustrative corrections refer to IOS and KURN 35. I think 'really' this may have been based earlier due to these discrepancies, in the next book [GBE] Gordon talks to Henry about his Kipper accident as if it was a recent thing, 16 years before this book apparently. | 58<br>(32/35)                        |
| (ST3) Dirty Objects                    |                    |                                 |                                  |                 |                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                      |
| [TOBY/36]                              | [CC1 /114 ]        |                                 |                                  |                 |                               | "TOBY and Henrietta take the workmen to the quarry every morning. At the junction they often meet James." Quoted for Sudrian railway workings and practices.                                                                                                                                                                                                                                                                                                                                                                                                                | 59                                   |
| [TOBY/40]                              | [CC1 /115 ]        |                                 |                                  |                 | G6                            | "Presently, rumbling over the viaduct, they approached the top of Gordon's hill. Heavy goods trains halt here to "pin down" their brakes..." Quoted for Sudrian railway workings and practices, also James is traveling West.                                                                                                                                                                                                                                                                                                                                               | 60                                   |
| [TOBY/41]                              | [CC1 /115 ]        |                                 | [DDE/17]                         |                 | G6                            | First illustration of the viaduct, in this case it is straight (the viewable portion is at least) and has a road and river under. There is controversy whether or not the viaduct is straight or curved so I will link the references.                                                                                                                                                                                                                                                                                                                                      | 61<br>(128/138 /261)                 |
| [TOBY/42]                              | [CC1 /115 ]        |                                 | [SRBTL/44]                       | [IOS/15]        | G4 (25)                       | "Through the station they thundered, and lurched into the yard." James went, THROUGH Wellsworth station (first) and then into the yard (second) and crashed into the tar wagons. See KURNS.                                                                                                                                                                                                                                                                                                                                                                                 | 62<br>(3/4/12/13/14/52 /174/182/451) |

| RWS #8 Gordon The Big Engine           |                          |                             |                                  |            |                               |                                                                                                                                                                                                                                                                                                                                                                                                                              |      |
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| Book Code / Page #                     | Classic Collection Pages | Chronology – My Conclusions | Various Book Links & Comparisons | TIOS Links | Map Co-ordinates & Incident # | Notes - Significant Points of Contention, Railway Workings, Topography and Subjects of Interest                                                                                                                                                                                                                                                                                                                              | KURN |
| Whole Book / Chronological Time Frames |                          |                             |                                  |            |                               |                                                                                                                                                                                                                                                                                                                                                                                                                              |      |
|                                        |                          |                             |                                  |            |                               | Setting the date for this book is awkward but bear with me. Gordon fell off the turntable into the ditch at Vicarstown. In 1915 the NWR built their MPD HQ at Vicarstown but after the NWR/LMS agreement of 1925 there was no longer need for the Vicarstown shed, it was closed in 1927/28, and a smaller one was erected for engines operating the car-ferry service. The MPD is now at Tidmouth. The Vicarstown turntable |      |

|                            |                   |                                                     |  |                 |                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                 |
|----------------------------|-------------------|-----------------------------------------------------|--|-----------------|---------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------|
| [GBE]                      |                   | 1935<br>-40<br><br>Or<br><br>Late<br>40's -<br>1952 |  | [IOS/10/<br>32] | E13 (27)<br>G2 (29) | <p>was taken up and installed at Barrow.</p> <p>Toryreck mines were doing well with lead mining but had to close in 1930, it later opened again after finding uranium, probably in the same decade. Thomas fell down this mine but that story was chronologically after the mining of lead because [GBE/38] &amp; KURN 73 say so. Just before Gordon fell into the ditch he mocks Henry about his Kipper crash (1935) and Percy mocks Gordon about his safety valves jamming at the same rough time (when Henry returned in his new shape) so this book I do not think is that far away in time to [HGE].</p> <p>Now, Vicarstown shouldn't have a turntable if it was moved to Barrow in 1927/28, so I mentioned all this to Christopher Awdry in an email and he said words to the effect of, "there must have been another turntable put back there for engines operating the car ferry service to be shed overnight." This is obviously an attempt to explain this glaring inconsistency but coming from an official source I accept it as the logical correction. Taking all the above information into account and everything in the KURN's I'm going to estimate the time zone to be about 1935-40.</p> <p><b>EDIT:</b> Several people have noted that in the fourth story of this book, the arrival of the Queen would suggest a later date around or just after 1952 when she was crowned. The story text doesn't help either, thus 1935-40 would be fine if it wasn't for this wee little elephant in the room.</p> <p>This is awkward because throughout the book we see Gordon earning his place incrementally from disgrace, this volume I doubt would span 15 or so years, so maybe the story is set later after all. This would make more sense when the text mentions "Long ago" when referring to Toryreck mines in the 30's, and so maybe Gordon was teasing Henry about the Kipper many years after the event.</p> <p>As you can see, it's a hard one. I would quite happily back date the Queen's arrival but she would only be Princess if I did!</p> <p>And just to babble a bit more, SIF member Culdee Fell has suggested that...</p> <p>"However, if you want Gordon the Big Engine to be set in 1935-40 then the story could just as easily be referring to a visit from Queen Elizabeth, the Queen Mother (King George VI's wife). She's only referred to in the story as "the Queen", which would have been how Queen Elizabeth was referred to during the reign of her husband."</p> <p>I think that is a very worthy point. Please draw your conclusions.</p> | <b>63</b><br><br>(32/36/5<br>1) |
| <b>(ST1) Off the Rails</b> |                   |                                                     |  |                 |                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                 |
| [GBE/7]                    | [CC1<br>/122<br>] |                                                     |  |                 |                     | On the street corner there is a shop, "C R DALBY", It seems our artist has a book shop or something in Sodor.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | <b>64</b><br>(88)               |
| [GBE/10<br>-17]            | [CC1<br>/123<br>] |                                                     |  |                 | E13 (27)            | When Gordon went down the embankment into a ditch, it seems to me judging by the illustrations and the real location that it may have been a drainage ditch to the Walney Channel. I went there to have a look around and it's plausible.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | <b>65</b>                       |
| [GBE/13<br>]               | [CC1<br>/123<br>] |                                                     |  |                 |                     | On TFC's desk you can see the note he has scribbled in his notebook; "Gordon in ditch"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | <b>66</b>                       |
| [GBE/14<br>]               | [CC1<br>/124<br>] |                                                     |  |                 |                     | At the ditch, the boys sang a teasing song to Gordon, then... "The School bell rang and, still singing, they chased down the road." – gives clues as to the layout of the general area. Looking at the illustrations it seems that it's in the countryside only, clearly this is not the case if there is a road and school so close as to hear the bell.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | <b>67</b>                       |
| <b>(ST2) Leaves</b>        |                   |                                                     |  |                 |                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                 |
| [GBE/18<br>]               | [CC1<br>/125<br>] |                                                     |  |                 |                     | "TWO MEN were cleaning Gordon." Bert and Alf - who are they? What are their normal jobs? Just though it was worthy of a mention.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | <b>68</b>                       |
| [GBE/22<br>-25]            | [CC1<br>/126<br>] |                                                     |  |                 |                     | "Gordon's Hill used to be bleak and bare. Strong winds from the sea made it hard to climb. Trees were planted to give shelter, and in summer the trains run through a leafy avenue." - Posted for proof of geographical detail and change. Note suggested time frames above, KURN 63.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | <b>69</b>                       |
| [GBE/22<br>-24/31]         | [CC1<br>/126<br>] |                                                     |  | [IOS/32]        | G5 (28)             | Home signal mentioned on Gordon's hill, almost every illustration in the RWS shows two signals beyond the bridge with a hut. Telegraph poles are also often seen.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | <b>70</b>                       |
| [GBE/28<br>]               | [CC1<br>/127<br>] |                                                     |  |                 | G5                  | James's fireman references an incident "in Bincombe tunnel – Southern Region." Did he work in the south of England as a fireman one day or is this just a reference to where Wilbert got a story idea regarding leaves? Point of interest.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | <b>71</b>                       |

|                                    |                       |  |  |  |         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |         |
|------------------------------------|-----------------------|--|--|--|---------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| [GBE/28<br>]                       | [CC1<br>/127<br>]     |  |  |  | G4, G5  | Gordon who followed with a goods train saw what happened to James, left his trucks and crossed over to James. Might be clues as to the location of the crossing, maybe at Suddery Junction rather than Wellsworth due to proximity to the hill. Unsure.                                                                                                                                                                                                                                                                          | 72      |
| <b>(ST3) Down the Mine</b>         |                       |  |  |  |         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |         |
| [GBE/38<br>]                       | [CC1<br>/129<br>-130] |  |  |  | G2 (29) | "Long ago, Miners, digging for lead, had made tunnels under the ground..." 'Long ago' is very subjective but proves that Thomas fell down the mine sometime whilst it was reopened for uranium mining. It was closed in the 30's sometime but then later re-opened, likely in the same decade due to the KURNS.                                                                                                                                                                                                                  | 73 (63) |
| <b>(ST4) Paint Pots and Queens</b> |                       |  |  |  |         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |         |
| [GBE/51<br>]                       | [CC1<br>/133<br>]     |  |  |  |         | Here we see that infamous illustration that proves the artist was possibly smoking something VERY relaxing in his pipe at the time of drawing/painting. If Henry advances forward, the shed is liable to fall down. Literally.                                                                                                                                                                                                                                                                                                   | 74      |
| [GBE/52<br>]                       | [CC1<br>/133<br>]     |  |  |  |         | Station Poster: "BRITISH RAILWAYS SCOTLAND"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 75      |
| [GBE/62<br>]                       | [CC1<br>/135<br>]     |  |  |  | F1 (30) | "...the Queen, smiling, waved to the engines till she passed the gate." - Upon exiting Tidmouth station it seems there is a gate, this may seem obvious but there are many different configurations at stations and there may just be a walkway or door. We now know there is a gate written by Wilbert and this substantiates this piece of evidence for station feature design and location. Weather this is a turnstile ticket gate, a gate to a walkway entrance arch or something else, I do not know, but there is a gate! | 76      |

| <b>RWS #9 Edward The Blue Engine</b> |                       |                                |                                        |            |                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |             |
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| Book Code /<br>Page #                | Classic Collection    | Chronology – My<br>Conclusions | Various Book<br>Links &<br>Comparisons | TIOS Links | Map Co-<br>ordinates &<br>Incident # | Notes - Significant Points of Contention, Railway<br>Workings, Topography and Subjects of Interest                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | KURN        |
| <b>(ST1) Cows!</b>                   |                       |                                |                                        |            |                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |             |
| [EBE/21]                             | [CC1<br>/141<br>]     | 1954                           |                                        |            |                                      | Bertie the 'bus's registration plate reads: "CRD – 54" no doubt the artists initials again! <b>NOTE: THIS IS SUPPOSED TO BE IN THE STORY 'BERTIE'S CHASE' BELOW, BUT I MADE A MISTAKE. RATHER THAN SHUFFLE EVERYTHING IT'S STAYING FOR NOW.</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 77          |
| [EBE/3]                              | [CC1<br>/137<br>]     |                                |                                        |            |                                      | In the books intro by the author we read that Edward's Driver and Fireman are called Charlie Sand and Sidney Hever. A fun play on words giving clue's to their respective jobs. The Driver applies sand to the rails, the Fireman heaves the coal.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 78          |
| [EBE/4]                              | [CC1<br>/138<br>]     |                                |                                        |            |                                      | Text says Edward "was taking twenty empty cattle trucks to a market-town." I'm unsure what town this is currently.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 79          |
| [EBE/6-<br>7]                        | [CC1<br>/138<br>]     |                                |                                        | [IOS/17]   | G2 (31)                              | Cows charge Edward's train two miles west of Crosby.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 80          |
| [EBE/15]                             | [CC1<br>/139<br>-140] |                                | [THF/34-<br>35]                        | [IOS/12]   | H7 (32)                              | The bridge that the cow stops on with Gordon and Henry, "carries the railway over the Balladrine/Killaban road." The story narrative reads differently and implies the bridge is just East of Cronk station, when according to all other sources and that quote it is after the next station, Killdane. This is easily resolved if you imagine the description of the distant bridge to be written without mention of Gordon passing Killdane. You have no doubt noticed that the illustrations always show a river underneath as opposed to a road like on older maps, this I also believe is the same bridge in RWS #42 [THF/34-35] that also shows the river. In that later story, the text confirms Gordon is on the way to Killdane with Kellsthorpe Castle in the background which confirms it is likely the same bridge in [EBE]. "At last he drew into the station where the electric line began") So what is underneath? Is it a river or a road? Well, if you look at the latest maps you will see they have been amended and thusly show a river <b>AND</b> a road amalgamating the apparent anomaly into a whole, so it now makes more sense. The bridge should therefor pass over a river and a road. The river is called Hawin (River) Russagh. | 81<br>(316) |
| [EBE/14]                             | [CC1<br>/140<br>]     |                                |                                        |            |                                      | "At the nearest station he told them about the cow." That is Killdane.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 82          |

| (ST2) Bertie's Chase   |               |      |             |                 |                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                       |
|------------------------|---------------|------|-------------|-----------------|------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|
| [EBE/19/21]            | [CC1/141]     |      |             | [IOS/18/30/132] |                        | Edward is at Knapford before the repositioning and rebuilding of the station in 1955/56/57, 'Knapford Old Type' here we see the Eastern details such as the bridge that leads to Crosby. This is correct in that it shows no bridges crossing the harbour line as those would currently be West of the station.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 83<br>(85)            |
| [EBE/22-31]            | [CC1/141-143] |      | [SRBT/45]   | [IOS/17]        |                        | According to the text Bertie left Knapford Junction, went 'up a hill' (over the Crosby tunnel I guess) and then "reached the station", the first station after Knapford is Crosby. IOS says that this station indeed was Crosby that Bertie's driver stopped at to telephone to Wellsworth, where Edward was finally caught. However, SRBTL's says the first station that was stopped at was Wellsworth and the final catch at Maron. The illustration on page 23 shows the same road shape north of Wellsworth as on the maps and the text after the telephone call mentions another hill [EBE/28]. Maron is at the top of Gordon's hill but unsure if there is a hill from Crosby to Wellsworth so I am unsure what to believe in this case. Both versions have support, normally I'd automatically defer to Wilbert and IOS when contradiction arises but this time I'm not so sure. Any ideas? | 84                    |
| [EBE]                  |               |      |             | [IOS/26-27]     |                        | This chase would have been somewhere between 8 and 10am according to IOS.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 84.01<br>(199/453.05) |
| (ST3) Saved from Scrap |               |      |             |                 |                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                       |
| [EBE]                  |               | 1954 | [SRBTL/23]  |                 |                        | In 1954 the Vicar of Wellsworth purchased Trevor. Agrees with KURN 83's estimation.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 85 (83)               |
| [EBE/32]               | [CC1/144]     |      | [SRBTL23]   | [IOS/15]        | G4 (33)<br>((1958/28)) | "There is a scrap yard near Edward's station." The 1958 map pinpoints the exact locations of many events, they do however contradict much of the canonical information, later maps, and it even violates its own rule of positioning sometimes. Anyway, if it's anything to go by the location of the scrapyard is left of the Nunnery and Hospital. The text on page 38 and the illustration on page 39 suggest Wellsworth, if that is true then that would confirm the scrapyard's location as West of Wellsworth station. Indeed, the Reverend (in the story text) Charles Laxey is the Vicar of Wellsworth so it'd make sense for him to be at the station.                                                                                                                                                                                                                                    | 86                    |
| [EBE/32-33]            | [CC1/144]     |      |             |                 |                        | "The pieces (of scrap) are loaded into trucks, and Edward pulls them to the steel works, where they are melted down and used again." Did you know Sodor officially had a STEELWORKS? I didn't until recently; the location is however is another mystery that needs to be solved. Judging that Edward takes scrap to the steel works from here means likely there is a siding to accommodate the transfer.<br>Extra:<br>SiF Member 01Salty, has noted that a set of sleeper built buffers is visible. Oh yeah, didn't see that. ☺                                                                                                                                                                                                                                                                                                                                                                  | 87                    |
| [EBE/374]              | [CC1/145]     |      | [GBE/7]     |                 |                        | Shop in illustration reads, "C.R.D~~~~~" You can just about gather the letter after the D is an A, therefore I'll eat my arm if this isn't supposed to be "C.R.DALBY"! Considering the fact that in [GBE/7] there is a shop with the same name I guess the artist has a retail chain on the go! Maybe it is a series of art shops.<br>Extra:<br>SiF Member 01Salty, has noted that the shop also looks like it might say, "Licenced to ~~~~~", after literally grabbing a magnifying glass it seems so.                                                                                                                                                                                                                                                                                                                                                                                            | 88<br>(64)            |
| [EBE/45]               | [CC1/146]     |      |             |                 |                        | Scrap yard sign reads: "CROCKS SCRAP YARD OFFICE ON LEFT"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 89                    |
| [EBE/46]               | [CC1/147]     |      | [TAT/38-45] |                 |                        | Now Trevor has been saved from scrap; "Trevor's home in the Vicarage Orchard is close to the railway, and he sees Edward every day." This is self-explanatory, however, I think the location is East of the station just before Suddery Junction. Look at the illustrations and text in [TAT/38-45], I think that's proof enough.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 90<br>(275)           |
| [EBE/46]               | [CC1/147]     |      |             |                 |                        | "He saws firewood in winter, and Jem sometimes borrows him when a tractor fails. Trevor likes doing his old jobs, but his happiest day is the Church Fete. Then with a long wooden seat bolted to his bunker, he chuffers round the Orchard giving rides to children." Quoted for significant interest of many details, I like the fact that Trevor's previous owner (Jem Cole) still sees him, quite funny how he borrows Trevor because he's so reliable. "Tractor's, Pfft new fangled rubbish!" "                                                                                                                                                                                                                                                                                                                                                                                               | 91                    |
| (ST4) Old Iron         |               |      |             |                 |                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                       |
| [EBE/48-49]            | [CC1/148]     |      |             |                 |                        | "ONE DAY James had to wait at Edward's station till Edward and his train came in." Illustration show both engines the same direction but I think Edward should be facing the opposite way due to him arriving from the Suddery Branch. Edward does sometimes do mainline running so this is just a guess. Illustration shows a branch in the background but this is a mistake because it should be the opposite side, also of note is the fact that THIS illustration of the station marks the first within the entire RWS                                                                                                                                                                                                                                                                                                                                                                         | 92                    |

|             |                 |  |             |             |         |                                                                                                                                                                                                                                                                                                                                                                                              |       |
|-------------|-----------------|--|-------------|-------------|---------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
|             | ]               |  |             |             |         | for the newer more consistent 'look' of Wellsworth's station building, all previous depictions looked different. I can only guess that this was an attempt to standardise the design because every illustration onwards from this point is fairly consistent in architectural style. Other than illustrative variation maybe we could theorise the site underwent renovation and rebuilding? | (451) |
| [EBE/51]    |                 |  |             |             |         | SiF Member, 01Salty, has noted the signalbox says, "Junction ~~~", I think the second word is, "AUXA" but that I'm sure is nothing, plus to my mind Maron Station isn't a junction at all.                                                                                                                                                                                                   | 92.01 |
| [EBE/53]    | [CC1 /149 ]     |  |             |             |         | Signalbox diagram of Maron in illustration; isn't accurate by any means.                                                                                                                                                                                                                                                                                                                     | 93    |
| [EBE/50-61] | [CC1 /148 -150] |  | [SRBTL/4 5] | [IOS/12-14] | 18 (34) | James ran away from Maron and was caught West of Kellsthorpe Road [IOS]. James was caught between those two stations [SRBTL]. Map pin point location is roughly on the main curve – all consistently agree. I guess the illustration of the station, then is Kellsthorpe Road.                                                                                                               | 94    |
| [EBE/63]    | [CC1 /151 ]     |  |             |             |         | "The two naughty boys were soon caught by the Police, and their Fathers walloped them soundly." Here is something that modern society and politics would probably cringe at. Personally I have no problem with such things providing they aren't overdone; much of today's crime is no doubt partly a result of discipline lack and reprimand.                                               | 95    |

| RWS #10 Four Little Engines              |                    |                             |                                  |            |                               |                                                                                                                                                                                                                                                                                                                                           |              |
|------------------------------------------|--------------------|-----------------------------|----------------------------------|------------|-------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|
| Book Code / Page #                       | Classic Collection | Chronology – My Conclusions | Various Book Links & Comparisons | TIOS Links | Map Co-ordinates & Incident # | Notes - Significant Points of Contention, Railway Workings, Topography and Subjects of Interest                                                                                                                                                                                                                                           | KURN         |
| (ST1) Skarloey Remembers                 |                    |                             |                                  |            |                               |                                                                                                                                                                                                                                                                                                                                           |              |
| [4LE/8]                                  | [CC1 /154 -155]    |                             |                                  |            |                               | Page details many of the coaches used on the Skarloey Railway and shows interesting technical and personality details appertaining to them.                                                                                                                                                                                               | 96           |
| [4LE/12]                                 | [CC1 /155 ]        |                             |                                  |            | H11 (35)                      | Skarloey at Crovan's Gate tells Edward: "We take your tourists to the Lake and then get ready to pull the train back. We enjoy the morning journey home, because then our friends from the villages come down to do their shopping." Significant for it details living habits and a popular shopping location – that being Crovan's Gate. | 97           |
| [4LE/12-13]                              | [CC1 /156 ]        |                             |                                  |            |                               | A regular passenger called Mrs Last is often last to catch the train.                                                                                                                                                                                                                                                                     | 98           |
| (ST2) Sir Handel                         |                    |                             |                                  |            |                               |                                                                                                                                                                                                                                                                                                                                           |              |
| [4LE/30-31]                              | [CC1 /160 ]        |                             |                                  |            | F8,9 (36)                     | Sir Handel slips between the rails.                                                                                                                                                                                                                                                                                                       | 99           |
| (ST3) Peter Sam and the Refreshment Lady |                    |                             |                                  |            |                               |                                                                                                                                                                                                                                                                                                                                           |              |
| [4LE/40]                                 | [CC1 /163 ]        |                             |                                  |            |                               | Peter Sam had just left Crovan's Gate, shortly after the story reads: "The people waved as he passed the farms and cottages, and he gave a loud whistle at the School. The children all ran to see him puffing by." Gives details of line-side features and the proximity of the line to the School.                                      | 100          |
| [4LE/42]                                 | [CC1 /163 ]        |                             |                                  |            |                               | "Every afternoon they had to wait an hour at the station by the Lake. The Driver, Fireman and the Guard usually bought something from the Refreshment Lady, and went and sat in Beatrice. The Refreshment Lady always came home on this train." Gives details of railway workings, employee habits and timetable clues.                   | 101          |
| [4LE/46]                                 | [CC1 /165 ]        |                             |                                  |            |                               | "...and they reached the big station just as Henry steamed in." Here Crovan's Gate is referred to as the 'Big Station' and not just Tidmouth and Vicarstown. Cronk is also called the Big Station in places.                                                                                                                              | 102 (36/139) |
| [4LE/47]                                 | [CC1 /164 ]        |                             |                                  |            |                               | If you look closely there is a man who looks like he is doing up the zip/fly/button on his trousers/pants. Rather apt considering there is what looks to be a very cheap open topped toilet next to him!                                                                                                                                  | 103          |
| [4LE/48]                                 | [CC1 /165 ]        |                             |                                  |            |                               | "Henry wouldn't dare to go; he's got to wait. It's a <i>guaranteed connection!</i> " Another detail on the Sudrian timetable. The engine waiting at Crovan's Gate for Skarloey's passengers has to wait regardless of any possible delay.                                                                                                 | 104          |



## RWS #11 Percy the Small Engine

| Book Code / Page #                            | Classic Collection    | Chronology – My Conclusions | Various Book Links & Comparisons | TIOS Links          | Map Co-ordinates & Incident # | Notes - Significant Points of Contention, Railway Workings, Topography and Subjects of Interest                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | KURN                             |
|-----------------------------------------------|-----------------------|-----------------------------|----------------------------------|---------------------|-------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------|
| <b>Whole Book / Chronological Time Frames</b> |                       |                             |                                  |                     |                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                  |
| [PSE]                                         |                       | 1955                        |                                  | [IOS/126]           |                               | 1955 is Duck's arrival date and Knapford Junction/Harbour reworking date.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | <b>105</b><br>(160)              |
| <b>(ST1) Percy and the Signal</b>             |                       |                             |                                  |                     |                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                  |
| [PSE/14-19]                                   | [CC1<br>/172<br>-173] |                             | [SRBTL/4<br>6]                   | [IOS/19]            | G1 (37)                       | Percy's "backing signal" is Knapford "outer Home". There actually were "backing signals" on the real railway but here it's just an upper quadrant. Sodor is mainly populated by down quadrant types, thus the confusing novelty.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | <b>106</b>                       |
| <b>(ST2) Duck Takes Charge</b>                |                       |                             |                                  |                     |                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                  |
| [PSE/23]                                      | [CC1<br>/174<br>]     |                             |                                  |                     |                               | At Tidmouth harbour, company names on buildings: " <b>ETL MARRIOT LTD SHIPS CHANDELLERS</b> " and " <b>G. JOELIFFE LTD CORN &amp; SEED ~~~~~</b> " The '&' looks more like an ' <b>S</b> ' but I think it's just illustration fuzz, same as the rest of the text which I cannot make out.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | <b>107</b>                       |
| [PSE/25]                                      | [CC1<br>/175<br>]     |                             |                                  |                     |                               | Station posters: " <b>~~~S BOOKS~~TE~~Railway Series~~E WARD</b> " I guess it's something like, "Read The Engines Books - The Railway Series Published by Kaye & Ward" and " <b>CENTRAL HOTELS ~~~~~</b> " and " <b>Holiday AT ~~~~~</b> " and " <b>WEST LEGION ~~~~~</b> ", "Central Hotels" is also seen in [MLE].<br><br>Extra:<br><b>SiF Member 01Salty</b> , has identified the poster " <b>WEST LEGION</b> " as actually reading, " <b>WEST REGION</b> ", upon a second look I'm inclined to agree. This also makes more sense as it is the North Western Railway, and in BR days, North Western Region.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | <b>108</b><br>(204)              |
| [PSE/25]                                      | [CC1<br>/175<br>]     |                             |                                  |                     |                               | There is a shop at the terminus end of Tidmouth station, " <b>SELLERS</b> " also the clock reads " <b>18:26/7</b> " – story narrative on previous page confirms this is afternoon.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | <b>109</b>                       |
| [PSE/30]                                      | [CC1<br>/176<br>]     |                             |                                  |                     |                               | "The Fat Controller was looking forward to hot buttered toast for tea at home." Just an interesting insight to TFC's eating preferences. I'm rather given to hot buttered toast too you know! Real salty butter wins in taste over other spreads easily.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | <b>110</b>                       |
| [PSE/30]                                      | [CC1<br>/176<br>]     |                             |                                  |                     | F1 (38)                       | "...Duck and Percy calmly sat on the points outside the Shed, refusing to let the engines in." Gives clues to the earlier track layout at this time.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | <b>111</b>                       |
| <b>(ST3) Percy and Harold</b>                 |                       |                             |                                  |                     |                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                  |
| [PSE/37]                                      | [CC1<br>/178<br>]     |                             | [PSE/24]<br>[SRBTL/4<br>7]       | [IOS/18/<br>30/132] | G1 (39)                       | The tunnel in the background is correct but the visual distance could possibly be more as this is the site of Knapford Junction South of the river before its move to North of the river and a rework of the harbour. Percy is helping to do the move in this book. "Would you like to help build my new harbour at Thomas' Junction?" ( <b>ST2</b> ) [PSE/24]                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | <b>112</b>                       |
| [PSE/37]                                      | [CC1<br>/178<br>]     |                             |                                  |                     |                               | Boat name in illustration: " <b>DIGNITY</b> "                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | <b>113</b>                       |
| [PSE/46]                                      | [CC1<br>/180<br>]     |                             |                                  |                     |                               | "Far ahead, a "distant" signal warned them that the wharf was near..." That being Knapford's harbour line.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | <b>114</b><br>(121)              |
| [PSE/47/49]                                   | [CC1<br>/180<br>]     |                             | [8FE/51]<br>[SBE/5/1<br>2]       |                     | G1                            | There are two bridges in the background of these illustrations. For years I was convinced the girder bridge was for Thomas's branch and the straight thick one the mainline, now I'm not so sure. The straight thick one I think is the Westward entry to the quay North of the river from the main line (other maps show this link underneath the mainline bridge coming from the branch), whereas the girder bridge is that of the mainline. Looking closely at the tracks left of the truss bridge shows the line goes straight whereas the bank (tracks) left of the straight bridge falls towards the quay. Thomas' branch bridge I guess is out of view or, even better, not built yet as Knapford is likely still heavily being reworked with the passenger station being moved North of the river necessitating the need for bridge design and location reform. This is an area of contention so I won't be dogmatic; however several of the unique maps of Knapford, especially the Surprise Packet support this rare view. Also supporting illustrations and text in [8FE] and [SBE] are hard to ignore. The G1 reference to the 1992 map illustration is NOT a supporting example of this theory. | <b>115</b><br>(131,<br>172, 173) |
| <b>(ST4) Percy's Promise</b>                  |                       |                             |                                  |                     |                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                  |



|          |             |  |  |  |  |                                                                                                                                                                                                                                                                                         |     |
|----------|-------------|--|--|--|--|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| [PSE/53] | [CC1 /181 ] |  |  |  |  | The illustration here seems to show the station building on the wrong side of the river; Percy is facing away from the water towards Ffarquhar. Shame there isn't more evidence of my bridge theory here. Never mind.                                                                   | 116 |
| [PSE/54] | [CC1 /182 ] |  |  |  |  | "We couldn't go back if we wanted," he said, "the bridge near the Junction is down." You know, I never noticed this wee sentence until I started doing this database, if only Dalby had illustrated a damaged or fallen bridge, that'd be interesting. It doesn't mention which bridge. | 117 |

| RWS #12 Eight Famous Engines        |                    |                             |                                  |            |                               |                                                                                                                                                                                                                                                                                                                                                                                                                 |                   |
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| Book Code / Page #                  | Classic Collection | Chronology – My Conclusions | Various Book Links & Comparisons | TIOS Links | Map Co-ordinates & Incident # | Notes - Significant Points of Contention, Railway Workings, Topography and Subjects of Interest                                                                                                                                                                                                                                                                                                                 | KURN              |
| <b>(ST1) Percy takes the Plunge</b> |                    |                             |                                  |            |                               |                                                                                                                                                                                                                                                                                                                                                                                                                 |                   |
| [8FE/4]                             | [CC1 /186 ]        | After 1955                  |                                  | [IOS/9]    | E13                           | "SOMETIMES Percy takes stone trucks to the other end of the line. There, he meets engines from the Other Railway." This being Barrow just East of the Walney Channel. Also this shows Percy is not perpetually pinned to the Ffarquhar branch.                                                                                                                                                                  | 118               |
| [8FE/6/54]                          | [CC1 /186 ]        |                             |                                  |            |                               | At the end of page 6 Percy mocks Henry and sings, "Once an engine attached to a train Was afraid of a few drops of rain..." it seems here Percy may have had The Three Railway Engines/RWS#1 read out to him. We know from many others stories the engines knew they were being put into these books. Page 54 <b>(ST4)</b> in this book also proves this.                                                       | 119               |
| [8FE/8/14]                          | [CC1 /187 ]        |                             |                                  |            | G1 (42)                       | "He didn't know that the foundations of the Quay had sunk, and that the rails now sloped downward into the sea." – All illustrations of Percy's Plunge show him bumping down the angles, not a slope. Seems the TV series got this bit correct over the RWS. Page 14 gives supportive details also.                                                                                                             | 120               |
| [8FE/12]                            | [CC1 /188 ]        |                             |                                  |            | G1,2                          | There is a Distant signal close to the Knapford Quay, judging by the illustration and maps it's very likely at Dryaw airfield.                                                                                                                                                                                                                                                                                  | 121 (114)         |
| [8FE/12]                            | [CC1 /188 ]        |                             |                                  |            |                               | "Every wise engine knows that you cannot trust trucks." Self-explanatory, don't trust them!                                                                                                                                                                                                                                                                                                                     | 122               |
| [8FE/16]                            | [CC1 /189 ]        |                             |                                  |            |                               | Not really warranting a mention in itself. I just like the clever duel meaning of the sentence. "He was feeling his position more and more deeply every minute." Percy is slowly sinking in water, but he's also sinking in emotion partly due to the royal bollocking he just received from TFC!                                                                                                               | 123               |
| <b>(ST2) Gordon Goes Foreign</b>    |                    |                             |                                  |            |                               |                                                                                                                                                                                                                                                                                                                                                                                                                 |                   |
| [8FE/20]                            | [CC1 /190 ]        |                             |                                  |            |                               | "Lots of people travel to the BIG Station at the end of the line. Engines from the Other Railway sometimes pull their trains. These engines stay the night and go home next day." Self-explanatory, Sodor allows BR engines on its metals. The Big Station in this context I think is Tidmouth or Barrow, I cannot clearly ascertain by the wording. There is a relationship here between both stations anyway. | 124 (144)         |
| [8FE/20]                            | [CC1 /190 ]        |                             |                                  |            |                               | "When I was young and green," Gordon talks of his past naivety, also quite literally his green livery. Also referenced in another story. Gordon for a short time worked at Kings Cross, and Duck worked at Paddington.                                                                                                                                                                                          | 125 (9.01/20/224) |
| [8FE/20]                            | [CC1 /190 ]        |                             |                                  |            |                               | Industry name in background: "RICHARDS H~~~~~"                                                                                                                                                                                                                                                                                                                                                                  | 126               |
| [8FE/24]                            | [CC1 /191 ]        |                             |                                  | [IOS/9]    | E13 (43)                      | "London lay beyond the Big Station at the other end of the line. Gordon had to stop there. Another engine then took his train." This is Barrow station.                                                                                                                                                                                                                                                         | 127               |
| [8FE/25]                            |                    |                             |                                  |            |                               | SiF Member 01Salty, has noted the sign, "COAL & COKE" in the illustration. This sign is also seen elsewhere such as the book beginning                                                                                                                                                                                                                                                                          | 127.01            |

|                                           |           |  |            |  |         |                                                                                                                                                                                                                                                                                                                                                                             |                               |
|-------------------------------------------|-----------|--|------------|--|---------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------|
|                                           |           |  |            |  |         | and end illustrations of newer RWS prints. Quite a common sign in steam days though so it's significance is moot.                                                                                                                                                                                                                                                           |                               |
| [8FE/30-31]                               | [CC1/192] |  |            |  |         | Curved illustration of a viaduct. This does NOT count as support for the argument of a curved viaduct on Sodor due to it being in England. Story narrative.                                                                                                                                                                                                                 | <b>128</b><br>(61/138/261)    |
| <b>(ST3) Double Header</b>                |           |  |            |  |         |                                                                                                                                                                                                                                                                                                                                                                             |                               |
| [8FE/40-43]                               | [CC1/195] |  |            |  |         | Toby saw a distant signal and looks forward to a drink and rest in a siding at the next station until James has gone by. Toby can't get any water at the column (at the platform judging by illustrations) and can't go into 'the' siding either due to it being occupied by trucks. Quoted to show clues as to general layout of facilities. Upcoming station is Killdane. | <b>129</b>                    |
| [8FE/44]                                  | [CC1/195] |  | [SRBTL/48] |  | H7 (44) | After being fobbed off by the new signal man, Toby gets stuck on the mainline on his way to Crovan's Gate. Location is halfway between Killdane and Kellsthorpe Road.                                                                                                                                                                                                       | <b>130</b>                    |
| <b>(ST4) The Fat Controller's Engines</b> |           |  |            |  |         |                                                                                                                                                                                                                                                                                                                                                                             |                               |
| [8FE/51]                                  | [CC1/197] |  | [SBE/5/12] |  |         | This illustration of the post 1955 Knapford Junction (now cited North of the river) shows the girder bridge as the mainline bridge, also it curves to the right. [SBE/5] Shows the bridge and on page 12 actually 'says' it is a girder bridge. I used to think the girder was the branch bridge.                                                                           | <b>131</b><br>(115, 172, 173) |
| [8FE/56]                                  | [CC1/198] |  |            |  |         | "Thomas...began boasting about his race with Bertie. "I whooshed through the tunnel and stopped an inch from the buffers..." I find it funny how Hackenbeck between the tunnel and Ffarquhar is ignored, even in some illustrations and models it seems it doesn't exist. Maybe its small status as a puny halt is a good excuse.                                           | <b>132</b>                    |
| [8FE/60-61]                               | [CC1/199] |  |            |  |         | Company name on building: "ABrown LTD" Due to the story narrative I'm unsure if this is on Sodor or not.                                                                                                                                                                                                                                                                    | <b>133</b>                    |

| <b>RWS #13 Duck and the Diesel Engine</b> |                    |                             |                                  |            |                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                            |
|-------------------------------------------|--------------------|-----------------------------|----------------------------------|------------|-------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
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| <b>(ST1) Domeless Engines</b>             |                    |                             |                                  |            |                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                            |
| [DDE]                                     |                    |                             |                                  |            |                               | Whole book: Should not Diesel have a BR crest on his side?                                                                                                                                                                                                                                                                                                                                                                                                              | <b>133.01</b>              |
| [DDE/4]                                   | [CC1/202]          |                             |                                  |            | F1 (47)                       | On the first page we read of the organisation called; the 'Railway Society.' The story text suggests the society collectively own the locomotive, 'City of Truro,' that has visited the Island, here at Tidmouth.                                                                                                                                                                                                                                                       | <b>134</b>                 |
| [DDE/5]                                   | [CC1/202]          |                             |                                  |            | F1                            | It has been suggested by a few that the first illustration of this book depicts Wilbert Awdry posed with C.R.Dalby, truly the likeness is uncanny with Wilbert's Clerical collar and Dalby's distinctive bow tie. The body language poses strongly suggest Wilbert is saying, "Now THAT my friend, is what a 57xx class looks like" or words to that effect, in other words, "Mr Dalby, put your pipe down and illustrate the RWS better." (Personally I like his work) | <b>135</b>                 |
| [DDE/10-13]                               | [CC1/203]          |                             | [3RE/21-23]                      |            | G4                            | Illustration details and angles of page 11's picture of Edwards Station Yard are almost a perfect match with those in RWS#1. Gordon's travel direction is towards the East. Illustration on page 13 suggests Duck is entering a possible goods loop in Edward's Yard.                                                                                                                                                                                                   | <b>136</b><br>(4)          |
| [DDE/14-15]                               | [CC1/204]          |                             |                                  |            | G6                            | If the illustrations are anything to go by, then there is what appears to be a slow goods loop just before the viaduct.                                                                                                                                                                                                                                                                                                                                                 | <b>137</b>                 |
| [DDE/17]                                  | [CC1/204]          |                             | [TOBY/41]                        |            | G6                            | The second illustration of the Cronk viaduct, this time it is depicted as curved.                                                                                                                                                                                                                                                                                                                                                                                       | <b>138</b><br>(61/128/261) |

|                                  |               |  |                               |             |         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                         |
|----------------------------------|---------------|--|-------------------------------|-------------|---------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------|
| [DDE/18-19]                      | [CC1/204-205] |  | [SRBTL/48]                    |             | G6 (46) | The 'Big Station' is not always the two big ones at each end of the line, sometimes it is Cronk and so, given the fact that Gordon just lost his dome West of the town it wouldn't be illogical for him to stop here given the circumstances.<br>It does mention, "On the way back, he wanted his Driver to stop and find his dome, and he was very cross when he wouldn't." so maybe he did go the whole hog to Barrow after losing it before returning after all, who knows.                                                                                                                 | <b>139</b><br>(36/102)  |
| [DDE/18-19]                      | [CC1/205]     |  | [TTTTTEM] Page? Need to look. |             |         | The station that Gordon stops at without his dome has a sign post, "W.H.SMITHS", the last 2 and a half letters are outside of 'shot', but have you a better idea? I'm convinced. Interestingly the Awdry family has a rather interesting link with the establishment of the real company.                                                                                                                                                                                                                                                                                                      | <b>140</b>              |
| <b>(ST2) Pop Goes the Diesel</b> |               |  |                               |             |         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                         |
| [DDE/27-31]                      | [CC1/207-208] |  |                               |             | F1      | Two company names can clearly be seen in the illustrations, namely: the "LIGHT ENGINEERING CO," and the "BOLT+ KNUTT ENGINEERING CO LTD". I used to think the River Tid ran under this but it is likely much wider than a street and might be further up North (left of illustration) according to maps.                                                                                                                                                                                                                                                                                       | <b>141</b><br>(454)     |
| [DDE/30]                         | [CC1/207-208] |  |                               |             | F1 (48) | "Duck ran quietly round to where the other trucks all stood in line." Evidence that this area of Tidmouth's yard has run around facilities and isn't just a simple 'fan'. Here we see 5 parallel tracks, compare these to [DDE/25-33] as I think it might be the same area.                                                                                                                                                                                                                                                                                                                    | <b>142</b><br>(243/454) |
| [DDE/33]                         | [CC1/208]     |  |                               |             | F1      | There is another 'CO.LTD' company name half legible to the top of the picture, unfortunately it is cropped badly but the last letter is undoubtedly a 'G', the first is likely a 'B' or 'D' and the second an 'L' or 'E', this gives the following possibilities: "D.L.G. / D.E.G. / B.L.G. / B.E.G. CO LTD"                                                                                                                                                                                                                                                                                   | <b>143</b>              |
| <b>(ST3) Dirty Work</b>          |               |  |                               |             |         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                         |
| [DDE/35/37]                      |               |  |                               |             |         | I wasn't going to mention the many markings that can be seen in a couple of illustrations on the trucks but after being tipped off I had a look.<br><b>SiF Member 01Salty</b> has noted that there some trucks with writing, one with "41" written on, another I've noticed has "A1" another has "12071" and writing that looks like "LOWURN" but makes no sense. Maybe a 'Low Earning' Load? Another has "LEEDS". All scribbled on the side in chalk, so it gives destination clues. There are also plenty of Tally marks written on.                                                         | <b>143.01</b>           |
| <b>(ST4) A Close Shave</b>       |               |  |                               |             |         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                         |
| [DDE/46]                         | [CC1/212]     |  |                               | [IOS/15]    | G4      | Once Duck was at Wellsworth he "sometimes helped foreign engines by pushing their trains up the hill." These would be BR engines.                                                                                                                                                                                                                                                                                                                                                                                                                                                              | <b>144</b><br>(124)     |
| [DDE/50]                         | [CC1/212]     |  |                               | [IOS/13-14] | G5 (49) | Once Duck banked Edwards's train of trucks up Gordon's Hill, he used the station crossing at Maron Station (at the summit) to return, unfortunately the signalman wasn't quick enough to switch the points back before the trucks followed Duck to the other line. Details of the crossing in IOS.                                                                                                                                                                                                                                                                                             | <b>145</b>              |
| [DDE/51]                         | [CC1/213]     |  |                               |             | G5      | Pedantic whinge - Gordon's Hill here should depict trees on the south bank (left) due to chronological development.                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | <b>146</b><br>(69)      |
| [DDE/52-53]                      | [CC1/213]     |  |                               |             | G4      | According to the illustration Duck is traveling East towards Gordon's Hill, but the story narrative and topography is clear in that he is traveling West. Duck is traveling the wrong way through Edward's station. Illustration orientation or Duck needs to do a '180' to be correct.                                                                                                                                                                                                                                                                                                        | <b>147</b>              |
| [DDE/52-55]                      | [CC1/213-214] |  | [SRBTL/49]                    | [IOS/17]    | G2 (50) | "They swept around a bend. " "Oh glory! Look at that!".....A passenger train was just pulling out on their line, from the station ahead.....The last coach cleared the platform.....He felt a sudden swerve, and slid, shuddering and groaning along a siding.....A barber had set up shop in a wooden shed in the Yard." "<br>Here we see that on Westward travels to Crosby station, there is a bend that obscures the station from view until around it, and that the entry to the Station Yard is just West of the platform. Railways in general didn't like facing points, I wonder why!? | <b>148</b><br>(457)     |
| [DDE/59]                         | [CC1/214]     |  |                               |             | G2      | We see two company names here, the barbers shop to me looks like, "GBO BARBER HAIR CUT + SHAVE" but the TV series has 'C&B' instead of what I think is 'GBO'. It isn't that clear whatever the case may be. The other company is a building with Café painted in white, the lettering on the board below reads, "M.C. BUNN LI~~~~~ CIGARRETTES". I may be wrong about the cigarettes but it looks like it, the first word starting with 'LI' I think is 'Liquors', but again, legibility isn't always amazing in these prints.                                                                 | <b>149</b>              |

## RWS #14 The Little Old Engine

| Book Code / Page #            | Classic Collection | Chronology – My Conclusions | Various Book Links & Comparisons | TIOS Links | Map Co-ordinates & Incident # | Notes - Significant Points of Contention, Railway Workings, Topography and Subjects of Interest                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | KURN                |
|-------------------------------|--------------------|-----------------------------|----------------------------------|------------|-------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|
| <b>(ST1) Trucks!</b>          |                    |                             |                                  |            |                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                     |
| [LOE/5]                       | [CC1 /218 ]        |                             |                                  |            | G11 (51)                      | Company Name: <b>"C.G.SLATE CO"</b> seen on the small building by the wharf at the standard and narrow gauge exchange siding. 'C G' stands for Crovan's Gate – the location. Roughly 100 years ago it read, <b>"CROVAN'S GATE MINING COMPANY"</b> (KURN 189).                                                                                                                                                                                                                                                                                                                                                                               | <b>150</b><br>(189) |
| <b>(ST2) Home at Last</b>     |                    |                             |                                  |            |                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                     |
| [LOE/20-22]                   | [CC1 /222 ]        |                             |                                  |            |                               | Rolling stock details, Peter Sam explains: "Cora is a Guard's Van. She isn't as big as Beatrice, and she hasn't a Ticket Window, but I like her best. She was my Guard's Van in the old days. Ada, Jane and Mabel are plain. They have no roofs." ..... "Sir Handel likes Gertrude and Millicent best," Peter Sam went on. "He always tries to take them alone. They have bogies, and he says they're the only real coaches we have. They remind him of when he used to pull our Express. Both have seats for passengers, but Millicent has a Guard as well. He sells tickets and travels in a tiny cupboard place." – Interesting details. | <b>151</b>          |
| <b>(ST4) Little Old Twins</b> |                    |                             |                                  |            |                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                     |
| [LOE/56-59]                   | [CC1 /230 ]        |                             |                                  |            |                               | <b>"BBC"</b> can be seen on the Television cameras. For those of you in other countries who may not know; it stands for, <b>"British Broadcasting Corporation."</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | <b>152</b><br>(193) |
| [LOE/62]                      | [CC1 /232 ]        |                             |                                  |            |                               | Origin of the infamous phrase, <b>"Dry rails and good running."</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | <b>153</b>          |

## RWS #15 The Twin Engines

| Book Code / Page #                            | Classic Collection | Chronology – My Conclusions | Various Book Links & Comparisons | TIOS Links | Map Co-ordinates & Incident # | Notes - Significant Points of Contention, Railway Workings, Topography and Subjects of Interest                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | KURN                        |
|-----------------------------------------------|--------------------|-----------------------------|----------------------------------|------------|-------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------|
| <b>Whole Book / Chronological Time Frames</b> |                    |                             |                                  |            |                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                             |
| [TWIN]                                        |                    | 1959 - 1960                 | [SRBTL/8] [TWIN/8]               | [IOS/126]  | F1 (55)                       | TFC ordered one engine from BR (No 57646) in 1959, but the twin engine (57647) came also. IOS says he 'ordered the engine in 1959' but going by that alone leaves the engine/s arrival date questionable. SRBTL's however clearly states that the engines did arrive in 1960 so the mini mystery is solved.<br>Aside: For some reason Christopher Awdry missed out The Twin Engines in his book, SRBTL's. No idea why.                                                                                                                                                                                                 | <b>154</b><br>(162)         |
| <b>(ST2) The Missing Coach</b>                |                    |                             |                                  |            |                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                             |
| [TWIN/20]                                     | [CC1 /238 ]        |                             |                                  |            |                               | "Every day, punctually at 3.30, Gordon steams in with the Express. It is called "The Wild Nor' Wester", and is full of people from England, Wales, and Scotland."<br>It is important to note that this is describing the Express heading West towards Tidmouth and not Eastward towards England. The other Express may go by a different name. "The Wild Nor' Wester" is obviously a slang contraction of "The Wild North Western", also called by Wilbert, the, "Wild North Wester", what is unclear to me however is if there would be a Headboard on the smoke box, and if so would it show the contraction or not? | <b>155</b><br>(199/453 .06) |
|                                               |                    |                             |                                  |            |                               | "There is also a special coach for passengers travelling to places on Thomas' Branch Line. When the other coaches are taken away empty, engines have to remember to shunt the special coach to the bay platform. It does not wait there long, Thomas, with Annie and Clarabel, comes hurrying from the Junction to fetch it. Thomas is very proud of                                                                                                                                                                                                                                                                   |                             |

|                             |           |  |  |  |          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                 |
|-----------------------------|-----------|--|--|--|----------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|
| [TWIN/20-21]                | [CC1/238] |  |  |  | F1 (56)  | <p>his Special Coach.”</p> <p>I can only estimate that the Special Coach is a relatively new addition to the working practices of the NWR and Ffarquhar Branch. I doubt it was always a fixed feature otherwise Thomas with three coaches rather than two would be the common knowledge and image. Judging by the illustration it is likely to be a BR Carmine &amp; Cream Brake Coach.</p> <p>Interesting Tidmouth apparently has a Bay Platform, unsure if this was there from the original build.</p> | 156             |
| [TWIN/22]                   | [CC1/238] |  |  |  |          | <p>“Douglas offered to take away Gordon’s coaches.” – Shows supportive evidence that engines are trapped at the terminus until another engine helps. – Gives clues as to Tidmouth Stations’ track plan.</p>                                                                                                                                                                                                                                                                                              | 157<br>(29/450) |
| [TWIN/22]                   | [CC1/239] |  |  |  |          | <p>“He pushed it (the special coach) with the others into the carriage siding, and then ambled along to join Donald at the water column.” – Quoted to show working practices, and facilities. Carriage sidings and water columns are an obvious fixture but at least we know for a ‘fact’ they are there considering there are always alternative methods and technologies employed for various tasks.</p>                                                                                               | 158             |
| <b>(ST3) Brake Van</b>      |           |  |  |  |          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                 |
| [TWIN/31]                   | [CC1/241] |  |  |  | G5 (58)  | <p>It seems the brake van is a standard North Eastern 20 Ton example. I’ve always found the title of this story interesting in that it implies a duel meaning: The story is about a Brake Van, and the Brake Van Breaks! It’s also the first time we see ‘NW’ painted on the side of something, reflecting a shortened version of NWR / North Western Railway. Something many railway companies did, the GWR being an obvious example.</p>                                                               | 159             |
| [TWIN/34-37]                | [CC1/242] |  |  |  | G1 (57)  | <p>Donald crashes into a signal box at Knapford. It is unclear where exactly and if comparing other illustrations of Knapford the bank is doubtfully there because this story is based in 1960 and Knapford is already at the new location often seen on a curve and without tall banks in later illustrations.</p>                                                                                                                                                                                      | 160<br>(105)    |
| <b>(ST4) The Deputation</b> |           |  |  |  |          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                 |
| [TWIN/46-49]                | [CC1/245] |  |  |  | H10 (59) | <p>According to the map the prominent snow drifts are between Kellsthorpe Road and Crovan’s Gate.</p>                                                                                                                                                                                                                                                                                                                                                                                                    | 161             |

| <b>RWS #16 Branch Line Engines</b>            |                    |                             |                                  |              |                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                       |
|-----------------------------------------------|--------------------|-----------------------------|----------------------------------|--------------|-------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|
| Book Code / Page #                            | Classic Collection | Chronology – My Conclusions | Various Book Links & Comparisons | TIOS Links   | Map Co-ordinates & Incident # | Notes - Significant Points of Contention, Railway Workings, Topography and Subjects of Interest                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | KURN                  |
| <b>Whole Book / Chronological Time Frames</b> |                    |                             |                                  |              |                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                       |
| [BLE]                                         |                    | 1960 - 1964                 | [SRBTL/9]                        | [IOS/31/126] |                               | <p>Book date is 1961, but the events in this book most likely take place in 1964 or just before. From [IOS]. “The Passenger traffic to and from the junction is Thomas’ responsibility. Since 1964 he has been assisted in this by Daisy, a diesel rail-car.”</p> <p>There is however a discrepancy because in SRBTL’s Christopher states of Daisy, that, “she was extremely cocky when she arrived in 1960...”</p> <p>IOS doesn’t say Daisy arrived in 1960 but was built in 1960 specially for the Ffarquhar branch. Her arrival date however, could be 1960. Furthermore, Donald &amp; Douglas arrive in 1960 and at the end of the last book in the story Deputation, they are to be painted blue from black as a reward. In <b>ST1</b> of this book they are still illustrated as black, but we know that is soon to change. Considering the proximity of time, I highly doubt D&amp;D’s probation period spans 4 years within these two volumes, so I’ll leave the dates up to you. 1960 or ‘64?</p> | 162<br>(154 / 171.01) |
| <b>(ST1) Thomas Comes to Breakfast</b>        |                    |                             |                                  |              |                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                       |
| [BLE]                                         | [CC1/251]          |                             | [TCB]                            |              | F4 (60)                       | <p>I find it interesting that the illustrations of ‘The Lane’ differ greatly in different books. Sometimes it is shown as a muddy lane shared by both rail and road vehicles with stone walls on either side, other times it appears to be shown with a nice concrete road with the Station Masters house replacing one of the walls. Originally I thought maybe there are two crossings close to each other (possible) but then I thought instead</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 163<br>(231/306)      |

|                                  |             |  |                     |  |         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                     |
|----------------------------------|-------------|--|---------------------|--|---------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|
|                                  | -252]       |  |                     |  |         | that it was just Island development. This makes the most sense, however the chronology in the illustrations does not support this view. Please see <b>KURN 453.03</b> for a possible answer.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | /323/453 .03)       |
| [BLE]                            |             |  | [TCB]<br>[SRBTL/49] |  |         | <p>Wilbert Awdry and Clive Spong's rework and standalone book of Thomas Comes to Breakfast shows interesting insights both in the illustrations and slight textual rework.</p> <p>"Thomas didn't enjoy his time at the works. "It's nice to feel mended again," he said afterwards, "but they took so many of my old parts away and put new ones in, that I'm not sure whether I'm really me or another engine." A few years ago on SiF I proposed how the rebuild would work by lowering the central part of the running frame thus providing several logical developments.</p> <p>1) It makes sense of the otherwise pointless splasher.</p> <p>2) It in theory gives him more water capacity and thus looks more like the 'Fat 'n' Dumpy' Thomas we are all familiar with.</p> <p>3) Corrects and keeps the buffer height level. See SRBTL's.</p> <p>It is unlikely the wheel size changed, but I guess it's all speculation.</p> | <b>164</b><br>(453) |
| <b>(ST2) Daisy</b>               |             |  |                     |  |         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                     |
| [BLE/17]                         | [CC1 /253 ] |  |                     |  | F4      | If the illustration is trustworthy then it seems Daisy arrived at Ffarquhar at <b>07:45</b> .                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | <b>165</b>          |
| [BLE/22]                         | [CC1 /254 ] |  |                     |  | F4      | "Every morning a van is coupled to Thomas's first train. The farmers send their milk to the station, and Thomas takes it down to the Dairy." Self-explanatory details on the workings of the Ffarquhar branch, the wagon has " <b>NW</b> " written on the side.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | <b>166</b>          |
| <b>(ST3) Percy's Predicament</b> |             |  |                     |  |         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                     |
| [BLE/48]                         | [CC1 /260 ] |  | [SUP]               |  | F4 (62) | There is a runaway siding in The Lane before the crossing. It can be seen on the Surprise Packet Map, although on this map The Lane is shown in the position it would have been before the Ffarquhar redevelopment.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | <b>167</b>          |

| <b>RWS #17 Gallant Old Engine</b>  |                    |                             |                                  |            |                               |                                                                                                                                                                                                                                                   |            |
|------------------------------------|--------------------|-----------------------------|----------------------------------|------------|-------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|
| Book Code / Page #                 | Classic Collection | Chronology – My Conclusions | Various Book Links & Comparisons | TIOS Links | Map Co-ordinates & Incident # | Notes - Significant Points of Contention, Railway Workings, Topography and Subjects of Interest                                                                                                                                                   | KURN       |
| <b>(ST1) Special Funnel</b>        |                    |                             |                                  |            |                               |                                                                                                                                                                                                                                                   |            |
| [GOE/8-9]                          | [CC1 /265 ]        |                             |                                  |            | E, F9 (64)                    | "The tunnel was short, but curved, so they could not see right through it." Quoted to show geographical information and line design.                                                                                                              | <b>168</b> |
| <b>(ST2) Steam-roller</b>          |                    |                             |                                  |            |                               |                                                                                                                                                                                                                                                   |            |
| [GOE/20 ]                          | [CC1 /268 ]        |                             |                                  |            | G10 (63)                      | "Next morning George was standing near the halt by the level crossing." Quoted to show geographical information and line design.                                                                                                                  | <b>169</b> |
| <b>(ST3) Passengers and Polish</b> |                    |                             |                                  |            |                               |                                                                                                                                                                                                                                                   |            |
| [GOE/38 -39]                       | [CC1 /271 -272]    |                             |                                  |            | E9 (65)                       | "...but at last they reached the viaduct. This is long, high and narrow. No one can walk on it when a train is there." Quoted for the details.                                                                                                    | <b>170</b> |
| <b>(ST4) Gallant Old Engine</b>    |                    |                             |                                  |            |                               |                                                                                                                                                                                                                                                   |            |
| [GOE/48 /54]                       | [CC1 /275 ]        |                             |                                  |            | F9, 10 (66)                   | There is a steep bit of line after the first station. This is heading down towards the 'Big Station', Crovan's Gate. "All Rheneas remembered about the journey down was having to go on going on. At the Big Station the passengers thanked him." | <b>171</b> |



# RWS #18 Stepney the “Bluebell” Engine

| Book Code / Page #                            | Classic Collection | Chronology – My Conclusions | Various Book Links & Comparisons | TIOS Links | Map Co-ordinates & Incident # | Notes - Significant Points of Contention, Railway Workings, Topography and Subjects of Interest                                                                                                                                                                                                                                                                                                | KURN                                          |
|-----------------------------------------------|--------------------|-----------------------------|----------------------------------|------------|-------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------|
| <b>Whole Book / Chronological Time Frames</b> |                    |                             |                                  |            |                               |                                                                                                                                                                                                                                                                                                                                                                                                |                                               |
| [SBE]                                         |                    | 1960<br>-<br>1964           |                                  |            |                               | 1963 is the book date, and may indeed correspond to the story dates, however, we know Stepney arrived after Thomas Comes to Breakfast, and that seems to be based in 1964, so maybe this book indeed is based in 1964 also. Then again, looking at <b>KURN 162</b> maybe this book should be based in 1960 or maybe 1961.                                                                      | <b>171.01</b><br>(162)                        |
| <b>(ST1) Bluebells of England</b>             |                    |                             |                                  |            |                               |                                                                                                                                                                                                                                                                                                                                                                                                |                                               |
| [SBE/5]                                       | [CC1 /278 ]        |                             |                                  |            |                               | Main Line bridge can be seen here at the top right of the illustration. It is a girder bridge.                                                                                                                                                                                                                                                                                                 | <b>172</b><br>(115/131 /173)                  |
| [SBE/12]                                      | [CC1 /278 ]        |                             |                                  |            |                               | Here we have proof that Stepney was in fact arriving to Knapford via the mainline and not the branch, the significance is the proof of the position of the girder bridge (on the mainline) and the fact that it even states it is a girder construction. “A gleam of yellow shone through the bridge girders.”                                                                                 | <b>173</b><br>(115/131 /172)                  |
| <b>(ST2) Stepney’s Special</b>                |                    |                             |                                  |            |                               |                                                                                                                                                                                                                                                                                                                                                                                                |                                               |
| [SBE/15]                                      | [CC1 /281 ]        |                             |                                  |            |                               | Here again we see that bridge west of Wellsworth I keep banging on about, shown as more illustrative evidence it exists, although here it looks more like a motorway bridge or cheap walk over. Artistic inconsistency or island development? You decide.                                                                                                                                      | <b>174</b><br>(3/4/12/ 13/14/52 /62/182/ 451) |
| [SBE/24]                                      | [CC1 /283 ]        |                             |                                  | [IOS/32]   |                               | IOS - “Thomas was shunted at Toryreck for “Stepney’s Special” to pass.” In the illustration on page 24 we can get an idea of the track plan.                                                                                                                                                                                                                                                   | <b>175</b>                                    |
| [SBE/28]                                      | [CC1 /283 ]        |                             |                                  |            |                               | It says here that Sodor has factories and implies that trucks are needed for these factories. Although it’s highly obvious Sodor has factories, I haven’t seen anywhere else that it explicitly states this and implies they are rail served.                                                                                                                                                  | <b>176</b>                                    |
| <b>(ST3) Train Stops Play</b>                 |                    |                             |                                  |            |                               |                                                                                                                                                                                                                                                                                                                                                                                                |                                               |
| [SBE/29]                                      | [CC1 /284 ]        |                             |                                  |            | F2 (67)                       | Elsbridge has a bridge by a cricket field. The bridge here has a sign; “ <b>LOW BRIDGE, 14’ 6”</b> ”, Part of the text is obscured by the cricket sign board but I bet you Thomas’s brake pipe it says what I’ve said it says!                                                                                                                                                                 | <b>177</b><br>(179/335 .18)                   |
| [SBE/34-37]                                   | [CC1 /285 ]        |                             |                                  |            |                               | “Road and rail run side by side”, this is between Elsbridge and Hackenbeck, seen often in several books with a small river in between. I won’t post every instance but have a look. Page 37’s text and illustration shows the Hackenbeck bridge with the rail, river, road, relationship also.                                                                                                 | <b>178</b><br>(237)                           |
| [SBE/41]                                      | [CC1 /286 ]        |                             |                                  |            |                               | Here we again see the sign for the cricket club, this time however we can actually read it, albeit rather basically named: “ <b>ELSBIDGE CRICKET CLUB</b> ”                                                                                                                                                                                                                                    | <b>179</b><br>(177/335 .18)                   |
| <b>(ST3) Bowled Out</b>                       |                    |                             |                                  |            |                               |                                                                                                                                                                                                                                                                                                                                                                                                |                                               |
| [SBE/47]                                      | [CC1 /288 ]        |                             |                                  |            |                               | The fact that you can still see the turntable at the side of the shed (back right) here makes me wonder if the new sheds at Tidmouth built in the 50’s replaced these older ones or if they were sited around the corner or something. You do see this older shed for quite some time until the new one is seen later in the RWS so I won’t reference every instance as it would be pointless. | <b>180</b><br>(313/319 /324)                  |
| [SBE/50]                                      | [CC1 /289 ]        |                             |                                  | [IOS/13]   | F1, G6 (68)                   | “Gordon will take over from half way,” Stepney and Duck’s express goes as far as Cronk where Gordon takes over. Initially I thought ‘half way’ would be Crovan’s Gate as Gordon’s express often stops here, but maps and IOS state different.                                                                                                                                                  | <b>181</b><br>(183/214 )                      |
| [SBE/53]                                      | [CC1 /289 ]        |                             |                                  |            |                               | Wellsworth bridge again.                                                                                                                                                                                                                                                                                                                                                                       | <b>182</b><br>(3/4/12/ 13/14/52 /62/174/ 451) |
| [SBE/52-55]                                   | [CC1 /289 ]        |                             |                                  |            |                               | Information bank: Duck and Stepney’s express has ‘15 coaches’, after Gordon’s hill the last ‘10 miles’ were plain running and by looking at the map it’s roughly 10 miles to Cronk, and then they swept into the ‘Big Station’, in this case it is Cronk.                                                                                                                                      | <b>183</b><br>(181/ 214)                      |



| RWS #19 Mountain Engines |                    |                             |                                  |            |                               |                                                                                                                                                                                                                                      |        |
|--------------------------|--------------------|-----------------------------|----------------------------------|------------|-------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
| Book Code / Page #       | Classic Collection | Chronology – My Conclusions | Various Book Links & Comparisons | TIOS Links | Map Co-ordinates & Incident # | Notes - Significant Points of Contention, Railway Workings, Topography and Subjects of Interest                                                                                                                                      | KURN   |
| Whole Book / Intro       |                    |                             |                                  |            |                               |                                                                                                                                                                                                                                      |        |
| [ME]                     | [CC1 /292 ]        |                             |                                  |            | E6, D8                        | Lord Harry Barrane is Chairman of the Culdee Fell Railway Company. Mr Walter Richards is the Manager. I don't remember seeing this in IOS so stated it here.                                                                         | 183.01 |
| (ST3) Danger Points      |                    |                             |                                  |            |                               |                                                                                                                                                                                                                                      |        |
| [ME/30-31]               | [CC1 /298 ]        | 1964 book date              |                                  |            | E6                            | "Donald brought Culdee up to the valley to the exchange-siding, where he was soon off-loaded by crane." I never knew there was a gauge exchange siding in the 'valley', I do now. Looking at the map I'd say this is at Kirk Machan. | 184    |

| RWS #20 Very Old Engines               |                    |                             |                                  |            |                               |                                                                                                                                                                                                                                                                                                                                                    |           |
|----------------------------------------|--------------------|-----------------------------|----------------------------------|------------|-------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|
| Book Code / Page #                     | Classic Collection | Chronology – My Conclusions | Various Book Links & Comparisons | TIOS Links | Map Co-ordinates & Incident # | Notes - Significant Points of Contention, Railway Workings, Topography and Subjects of Interest                                                                                                                                                                                                                                                    | KURN      |
| Whole Book / Chronological Time Frames |                    |                             |                                  |            |                               |                                                                                                                                                                                                                                                                                                                                                    |           |
| [VOE]                                  |                    | 1865 - 1965                 |                                  |            |                               | The stories of the early days are in or around 1865, and the later 'present day' stories are in 1965 when the Duke opens the Lakeside extension for the centenary celebrations. Here the book date is also 1965.                                                                                                                                   | 185       |
| (ST1) Crosspatch                       |                    |                             |                                  |            |                               |                                                                                                                                                                                                                                                                                                                                                    |           |
| [VOE/7]                                | [CC1 /306 ]        |                             |                                  |            |                               | Outside the shed company name boards can be seen, the first one is "FLETCHER. JENI~~~" (Fletcher Jennings), the second one is "THE~~~VENT"<br>EXTRA:<br>01Salty, has identified that the obscured text likely reads, "Whitehaven" because according to <a href="#">Wikipedia</a> , the Fletcher Jennings Co. was located near Whitehaven, Cumbria. | 186       |
| [VOE/9]                                | [CC1 /307 ]        |                             |                                  |            | J8 (69)                       | The name of the ship Skarloey is being unloaded off is partly legible. My guess; "CHATBEMA~~~"<br>Extra:<br>01Salty has identified the ships name to be, "CUMBERLAND ROAD". Certainly makes more sense than my estimation.                                                                                                                         | 187       |
| [VOE/11 ]                              | [CC1 /307 ]        |                             |                                  |            |                               | Here we see a picture of 'Neil', an old Sodor & Mainland engine, with "S&M" emblazoned along his tank. mentioned for rarity.                                                                                                                                                                                                                       | 188       |
| [VOE/12 -13]                           | [CC1 /307 ]        |                             |                                  |            |                               | Company signpost, "CROVAN'S GATE MINING COMPANY" clearly seen by the exchange siding, roughly 100 years later it will read, "C G SLATE Co" (KURN 150). Also the text indicates that the trucks come down by gravity, at least in these olden days anyway.                                                                                          | 189 (150) |
| [VOE/17 ]                              | [CC1 /308 ]        |                             |                                  |            | G11 (70)                      | The text of Mr Mack's book is legible at a strain, looks like it's been threw on the floor in temper, it reads: "HOW ENGINES WORK VOL 1"                                                                                                                                                                                                           | 190       |

|                             |                   |  |  |  |           |                                                                                                                                                                                                                                                                |                     |
|-----------------------------|-------------------|--|--|--|-----------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|
|                             |                   |  |  |  |           |                                                                                                                                                                                                                                                                |                     |
| <b>(ST2) Bucking Bronco</b> |                   |  |  |  |           |                                                                                                                                                                                                                                                                |                     |
| [VOE/22<br>]                | [CC1<br>/310<br>] |  |  |  |           | "Agnes' deep voice echoed from the back of the shed." Well, looks like Agnes has a deep voice, if I didn't quote that would you have remembered it? Rarely do we get these minor details. Maybe we should call her, 'Uncle Agnes' lol!                         | <b>191</b>          |
| <b>(ST4) Duck and Dukes</b> |                   |  |  |  |           |                                                                                                                                                                                                                                                                |                     |
| [VOE/44<br>]                | [CC1<br>/316<br>] |  |  |  | E8,9 (73) | At the centenary the Duke is coming to open the extension around the lake. Commonly called, 'Lakeside'.                                                                                                                                                        | <b>192</b>          |
| [VOE/50<br>-51]             | [CC1<br>/317<br>] |  |  |  |           | "...at last they reached the special sidings near the extension..." Track plan interest.<br><br><b>01Salty</b> has noted the 'BBC' camera appears again here. For those in other countries who may not know, it stands for "British Broadcasting Corporation". | <b>193</b><br>(152) |

| <b>RWS #21 Main Line Engines</b> |                    |                                |                                        |                 |                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                          |
|----------------------------------|--------------------|--------------------------------|----------------------------------------|-----------------|--------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------|
| Book Code /<br>Page #            | Classic Collection | Chronology – My<br>Conclusions | Various Book<br>Links &<br>Comparisons | TIOS Links      | Map Co-<br>ordinates &<br>Incident # | Notes - Significant Points of Contention, Railway<br>Workings, Topography and Subjects of Interest                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | KURN                                     |
| <b>(ST1) The Diseasel</b>        |                    |                                |                                        |                 |                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                          |
| [MLE/5]                          | [CC1<br>/320<br>]  | 1966                           |                                        |                 | 15 (74)                              | Here we see two trucks with their liveries. The first is the 'full' version of <b>"SCC"</b> , <b>"SODOR CHINA CLAY LTD"</b> This wagon also has <b>"BRENDAM"</b> written on its side and the vehicles 'S' serial number. The second is obscured and all that can be seen is, <b>"~.P."</b> Possibly before the 'P' there is an 'L'.                                                                                                                                                                                                                                                                                                                                | <b>194</b>                               |
| [MLE/8-<br>15]                   | [CC1<br>/321<br>]  |                                |                                        |                 |                                      | Here there is possibly a massive illustrative error. The text says, "Creeping into Edward's Yard they found the diesel on a siding with the missing trucks." It is possible that there is an 'Edward's Yard' at Brendam Bay but I think the author meant Edwards Yard by Wellsworth. Either way, the text suggests there are goods loops and the illustrations suggest it, so wherever it's meant, we have some details.                                                                                                                                                                                                                                           | <b>195</b>                               |
| <b>(ST2) Buzz Buzz</b>           |                    |                                |                                        |                 |                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                          |
| [MLE/20<br>]                     | [CC1<br>/324<br>]  |                                | [SRBTL/5<br>3]                         |                 | F1 (75)                              | Text gives description of two employees. The man at the front of the trolley is a porter called, 'Fred', while the bloke pushing behind is 'Bert'. Also of note is there is a gentleman clutching a copy of the, <b>"TIMES"</b> , and this is significant for Christopher Awdry mentions in his book that the 'real' story of 'Buzz Buzz' for which Wilbert used as a basis was first related in the August edition of "The Times."                                                                                                                                                                                                                                | <b>196</b>                               |
| [MLE/23<br>]                     | [CC1<br>/324<br>]  |                                |                                        |                 |                                      | Station Poster: "BALLASWAIL" or it could be "Ballaswein" yet think the former more correct as an 'L' seems to be at the end. There is also another postor left of this but seeing as I can only make out the word, "Point", is there much...point?                                                                                                                                                                                                                                                                                                                                                                                                                 | <b>197</b>                               |
| <b>(ST3) Wrong Road</b>          |                    |                                |                                        |                 |                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                          |
| [MLE/29<br>]                     | [CC1<br>/326<br>]  |                                |                                        |                 |                                      | Although in other stories and indeed the previous story, builders plaques/plates have been seen in the illustrations, I haven't mentioned them because they are usually seen a few times, however, this is the only place I recall ever seeing Thomas's on his front left splasher.                                                                                                                                                                                                                                                                                                                                                                                | <b>198</b>                               |
| [MLE/34<br>]                     | [CC1<br>/327<br>]  |                                |                                        | [IOS/26-<br>27] | G4 (76)                              | "Every evening two fast trains leave the Big Station within five minutes. The 6.25 is Gordon's for the Main Line. Edward's, at 6.30, runs along the Branch." Important timetable information, we all know the significance of missing your 'path' as the story clearly explains when the two engines took the 'wrong road'.<br>IOS states for the Brendam Branch, "Through passenger services for commuters to and from Tidmouth are provided between 8 and 10am (EBE/18-31) and 5 to 7pm (MLE/34,35). This service is supplemented at other times by push-pull trains from Wellsworth." The reference to Edward The Blue Engines is in regard to 'Berties Chase'. | <b>199</b><br>(84.01/1<br>55/453.0<br>6) |
| [MLE/37<br>]                     | [CC1<br>/328<br>]  |                                |                                        |                 |                                      | Company name towering above the rest of Brendam Bay's infrastructure; <b>"SODOR MINES LTD"</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | <b>200</b>                               |
| [MLE/43<br>]                     | [CC1<br>/329<br>]  |                                |                                        |                 |                                      | As well as more full version SCC wagons, we also have a new one; <b>"TLB"</b> , and another <b>"Cor~~~~"</b> ... guess the rest.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | <b>201</b>                               |

|                               |               |  |  |  |            |                                                                                                                                                                                                                                                                                         |              |
|-------------------------------|---------------|--|--|--|------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|
|                               |               |  |  |  |            |                                                                                                                                                                                                                                                                                         |              |
| <b>(ST4) Edward's Exploit</b> |               |  |  |  |            |                                                                                                                                                                                                                                                                                         |              |
| [MLE/47-49]                   | [CC1/330-331] |  |  |  |            | The hills of the china clay pits can be seen on page 47, and on page 49 the hills and shore of Kirk Ronan can be seen in the background. A look on the map and a read of story text will give clear orientation of this, Edward is heading North.                                       | 202          |
| [MLE/52]                      | [CC1/332]     |  |  |  | I, J5 (77) | "And he listened happily to Edward's steady beat as he forged slowly up the hill." Seems it's a incline from Brendam to the Junction. Also of note is the driver listening, for on many older locomotives they had less visual indications and had to drive them to some degree by ear. | 203          |
| [MLE/55]                      | [CC1/332]     |  |  |  |            | The station clock upon Edward's arrival reads; <b>"8.26"</b> , there is also another poster, <b>"CENTRAL HOTELS"</b> . Also seen in [PSE]                                                                                                                                               | 204<br>(108) |

| <b>RWS #22 Small Railway Engines</b>          |                    |                             |                                  |             |                               |                                                                                                                                                                                                                                                                                                                                                                                                         |        |
|-----------------------------------------------|--------------------|-----------------------------|----------------------------------|-------------|-------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
| Book Code / Page #                            | Classic Collection | Chronology – My Conclusions | Various Book Links & Comparisons | TIOS Links  | Map Co-ordinates & Incident # | Notes - Significant Points of Contention, Railway Workings, Topography and Subjects of Interest                                                                                                                                                                                                                                                                                                         | KURN   |
| <b>Whole Book / Chronological Time Frames</b> |                    |                             |                                  |             |                               |                                                                                                                                                                                                                                                                                                                                                                                                         |        |
| [SRE/4]                                       |                    |                             |                                  | [IOS/40-41] |                               | The book date is 1967. In 1964/65 the need for another port at Arlesburgh was needed so work was started and the branch line that was closed in 1947 re-instated. As work started in 1964/65 and the book was written in 1967, I'm convinced it's safe to say the book date coincides with the story event dates. This is something that happens often in the later books but not in the earlier books. | 205    |
| <b>(ST1) Ballast</b>                          |                    |                             |                                  |             |                               |                                                                                                                                                                                                                                                                                                                                                                                                         |        |
| [SRE]                                         | [CC1/333]          |                             |                                  |             |                               | Book intro: Apparently the Small Controller is bigger than the others. But that is only said in jest. Maybe he is the tallest?                                                                                                                                                                                                                                                                          | 206    |
| [SRE/7]                                       | [CC1/334]          |                             |                                  |             | E2 (78)                       | Ballast chutes are at Arlesburgh. Seen clearly in many illustrations in several books.                                                                                                                                                                                                                                                                                                                  | 206.01 |
| [SRE/4]                                       | [CC1/334]          |                             |                                  |             |                               | "Douglas and Donald disappeared regularly behind the Big Station, along a line on which none of the others had ever gone. They returned with loaded ballast trains, and were most mysterious about it." This is part of the new ballast industry and branch reopening work. Trains would have gone behind Tidmouth as the Docks are around there but not so far as Donal' and Douggie.                  | 207    |
| [SRE/5]                                       | [CC1/334]          |                             |                                  |             |                               | How many of slated the TV series for giving the character Whiff a pair of spectacles? Here we see in the RWS a ballast engine wearing spectacles! On the side you can read, <b>"SODOR CHAIN LOAD UNDER~~~~"</b> Unsure on the rest.<br>Extra:<br><b>Several SiF Members</b> see this as <b>"SODOR CHAIN LOAD UNDERCUT"</b> .                                                                            | 208    |
| <b>(ST2) Tit for Tat</b>                      |                    |                             |                                  |             |                               |                                                                                                                                                                                                                                                                                                                                                                                                         |        |
| [SRE/18]                                      |                    |                             |                                  |             | D4 (79)                       | Map: Tit for tat between Arlesdale Green and Marthwaite                                                                                                                                                                                                                                                                                                                                                 | 209    |
| [SRE/24]                                      | [CC1/339]          |                             |                                  |             |                               | Looking at the Fat and Thin Clergymen, the Reverend Awdry and Reverend Teddy Boston's car number plate reads; <b>"040BMC"</b>                                                                                                                                                                                                                                                                           | 209.01 |
| <b>(ST3) Mike's Whistle</b>                   |                    |                             |                                  |             |                               |                                                                                                                                                                                                                                                                                                                                                                                                         |        |
| [SRE/39]                                      | [CC1/342]          |                             |                                  |             |                               | Here we see the <b>"BOOKING OFFICE"</b> sign post. Not terribly interesting but at least it gives us an idea what side of the station it is situated.                                                                                                                                                                                                                                                   | 210    |
| [SRE/40-41]                                   | [CC1/342]          |                             |                                  |             | D4 (79)                       | Mike loses his whistle at Marthwaite.                                                                                                                                                                                                                                                                                                                                                                   | 210.01 |

# RWS #23 Enterprising Engines

| Book Code / Page #             | Classic Collection | Chronology – My Conclusions | Various Book Links & Comparisons | TIOS Links  | Map Co-ordinates & Incident # | Notes - Significant Points of Contention, Railway Workings, Topography and Subjects of Interest                                                                                                                                                                                                                                              | KURN           |
|--------------------------------|--------------------|-----------------------------|----------------------------------|-------------|-------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|
| <b>(ST1) Tenders for Henry</b> |                    |                             |                                  |             |                               |                                                                                                                                                                                                                                                                                                                                              |                |
| [EE/7]                         | [CC1 /348 ]        | 1968                        |                                  |             | F1 (82)                       | Tidmouth Station Posters; “FU-YUNG” and “SUNNY STATION”. Chinese takeaways were just starting to branch out into the UK around this period, the signage supports the date. Henry gets his tenders here.                                                                                                                                      | 211            |
| <b>(ST2) Super Rescue</b>      |                    |                             |                                  |             |                               |                                                                                                                                                                                                                                                                                                                                              |                |
|                                |                    |                             |                                  |             |                               | Kurn Deleted due to error.                                                                                                                                                                                                                                                                                                                   | 212 (2)        |
| [EE/22/28]                     | [CC1 /353 ]        |                             |                                  |             |                               | The Signalman gives details of the name of a prominent train, The ‘Limited’. On page 28 we learn that this train is in fact an Express. Also the pink van looks like it says something along the lines of, “REMOVALS LTD”, but clearer details are desired.                                                                                  | 213            |
| [EE/28/31]                     | [CC1 /354 ]        |                             |                                  | [IOS/13/33] | 19, G6 (84)                   | “The long cavalcade set out for the next Big Station.” This Big Station this time, is again Cronk. The map confirms it is Cronk, page 31 confirms this by the building sign, “CRONK MALTISTS” and IOS page 33 also attests to this fact.<br>Extra:<br>01Salty pointed out that actually it’s “CRONK MALTSTERS”, and upon second look; it is. | 214 (281/283 ) |
| <b>(ST3) Escape</b>            |                    |                             |                                  |             |                               |                                                                                                                                                                                                                                                                                                                                              |                |
| [EE/35/37]                     | [CC1 /356 ]        |                             |                                  | [IOS/9]     | E13 (83)                      | If you look at the mineral wagon behind Douglas you will see it has “BARROW” chalked on its side, clearly establishing the location as also indicated in other sources. If you look on page 37 a ‘Crovan’s Gate’ destination sign is being rigged to the coach.                                                                              | 215            |

# RWS #24 Oliver the Western Engine

| Book Code / Page #                 | Classic Collection | Chronology – My Conclusions | Various Book Links & Comparisons | TIOS Links | Map Co-ordinates & Incident # | Notes - Significant Points of Contention, Railway Workings, Topography and Subjects of Interest                                                                                                                                                                                                                                                                                                                                                                         | KURN                |
|------------------------------------|--------------------|-----------------------------|----------------------------------|------------|-------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|
| <b>Book introduction</b>           |                    |                             |                                  |            |                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                     |
| [OWE]                              | [CC1 /363 ]        | 1969 Book date              |                                  |            |                               | The intro to this book is addressed to a rather obscure 'M' and signed by 'W.', any ideas?<br>-<br><b>SiF Member CheeckTankEngine</b> , has suggested via information from Wikipedia that the 'M' stands for Margaret, Wilbert's wife, and the 'W' for Wilbert. Makes sense.                                                                                                                                                                                            | <b>216</b>          |
| <b>(ST2) Resource and Sagacity</b> |                    |                             |                                  |            |                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                     |
| [OWE/2 4]                          | [CC1 /368 ]        |                             |                                  |            |                               | "All trucks are badly behaved, but ballast trucks are worst of all. Donald, Douglas, and Duck, warned Oliver about this." Quoted for general interest. Now we know who the real sods are.                                                                                                                                                                                                                                                                               | <b>217</b>          |
| [OWE/2 6]                          |                    |                             |                                  |            | E2                            | Although the illustrations of this location (Arlesburgh) in the books, and especially this particular book can be combined to a fair degree of accuracy, the text does say, "I'll arrange them on the middle road..." and so we know for certain that the tracks in between the station are three. Text and pictures agree.                                                                                                                                             | <b>218</b><br>(220) |
| <b>(ST3) Toad Stands by</b>        |                    |                             |                                  |            |                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                     |
| [OWE/3 2]                          | [CC1 /370 ]        |                             |                                  |            |                               | Many Private Owner wagon companies here; " <b>S.C.RUFFEY &amp; Co BALLAST CONTRACTORS TIDMOUTH</b> ", " <b>ULP</b> ", " <b>FRED PELHAM</b> ", One of the trucks might instead be " <b>FRED PELHAY</b> " but the last letter is a little squashed to be sure. Draw your own conclusions.<br>Extra:<br><b>01Salty</b> has shown that at least one toy manufacturer has interpreted the wagon as " <b>FRED PELHAY</b> ", so maybe we should accept that instead of PELHAM. | <b>219</b>          |
| [OWE/3 9-41]                       | [CC1 /371 ]        |                             |                                  |            |                               | Here are good examples of that middle track in the illustrations that help set the track plan.                                                                                                                                                                                                                                                                                                                                                                          | <b>220</b><br>(218) |
| <b>(ST4) Bulgy</b>                 |                    |                             |                                  |            |                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                     |
| [OWE/4 5]                          | [CC1 /373 ]        |                             |                                  |            |                               | On Bulgy the Omnibus's destination boards we read, " <b>FREE THE ROADS</b> ", and on his side a banner reading, " <b>JOIN THE ANTI RAIL LEAGUE</b> ", and his number plate is, " <b>BLG 1</b> ".                                                                                                                                                                                                                                                                        | <b>221</b>          |
| [OWE/4 8]                          |                    |                             |                                  |            |                               | <b>01Salty</b> has noted that the station board "Haltraugh" is spelt incorrectly in this illustration, for some reason it reads more like "Haltreath" odd.                                                                                                                                                                                                                                                                                                              | <b>221.01</b>       |
| [OWE/5 3]                          | [CC1 /375 ]        |                             | [IOS/42]                         |            | F1, 2 (89)                    | On Bulgy's bridge the height limit sign reads, <b>14" 9.'</b> I used to think this is the same bridge as in [SBE] but it isn't.<br><br><b>SiF Member 01Salty</b> , has correctly solved the bridge issue. It indeed is a different bridge. Also IOS explains that Bulgy got stuck under the second bridge south of the station. [IOS/42]<br><br>The road truck signboard reads, " <b>EXPRESS ROAD HAULAGE LTD</b> ".<br>Extra:                                          | <b>222</b>          |
| [OWE/5 7]                          | [CC1 /376 ]        |                             |                                  |            |                               | Bulgy as a wreck has a sign on the other side now reading, " <b>BALEFULRUST</b> ", So I think some rail fans put it there, 'Bale full of rust' etc.<br>Extra:<br><b>01Salty</b> : "I believe the scribble 'BALEFUL RUST' is intended just as it is written. 'Baleful' means harmful or destructive, so someone must have graffitied him out of anger." Another plausible theory carrying several meanings; "Destructive Rust Bucket", or, "Decay in Rust", etc.         | <b>223</b>          |

## RWS #25 Duke the Lost Engine

| Book Code / Page #           | Classic Collection | Chronology – My Conclusions | Various Book Links & Comparisons | TIOS Links | Map Co-ordinates & Incident # | Notes - Significant Points of Contention, Railway Workings, Topography and Subjects of Interest                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | KURN   |
|------------------------------|--------------------|-----------------------------|----------------------------------|------------|-------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
| <b>(ST2) Bulldog</b>         |                    |                             |                                  |            |                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |        |
| [DLE]                        |                    | 1880 - 1946                 | [SRBTL/5]                        |            |                               | <p>SiF member <b>Amber</b> has some useful insights as to a possible book date:</p> <p>“Sodor:RBTL places the opening of the MSR in 1880. Falcon was an 0-4-0 until he was modified in 1910 to an 0-4-2, the illustrations all depict him as an 0-4-2 so Bulldog must take place sometime after that (probably not long after that, as he was supposed to learn the mountain road, and presumably was relatively new). Stuart wasn't built until 1920 so You Can't Win takes place sometime after that. The line closed in 1946 so Granpuff ends in 1946 (although the story about No. 2 probably takes place before 1904, when Falcon was delivered). Sleeping Beauty, and the framing story for Bulldog, presumably takes place in 1970.”</p> | 223.01 |
| [DLE/11]                     |                    |                             |                                  |            |                               | <b>01Salty</b> has noted that you can see the removal of the Arlesdale sign and a pinned notice saying, <b>“CLOSURE”</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 223.02 |
| [DLE/25]                     | [CC1 /383 ]        |                             |                                  |            |                               | Down from the mountain you can see the sheds if you look closely. Comparisons to the maps suggest this may be possible.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 224    |
| <b>(ST4) Sleeping Beauty</b> |                    |                             |                                  |            |                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |        |
| [DLE/47]                     |                    |                             |                                  |            |                               | <p>We see a map of the island here. At the top left we see, <b>“ARLESDALE RAILWAY COMPANY”</b>, <b>“ARLESBURGH”</b>, <b>“FFARQUHAR ~~~”</b>, <b>“ARLESDALE”</b>, <b>“ULFSTEAD</b>(incorrectly spelt without the ‘A’), <b>“CULDEE FELL RLY”</b>, also several lakes can be seen, <b>“Corloey”</b>, <b>“Chibbyrulf”</b> – the ‘ulf’ portion is illegible but a look at the map confirms intention. Also another location I can't be read but I can see several B roads; <b>“B40(or B48)”</b>, <b>“B41”</b>, <b>“B54”</b>.</p>                                                                                                                                                                                                                     | 224.01 |

## RWS #26 Tramway Engines

| Book Code / Page #                                          | Classic Collection | Chronology – My Conclusions | Various Book Links & Comparisons | TIOS Links | Map Co-ordinates & Incident # | Notes - Significant Points of Contention, Railway Workings, Topography and Subjects of Interest                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | KURN |
|-------------------------------------------------------------|--------------------|-----------------------------|----------------------------------|------------|-------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| <b>(ST1) Ghost Train (Plus all of the Ffarquhar branch)</b> |                    |                             |                                  |            |                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |      |
| [TRAM]                                                      |                    | 1972 book date              |                                  |            |                               | <p>The Ffarquhar branch Line engines seem to turn around, but there is never a mention of how, or an illustration to show. I doubt there would have been a turntable for such small locomotives but a turning triangle isn't 100% implausible, if highly unlikely. If there is a triangle I'd guess it is either at the dock's or just south of Toryreck. This orientation puzzle is always present on the Ffarquhar branch with no official information or illustrations to explain if they truly do turn or if the engines are fixed in one direction perpetually.</p> <p>A visual difficulty that gives example to the above:<br/>If Percy crashed front ways as the illustrations show, then the orientation of Percy in the shed illustrations are wrong. If we go with the shed illustrations as being correct, then the crash direction of Percy is wrong. So which is it? Also the events at the shed are played out</p> | 225  |

|                               |                       |  |  |          |               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                     |
|-------------------------------|-----------------------|--|--|----------|---------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------|
|                               |                       |  |  |          |               | differently to the TV series.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                     |
| [TRAM/<br>6-9]                | [CC1<br>/392<br>-393] |  |  | [IOS/32] | G2<br>(94/95) | Crowe's Farm Crossing is on the Harbour Line Between the spur to the mine and junction. Percy's crash with the lime cart was reported at Toryreck Junction Signal Box.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 226                                 |
| <b>(ST2) Woolly Bear</b>      |                       |  |  |          |               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                     |
| [TRAM/<br>23]                 | [CC1<br>/396<br>]     |  |  |          | G1 (97)       | The treacle type is legible, " <b>MOLASSER EXTRA STICKY</b> ". Spilt at Knapford docks.<br>Extra:<br><b>01Salty</b> has noticed that the ship in the background has the name, " <b>~~~~NIA</b> ", the 'A' isn't that clear either.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 227                                 |
| [TRAM/<br>24-25]              | [CC1<br>/396<br>]     |  |  |          | G2 (98)       | This hay cutting is at Dryaw according to the maps, and the story text reads, "The Line climbed here".                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 228                                 |
| [TRAM/<br>27]                 | [CC1<br>/397<br>]     |  |  |          | F2 (99)       | The station clock is set at <b>4</b> or <b>5</b> O'clock. This is at Elsbridge.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 229                                 |
| <b>(ST3) Mavis</b>            |                       |  |  |          |               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                     |
| [TRAM/<br>30-31]              | [CC1<br>/398<br>]     |  |  |          |               | Although we all know it, I think it good to highlight the first mention of, " <b>THE FFARQUHAR QUARRY COMPANY LTD</b> "                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 230                                 |
| [TRAM/<br>35-<br>39/43]       |                       |  |  |          |               | <b>01Salty</b> has pointed out the blue tractor here has, " <b>FORD</b> " written on the side. Personally I can't make it out but it looks like it could be. Also of note the blue tractor on the next few pages appears to be wearing spectacles, but again I can't say for certain as this is a little fuzzy but they look a little like the 'Half Moon' type. He also theorizes that this tractor also has a removable cab because if it is the same one as in the first picture then it seems the cab has been erected.                                                                                                                                                                                                                                                                                                    | 230.01                              |
| [TRAM/<br>34-43]              | [CC1<br>/399<br>-401] |  |  |          |               | "Toby's line crosses the main road behind Ffarquhar Station, and, for a short way, follows a farm lane. The rails here are buried in earth and ashes almost to their tops. In wet weather, animals, carts and tractors make the lane muddy and slippery. Frost makes the mud rock-hard. It swells it too, preventing engine wheels from gripping the rails properly.<br><br>Not only are these details of 'The Lane' significant but in later books this location seems to have had a serious renovation. For years I've had trouble figuring it out but maybe rather than illustrative inconsistency, maybe the later books show island improvement. It is after all, logical. It does give rise to confusion on the exact location of the Stationmasters house however. Please see <b>KURN 453.03</b> for a possible answer. | 231<br>(163/306<br>/323/453<br>.03) |
| [TRAM/<br>37/43]              | [CC1<br>/400<br>-401] |  |  |          |               | The road truck reads, " <b>~~~~ICKS</b> " which I think says, 'Picks', however, this is confirmed on page 43. Also on this page 36 is the first instance that you can see clearly, " <b>FQC</b> " on the side of a rail wagon.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 232                                 |
| [TRAM/<br>39]                 | [CC1<br>/400<br>]     |  |  |          |               | Have a look at the bloke wearing red, he's at the right of the picture sitting on his car looking bored and angry! I'm not surprised. Also on the side of a wagon you can also see, " <b>FQC</b> ",                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 233                                 |
| <b>(ST4) Toby's Tightrope</b> |                       |  |  |          |               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                     |
| [TRAM/<br>50-55]              | [CC1<br>/403<br>-404] |  |  | [IOS/38] | E3 (100)      | The bridge Toby nearly fell down is served by road and rail, just like 'The Lane' is.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 234                                 |



## RWS #27 Really Useful Engines

| Book Code / Page #          | Classic Collection | Chronology – My Conclusions | Various Book Links & Comparisons | TIOS Links | Map Co-ordinates & Incident # | Notes - Significant Points of Contention, Railway Workings, Topography and Subjects of Interest                                                                                                                                                                                                                                                          | KURN                |
|-----------------------------|--------------------|-----------------------------|----------------------------------|------------|-------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|
| <b>(ST1) Stop Thief!</b>    |                    |                             |                                  |            |                               |                                                                                                                                                                                                                                                                                                                                                          |                     |
| [RUE/8-9]                   | [CC2 /2/1 4]       | 1983 book date              |                                  |            |                               | Thomas is at Ffarquhar “enjoying a short rest before the run back down the valley.” Gives geographical information.<br><br>Seen in the illustrations is a box which reads; <b>“THIS SIDE UP”</b> with an arrow. It seems the workers couldn’t give a monkeys, so not only do they not bother to turn it the correct way, but they then use it as a seat. | <b>235</b>          |
| [RUE/8]                     | [CC2 /2/1 4]       |                             |                                  |            |                               | The signal ‘rose’ to show line clear. According to this Ffarquhar’s starter signal is upper quadrant. Wilbert says that apart from the ‘Knapford Outer Home’ signal, Sodor uses down quadrant signals and in [MATE] it’s a down quadrant, so I guess it’s island development again!                                                                      | <b>236</b><br>(257) |
| [RUE/15-17]                 | [CC2 /2/1 5]       |                             |                                  |            | F2 (101)                      | Here we again see the relationship between road, river and rail around Elsbridge, helping to clearly establish the landscape. The signalbox on this stretch is where Thomas passes the police message to.                                                                                                                                                | <b>237</b><br>(178) |
| [RUE/19]                    | [CC2 /2/1 6]       |                             |                                  |            |                               | As well as a timetable, there is a Poster on Ffarquhar’s Station building reading; <b>“SUNNY CORNWALL”</b> .                                                                                                                                                                                                                                             | <b>238</b>          |
| <b>(ST2) Mind that Bike</b> |                    |                             |                                  |            |                               |                                                                                                                                                                                                                                                                                                                                                          |                     |
| [RUE/22]                    | [CC2 /2/1 8]       |                             |                                  |            | F4 (102)                      | “Percy had never known Tom Tipper to be anything but cheerful. Tom was postman at Ffarquhar, and every morning he would have a cheery word for Percy as he helped to load the mailbags onto the train. Percy then took them to the town where there was a big office for sorting the letters.”<br>Prominent details about Sodor’s workings.              | <b>239</b>          |
| [RUE/33]                    | [CC2 /20]          |                             |                                  |            |                               | <b>01Salty</b> noticed that the van in the illustration has “Royal Mail” on the side. Personally I can’t make out the second word but it wouldn’t be anything else.                                                                                                                                                                                      | <b>239.01</b>       |
| <b>(ST3) Fish</b>           |                    |                             |                                  |            |                               |                                                                                                                                                                                                                                                                                                                                                          |                     |
| [RUE/38]                    | [CC2 /2/2 1]       |                             |                                  |            |                               | “Duck often waited at Edward’s station so that he could help heavy trains by pushing behind.” Seems proof enough that Duck isn’t eternally pinned to the Arlesburgh branch.                                                                                                                                                                              | <b>240</b>          |

## RWS #28 James and the Diesel Engines

| Book Code / Page #         | Classic Collection | Chronology – My Conclusions | Various Book Links & Comparisons | TIOS Links | Map Co-ordinates & Incident # | Notes - Significant Points of Contention, Railway Workings, Topography and Subjects of Interest                                                                                                                                                                                                                                   | KURN                    |
|----------------------------|--------------------|-----------------------------|----------------------------------|------------|-------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------|
| <b>(ST1) Old Stuck-Up</b>  |                    |                             |                                  |            |                               |                                                                                                                                                                                                                                                                                                                                   |                         |
| [JDE/8]                    | [CC2 /2/3 0]       | 1984 book date              |                                  |            | F1                            | “THE FAT CONTROLLER preferred steam engines on his Railway, but he found diesels useful because they could pull either coaches or trucks.” This quote wins the prize of, ‘Mr Blatantly Obvious Award’, yet I thought I’d quote it as a solid ‘fact’ of TFC’s preferences.                                                         | <b>241</b>              |
| <b>(ST2) Crossed Lines</b> |                    |                             |                                  |            |                               |                                                                                                                                                                                                                                                                                                                                   |                         |
| [JDE/24]                   | [CC2 /2/3 4]       |                             |                                  |            |                               | Regarding a nice stinky goods train, James: “ “Where are Donald and Douglas? They should be here for jobs like that.” But the Twins were helping on Edward’s branch line...” As is often observed, Donald and Douglas seem to be the Mr Odd Job engines around Sodor, often pulling goods trains wherever TFC has them penned in. | <b>242</b>              |
| [JDE/27-33]                | [CC2 /2/3 5]       |                             |                                  |            |                               | Signal box clock reads; <b>8.05</b> . There is also a track plan here with 5 parallel lines, yet I doubt the accuracy of the points/switch configuration.                                                                                                                                                                         | <b>243</b><br>(142/454) |

| <b>(ST3) Fire-Engine</b> |            |  |  |  |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                      |
|--------------------------|------------|--|--|--|-----------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------|
| [JDE/34-35]              | [CC2/2/37] |  |  |  |           | <p>“ ‘Flying Scotsman’ and my brothers were all green” explained Gordon one night in the shed. “It was all very well in its way, but now I prefer my blue. It makes me different, you see, and that’s very suitable for an important engine like me.” The quote is important for understanding some of Gordon’s history, yet the next point is even more of a revelation.</p> <p>“The engines on oor auld line used to be blue,” remembered Donald, “but nae sae dark as we are. Dougie and me never were though – we had to be black, sae blue makes a nice change.”</p> <p>Now please pay attention; Donald just explained that the blue their fellow engines used to be painted in are ‘Not as dark as us’, if you look at ‘Caley Blue’ which is what they would have been painted with then you will know it is a very light shade, thus strongly implying that the ‘official’, North Western Railway blue is darker than the usual ‘light’ blue we often see perpetuated everywhere. It also seems that ‘NWR Blue’ was going to be the mainstay once upon a time, but fell through due to the attraction of colour variety.</p> <p>Also, the text says this conversation was at night so the illustrator flunked somewhat. Maybe TFC installed a few 90000Watt bulbs in the flood lights.</p> | 244<br>(9.01/20/125) |
| [JDE/43-45]              | [CC2/2/39] |  |  |  | G7 (106)  | <p>Map: Henry sets sleepers alight near Killdane.</p> <p><b>01Salty</b> On page 43 noticed that the illustration shows the ‘standing stones’ that are near Killdane. Also I note the church building and town, together we have correct orientation for Killdane on Henry’s return journey, just as the text says.</p> <p>The lighthouse in the next illustration background is likely the one just West of Kirk Ronan.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 245                  |
| <b>(ST4) Deep Freeze</b> |            |  |  |  |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                      |
| [JDE/50-51]              | [CC2/2/41] |  |  |  |           | <p>“Sometimes water-columns froze too, and then engines could not get the water they needed. But this never happened at the Works station, and one day, when the frost seemed harder than ever, James’s driver stopped him beside the water-column there.”</p> <p>From this we gather that James stopped at Crovan’s gate, and also that the water column there doesn’t freeze. Perhaps there is a ‘fire devil’ under the swing pipe, although it’s not illustrated.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 246                  |
| [JDE/56-59]              | [CC2/2/43] |  |  |  | F11 (107) | <p>James gets frozen up near Hoo Bridge according to map, illustrations show this clearly.</p> <p><b>01Salty</b> noticed some standing stones but thought the location to be Killdane, after some study this is not the case, yet there are standing stones.</p> <p>Regarding the illustration on page 59: On the map Just North-East of Crovan’s Gate and a tweak East of Cros-Ny-Cuirn we see two hills, respectively. On each hill are standing stones with a battlefield in the middle. In this illustration (page 59) we see the two hills and one set of standing stones, thus confirming the location concretely and showing the illustration angle to be looking South from grid square F11. Perfect unity.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 247                  |

| <b>RWS #29 Great Little Engines</b>            |                    |                             |                                  |            |                               |                                                                                                                                              |      |
|------------------------------------------------|--------------------|-----------------------------|----------------------------------|------------|-------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------|------|
| Book Code / Page #                             | Classic Collection | Chronology – My Conclusions | Various Book Links & Comparisons | TIOS Links | Map Co-ordinates & Incident # | Notes - Significant Points of Contention, Railway Workings, Topography and Subjects of Interest                                              | KURN |
| <b>(ST1) Patience is a Virtue</b>              |                    |                             |                                  |            |                               |                                                                                                                                              |      |
| [GLE/20/22]                                    | [CC2/2/46/49]      | 1985 book date              |                                  |            |                               | Station signage: “CROVAN’S GATE CHANGE FOR SKARLOEY RAILWAY” a teeny bit of text is missing but the rest is on page 22. Obvious anyway.      | 248  |
| [GLE/18-19]                                    |                    |                             |                                  |            | E9 (108)                      | Map Quote: “Sir Handel loses his Guard at Rheneas and Duncan’s Scouts also work near there.” ‘Rheneas’ here is the location, not the engine. | 249  |
| <b>(ST2) Peter Sam and the Prickly Problem</b> |                    |                             |                                  |            |                               |                                                                                                                                              |      |
| [GLE/28-29]                                    |                    |                             |                                  |            | F9 (109)                      | Map Quote: “Peter Sam’s Prickly Problem is near Glennock, F9.”                                                                               | 250  |
| <b>(ST3) “Pop” Special</b>                     |                    |                             |                                  |            |                               |                                                                                                                                              |      |
| [GLE/36]                                       | [CC2]              |                             |                                  |            | E9 (108)                      | “DURING the summer a party of Scouts set up tents in a field beside the                                                                      | 251  |

|             |                    |  |  |  |  |                                                                                                                                                                                                                                                                                                                                        |     |
|-------------|--------------------|--|--|--|--|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
|             | /2/5<br>4]         |  |  |  |  | line” Duncan’s driver then explains this is an annual camp so it’s not a one off.                                                                                                                                                                                                                                                      |     |
| [GLE/38-39] | [CC2<br>/2/5<br>4] |  |  |  |  | “You know that place near the station, where the ditches are bad and we have to be careful when it’s wet?” No I didn’t actually. This being Lakeside I believe. Illustrations show the location and being such a great expanse of water makes some sense for overflow, plus looking at the scenery it looks like they are in a valley. | 252 |
| [GLE/46]    | [CC2<br>/2/5<br>6] |  |  |  |  | As well as the Refreshment Lady offering vending services, there is also a shop “near the station by the lake”.                                                                                                                                                                                                                        | 253 |

| RWS #30 More About Thomas The Tank Engine |                    |                                |                                        |            |                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                         |
|-------------------------------------------|--------------------|--------------------------------|----------------------------------------|------------|--------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------|
| Book Code /<br>Page #                     | Classic Collection | Chronology – My<br>Conclusions | Various Book<br>Links &<br>Comparisons | TIOS Links | Map Co-<br>ordinates &<br>Incident # | Notes - Significant Points of Contention, Railway<br>Workings, Topography and Subjects of Interest                                                                                                                                                                                                                                                                                                                                                                      | KURN                    |
| <b>(ST1) Thomas, Percy and the Coal</b>   |                    |                                |                                        |            |                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                         |
| [MATE/1<br>0]                             | [CC2<br>/2/6<br>2] | 1986<br>book<br>date           |                                        |            |                                      | “Each day Percy brings a truck full of coal from the Junction, for the coal merchants at Ffarquhar.” Useful timetable information.                                                                                                                                                                                                                                                                                                                                      | 254                     |
| [MATE/1<br>4]                             | [CC2<br>/2/6<br>3] |                                |                                        |            | F4 (110)                             | “The coal-bunker stood behind the buffers...” Gives details of buffer types at the South Western end of Ffarquhar as well as the illustrations in the story backing this up. Thomas’s accident was here.                                                                                                                                                                                                                                                                | 255<br>(256)            |
| [MATE/1<br>8-19]                          | [CC2<br>/2/6<br>4] |                                |                                        |            |                                      | “The water-column stood at the end of the siding with the faulty buffers.” More details. Here we see both the style of the integrated buffer/bunker with the water-column next to it clearly.                                                                                                                                                                                                                                                                           | 256<br>(255)            |
| [MATE/2<br>0]                             | [CC2<br>/2/6<br>5] |                                |                                        |            |                                      | “...the signal-arm dropped and Thomas moved off...” Here it seems Ffarquhar’s starter signal is a down quadrant type, yet in [RUE] it was an upper! I offer my usual ret-con fix; development. Certainly better than negligent inconsistency for such a small detail. However, I’d say it should be lower as is consistent with nearly all the island.                                                                                                                  | 257<br>(236)            |
| <b>(ST2) The Runaway</b>                  |                    |                                |                                        |            |                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                         |
| [MATE/2<br>2]                             | [CC2<br>/2/6<br>6] |                                |                                        |            |                                      | TFC sent Thomas to the Big Station to see if they could make him better there, but it was no use. So Edward took him to the Works. This shows that Tidmouth being such a substantial Motive Power Depot (MPD) has loco servicing facilities, but not adequate enough for serious problems so Thomas is sent to Crovan’s Gate Works instead. Another obvious comment but significant in the fact that it is no longer mere speculation as to the facilities at Tidmouth. | 258                     |
| [MATE/2<br>4]                             | [CC2<br>/2/6<br>6] |                                |                                        |            |                                      | “Duck was delighted. He knew Percy already, and it wasn’t long before he had made friends with Toby, Terence and Bertie.” The book was published in 1986, assuming the book is set around then would make it seem strange that Duck, who has been with us since the mid-fifties has only just met these three. Then again, those three are almost always pinned to the Ffarquhar branch so maybe it’s not so unreasonable after all.                                    | 259<br>(335.01)         |
| [MATE/2<br>9]                             | [CC2<br>/2/6<br>7] |                                |                                        |            | G1 (111)                             | We see at the ‘Junction’ the station sign, it reads; “KNAPFORD JUNCTION” as opposed to just “Knapford”. Thomas runs away from here.                                                                                                                                                                                                                                                                                                                                     | 260                     |
| <b>(ST3) Better Late than Never</b>       |                    |                                |                                        |            |                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                         |
| [MATE/3<br>7]                             | [CC2<br>/2/7<br>0] |                                |                                        |            |                                      | Another viaduct depiction, this time curved. Could be the Western end if the viaduct is straight.                                                                                                                                                                                                                                                                                                                                                                       | 261<br>(61/128/<br>138) |
| [MATE/3<br>8]                             | [CC2<br>/2/7<br>0] |                                |                                        |            |                                      | “At the top station Bertie was timed to arrive just after Thomas.” Details on timetable.                                                                                                                                                                                                                                                                                                                                                                                | 262                     |

## RWS #31 Gordon The High-Speed Engine

| Book Code / Page #                   | Classic Collection | Chronology – My Conclusions | Various Book Links & Comparisons | TIOS Links | Map Co-ordinates & Incident # | Notes - Significant Points of Contention, Railway Workings, Topography and Subjects of Interest                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | KURN        |
|--------------------------------------|--------------------|-----------------------------|----------------------------------|------------|-------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|
| [GHSE/15]                            | [CC2/79]           |                             |                                  |            |                               | East and just outside Tidmouth Station we see two tracks going parallel along the length. We don't see these anywhere else but they would need to be there to give entrance to the coaling stage, and as a safe shunting spur for the MPD, and also likely carriage sidings are there. Wilbert's model has sidings here too.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 262.01      |
| <b>(ST2) Smokescreen</b>             |                    |                             |                                  |            |                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |             |
| [GHSE/26-27]                         | [CC2/2/83-84]      | 1987 book date              |                                  |            | G4 (115)                      | Map: Gordon lays his smokescreen at Wellsworth.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 263         |
| <b>(ST3) Fire Escape</b>             |                    |                             |                                  |            |                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |             |
| [GHSE/44]                            | [CC2/2/87]         |                             |                                  |            |                               | At the top of Gordon's hill, after much struggling, "A signalman turned them into a goods loop..." Close at the top of Gordon's hill is Maron Station so the goods loop is likely just before the station, or in it.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 264         |
| <b>(ST4) Gordon Proves His Point</b> |                    |                             |                                  |            |                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |             |
| [GHSE/52-55]                         | [CC2/2/90]         |                             |                                  |            | I9 (117) G7                   | <p>"James, following a little later with a stopping train, was surprised when the signalman at the station beyond the Works came up. 'That High-Speed diesel's failed,' he said. 'Go gently until you reach it, push it to the next loop, and then go round in front to pull it home.' ... James found the failed train about two miles in front. He pushed it to the next station, and then got ready to pull.</p> <p>Kellsthorpe Road is the station James is at. Once pushed the illustration on page 55 is where the loop is as evidenced by the illustration. This loop is at the next station, Killdane, and is the same loop that Henry crashed with his flying kipper [HGE]. Kellsthorpe Castle can be seen in the background as is expected when one looks at the map! Boy, I love it when it all corroborates nicely, it makes my axles tingle I tell ye! Great example of something you have to DIG for this.</p> | 265 (51.01) |
| [GHSE/58]                            | [CC2/2/91]         |                             |                                  |            |                               | Gordon is now back from Carlisle. I ask you a question if you know the answer. Gordon when delivered to the NWR would have had the taller Gresley cab, at his rebuild it is unlikely this would have been changed as Sodor's loading gauge would accommodate it and not venturing further would alleviate the need to tweak it. However, as we know Gordon has been to London and now Carlisle, does anyone know if the loading gauge is restricted? If so wouldn't it mean Gordon would have had to have had the lower cab at his rebuild? I doubt it but you never know, just something to think about.                                                                                                                                                                                                                                                                                                                    | 266         |

## RWS #32 Toby, Trucks and Trouble

| Book Code / Page #                  | Classic Collection | Chronology – My Conclusions | Various Book Links & Comparisons | TIOS Links | Map Co-ordinates & Incident # | Notes - Significant Points of Contention, Railway Workings, Topography and Subjects of Interest                                                     | KURN       |
|-------------------------------------|--------------------|-----------------------------|----------------------------------|------------|-------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------|------------|
| <b>(ST1)</b>                        |                    |                             |                                  |            |                               |                                                                                                                                                     |            |
| [TTT/16-17]                         | [CC2 /2/9 5]       | 1988 book date              |                                  |            | E4 (118)                      | The road truck has toppled in the ditch at the un-gated Ffarquhar quarry line crossing. Just a bit of information regarding this area of Ffarquhar. | <b>267</b> |
| <b>(ST2) Toby's Seaside Holiday</b> |                    |                             |                                  |            |                               |                                                                                                                                                     |            |

|                        |              |  |        |  |          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |     |
|------------------------|--------------|--|--------|--|----------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| [TTT/20-21]            | [CC2 /2/97]  |  |        |  |          | The ship in this picture is called; "NORTH STAR" although this illustration is an LNER harbour off of Sodor where Toby used to work. The illustration of Toby's valances and story text confirms he used to work at the harbour for the LNER.                                                                                                                                                                                                                                                                                          | 268 |
| [TTT/20]               | [CC2 /2/97]  |  | [TOBY] |  |          | The Fat Controller's holiday where he first met toby was in East Anglia.                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 269 |
| [TTT/27-29]            | [CC2 /98-99] |  |        |  |          | Here we see two mainland LNER engines, the first one I'm unsure of class and numbered "8783" and the second one is a J15 class but unsure on number. Typical.<br>Extra:<br><b>01Salty</b> pointed out the class as an LNER D16. After looking I agree.                                                                                                                                                                                                                                                                                 | 270 |
| <b>(ST3) Bulstrode</b> |              |  |        |  |          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |     |
| [TTT/36-37]            | [CC2 /101]   |  |        |  |          | "BULSTRODE" is clearly legible on the side of the boat, as are a selection of "FQC" wagons on the quay. The text says Bulstrode is even more of an old groaner than the trucks.                                                                                                                                                                                                                                                                                                                                                        | 271 |
| [TTT38/39]             | [CC2 /102]   |  |        |  |          | <p>"When Percy arrived, Bulstrode was sulking and the trucks were annoyed with him. "Our stone is for Bulstrode," they said. "Please put us into the siding so that we can load him up and be rid of him as soon as possible." "</p> <p>WOW! A truck said please! Admittedly, it was because they were desperate for something and not simply being polite for polite's sake but it at least shows you they aren't all complete beasts.</p> <p>Also it gives details of the siding, but pictures are pretty much unanimous anyway.</p> | 272 |
| [TTT/40-41]            | [CC2 /102]   |  |        |  | G1 (119) | "The line slopes down to the Harbour." Important for track planning and geographical data. The picture and story text partially show which bit.                                                                                                                                                                                                                                                                                                                                                                                        | 273 |

| <b>RWS #33 Thomas And The Twins</b> |                    |                             |                                  |            |                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |          |
|-------------------------------------|--------------------|-----------------------------|----------------------------------|------------|-------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| Book Code / Page #                  | Classic Collection | Chronology – My Conclusions | Various Book Links & Comparisons | TIOS Links | Map Co-ordinates & Incident # | Notes - Significant Points of Contention, Railway Workings, Topography and Subjects of Interest                                                                                                                                                                                                                                                                                                                                                                     | KURN     |
| <b>(ST1) Scrambled Eggs</b>         |                    |                             |                                  |            |                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |          |
| [TAT/14-15]                         | [CC2 /111]         | 1989 book date              |                                  |            | I5 (120)                      | "Near the harbour the line crossed a lane. The crossing had no gates. The lane led to a farm which made butter, and supplied eggs and milk to shops in the town." Scenic and business details around Brendam. This crossing is not marked on the map and it is situated between the Girls School and Brendam. The fact that the map says it is unmarked proves that not everything in Sodor is on the map, and I recall many more instances the same thing is said. | 274      |
| <b>(ST3) Trevor Helps Out</b>       |                    |                             |                                  |            |                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |          |
| [TAT/38-45]                         | [CC2 /118-119]     |                             |                                  |            | G4 (122)                      | Trevor helps out near the junction of Edwards's branch line with the main line. Also known as Suddery Junction. Illustrations on page 39-45 give a good depiction of the start of Gordon's hill and the relationship of the branch track to the main, yet looking at the map I would suggest features are somewhat more sparsely positioned.                                                                                                                        | 275 (90) |
| <b>(ST4) Down the Drain</b>         |                    |                             |                                  |            |                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |          |
| [TAT/50-55]                         |                    |                             |                                  |            | I4 (123)                      | The drain is near the sharp curve to the china clay works.                                                                                                                                                                                                                                                                                                                                                                                                          | 276      |

## RWS #34 Jock the New Engine

| Book Code / Page #          | Classic Collection | Chronology – My Conclusions | Various Book Links & Comparisons | TIOS Links | Map Co-ordinates & Incident # | Notes - Significant Points of Contention, Railway Workings, Topography and Subjects of Interest                                                                                                                                                                                                                                                                                                                                    | KURN      |
|-----------------------------|--------------------|-----------------------------|----------------------------------|------------|-------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|
| <b>(ST1)</b>                |                    |                             |                                  |            |                               |                                                                                                                                                                                                                                                                                                                                                                                                                                    |           |
| [JNE]                       | [CC2 /125 ]        | 1990 book date              |                                  |            |                               | Authors note confirms that the narrow-gauge Arlesdale Railway runs along a beautiful valley. Useful for mapping etc.                                                                                                                                                                                                                                                                                                               | 277       |
| [JNE/10-11]                 | [CC2 /126 ]        |                             |                                  |            |                               | The text says Frank jerked forward and hit the wall at the back of the shed, yet the illustration suggests he jerked backwards instead. Minor detail of note.                                                                                                                                                                                                                                                                      | 278       |
| [JNE/12-15]                 | [CC2 /127 ]        |                             |                                  |            | D4 (124)                      | “That afternoon Rex left the bottom station with a heavy train. As they climbed the first hill.....They stopped in a loop to let Mike pass. That helped, but Rex was exhausted when they reached the Green. He hardly noticed Frank, working in the siding.....They had to stop in the next loop” More geography details that become more apparent as you read whilst following on with the map. The bottom station is Arlesburgh. | 279 (280) |
| <b>(ST2) Sticking-Power</b> |                    |                             |                                  |            |                               |                                                                                                                                                                                                                                                                                                                                                                                                                                    |           |
| [JNE/26-29/32]              | [CC2 /130 ]        |                             |                                  |            |                               | “Bert did his best, and one afternoon he reached the top station...” (This being Arlesdale.) “There was a hill near the station, and Bert knew that once he was over it, he could run home without losing time.” This hill is uphill when travelling south back to Arlesburgh. From both KURN 279 and 280 it’s clear to me that Arlesburgh to Arlesdale runs predominantly uphill. There is a station shop at Arlesdale too.       | 280 (279) |
| <b>(ST4) Teamwork</b>       |                    |                             |                                  |            |                               |                                                                                                                                                                                                                                                                                                                                                                                                                                    |           |
| [JNE/42/51]                 | [CC2 /137 ]        |                             |                                  |            | E3 (124)                      | Map: Jock was built at Arlesburgh and that is also where he does his feat with the container.                                                                                                                                                                                                                                                                                                                                      | 281       |

## RWS #35 Thomas and the Great Railway Show

| Book Code / Page #                   | Classic Collection | Chronology – My Conclusions | Various Book Links & Comparisons | TIOS Links | Map Co-ordinates & Incident # | Notes - Significant Points of Contention, Railway Workings, Topography and Subjects of Interest                                                                                                                                                                                                                                                    | KURN |
|--------------------------------------|--------------------|-----------------------------|----------------------------------|------------|-------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| <b>(ST1) Museum-Piece</b>            |                    |                             |                                  |            |                               |                                                                                                                                                                                                                                                                                                                                                    |      |
| [TGRS/10]                            | [CC2 /142 ]        | 1991 book date              |                                  |            |                               | Surprisingly here we see what is a mix between the Railway Series and TV series. Toby tells Percy that people have seen them on TV. This is possible evidence that this story is based later than 1984 and so the book publishing date is probably correct for the events also.. This seems to be the case with a lot of later volumes thankfully. | 282  |
| [TGRS/14-15/16-21]                   |                    |                             |                                  |            | G1 (126)                      | Thomas leaves Knapford Junction for York and crashes at Skipton.                                                                                                                                                                                                                                                                                   | 283  |
| <b>(ST2) Not the Ticket</b>          |                    |                             |                                  |            |                               |                                                                                                                                                                                                                                                                                                                                                    |      |
| [TGRS/31]                            | [CC2 /147 ]        |                             |                                  |            |                               | At York the flatbed’s number plate Thomas is on is, “B1054X1” although the ‘1’s’ could be ‘I’s’. There is a shop, “R.JONES” and also another “WILLIA~~”, ‘William’ something no doubt.                                                                                                                                                             | 284  |
| <b>(ST3) Trouble on the line</b>     |                    |                             |                                  |            |                               |                                                                                                                                                                                                                                                                                                                                                    |      |
| [TGRS/36]                            | [CC2 /149 ]        |                             |                                  |            |                               | Thomas remembers an engine called Boxhill from the old days.                                                                                                                                                                                                                                                                                       | 285  |
| <b>(ST4) Thomas and the Railtour</b> |                    |                             |                                  |            |                               |                                                                                                                                                                                                                                                                                                                                                    |      |
| [TGRS/60-61]                         | [CC2 /156 ]        |                             |                                  |            |                               | As well as nice illustrations of Many real engines, at the end of this story Thomas has become an honorary member of the National Railway Collection and given a special plate to remind him of his visit.                                                                                                                                         | 286  |

# RWS #36 Thomas Comes Home

| Book Code / Page #    | Classic Collection | Chronology – My Conclusions | Various Book Links & Comparisons | TIOS Links | Map Co-ordinates & Incident # | Notes - Significant Points of Contention, Railway Workings, Topography and Subjects of Interest                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | KURN                                |
|-----------------------|--------------------|-----------------------------|----------------------------------|------------|-------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------|
| <b>(ST1)</b>          |                    |                             |                                  |            |                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                     |
| [TCH/8/12-13]         | [CC2/158]          | 1992 book date              |                                  |            |                               | <p>While Thomas was away at York, Percy looked after Annie and Clarabel and took most of Thomas's trains. Daisy ran the fast one, which connected with Gordon's express at the Junction."</p> <p>On page 13 we see Gordon coming in from the East towards Tidmouth. In some previous stories Gordon doesn't stop at Knapford, and in others he does. The orientation is significant because Knapfords South platform is longer than the other. This is true of both Knapford before 1955 south of the river and post 1955 north of the river. The proof of this is in the illustrations and indeed Wilbert's own model railway and un-built plans support this view that the platform is longer for a reason.</p> <p>In my opinion, save for valid exceptions the normal timetable contradiction is solved. When Gordon is heading West he usually stops but when heading East he usually does not stop, save for Crovan's Gate. Or you could just say TFC can't make his mind up, but I digress.</p> | <b>287</b><br>(15/31/38/291/453.06) |
| [TCH/14-15]           | [CC2/159]          |                             |                                  |            | F2 (127)                      | From Knapford, "Daisy started confidently, but as they turned towards the valley.....they stopped at the next signalbox..." Route details again.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | <b>288</b>                          |
| <b>(ST2) Washout!</b> |                    |                             |                                  |            |                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                     |
| [TCH/22]              | [CC2/162]          |                             |                                  |            |                               | <p>"Near the end of Thomas's branch line there is a small station, and close by, the railway crosses a stream on a short bridge."</p> <p>This is Hackenbeck. After the Hackenbeck tunnel you come to this small halt and stream before a short way later Ffarquhar station. Why then is almost every depiction, both in the RWS illustrations and people's collective version of this area omit this halt and stream? Immediately from the tunnel across a short stretch and into Ffarquhar is not correct, add Hackenbeck!</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | <b>289</b>                          |



# RWS #37 Henry and the Express

| Book Code / Page #          | Classic Collection | Chronology – My Conclusions | Various Book Links & Comparisons | TIOS Links | Map Co-ordinates & Incident # | Notes - Significant Points of Contention, Railway Workings, Topography and Subjects of Interest                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | KURN                                  |
|-----------------------------|--------------------|-----------------------------|----------------------------------|------------|-------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------|
| <b>(ST1) Out Of Puff</b>    |                    |                             |                                  |            |                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                       |
| [THE/16-19]                 | [CC2 /176 ]        | 1993 book date              |                                  |            | G4 (130)                      | The fireman fetched all the old newspapers he could find from the station bookstall."<br>Wellsworth, at least in later times has a bookstall. Also the story narrative gives interesting details of a good ol' bodge job!                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | <b>290</b>                            |
| <b>(ST2) Overhaul</b>       |                    |                             |                                  |            |                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                       |
| [THE/24 /28]                | [CC2 /179 ]        |                             |                                  |            | G11                           | Although common knowledge, The express usually stops at Crovan's Gate. Also on page 28, "The Express only stops once before it reaches the Other Railway, and that is at the Works station."                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | <b>291</b><br>(15/31/3 8/287/45 3.06) |
| [THE/28-33]                 | [CC2 /179 -180]    |                             |                                  |            |                               | If you follow the narrative and illustrations it all lines up perfectly. The two engines raced up Gordon's hill, they reached the top, they had just crossed the viaduct when Henry felt something wrong with one of his wheels, they were passing a station (Maron or Cronk, more likely Cronk) then something hit the platform and eventually they stopped outside it. Interestingly in the background you can see the overhead catenary that powers the standard gauge portion of the Peel Godred branch, my only gripe is that the angle should be different when looking at the map, but this whole sequence is again another great example of how everything fits together. When James pushed Henry into a siding this is likely either back at Cronk or forward to Killdane.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | <b>292</b>                            |
| <b>(ST3) Sliding Scales</b> |                    |                             |                                  |            |                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                       |
| [THE/39 /44]                | [CC2 /182 ]        |                             |                                  |            | F1 (131)                      | The ship at the quay displays Her name; " <b>MERMAID LIVERPOOL</b> ". Story text: "Groaning horribly on the curves", so we know now for a fact and not mere speculation that Tidmouth docks has some sharp curves. Also "There was a speed limit in the harbour area", Again probably obvious but worthy of note.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | <b>293</b>                            |
| <b>(ST4) Henry Sees Red</b> |                    |                             |                                  |            |                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                       |
| [THE/56-57]                 | [CC2 /186 -187]    |                             |                                  |            |                               | <p>"As they approached Edward's station the brakes went wrong on the last coach of the train, and they had to stop and uncouple it.....Henry had to push the coach into the siding himself. And, without Donald there was no one to help him on the hill."</p> <p>The mention of the hill confirms the travel direction as Eastward. The illustration shows Henry on the Northern side of the station. Following the narrative it becomes clear that once he stopped the train, he detached, went forward to the East station cross over, crossed over, reversed on the other line past his train, crossed over at that West station crossing, went forward and coupled up to the coach, detached it, went back over the crossing to the other line, then pushed the coach forward past the train to the front station crossover, crossed over again but off the main line Northward until he is in the location seen in the illustration, then he pushes the coach forward into the 'sub yard'. After that he could negotiate the points back to his train and struggle it up the hill.</p> <p>The 'sub yard' is never seen, but if you combine this incident with that from the story 'Points of No Return' in one of the Annual stories, it becomes clear that Wellsworth has a smaller sub yard East as opposed to just West of the station where the big one is. Please see <b>KURN 451</b> for more.</p> | <b>293.01</b><br>(335.20/ 451)        |

# RWS #38 Wilbert the Forest Engine

| Book Code / Page #                 | Classic Collection | Chronology – My Conclusions | Various Book Links & Comparisons | TIOS Links | Map Co-ordinates & Incident # | Notes - Significant Points of Contention, Railway Workings, Topography and Subjects of Interest                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | KURN     |
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| <b>(ST2) Cab over Wheels</b>       |                    |                             |                                  |            |                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |          |
| [WFE/22 ]                          | [CC2 /194 ]        | 1994 book date              |                                  |            |                               | "One of Wilbert's first jobs was at the lead mine. "Don't pass the DANGER notice," Thomas warned..." " Shows that Toryreck mines are definitely open for business in modern day.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 294      |
| <b>(ST3) Foaming at the Funnel</b> |                    |                             |                                  |            |                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |          |
| [WFE/36 /40/42/ 44]                | [CC2 /198 -200]    |                             |                                  | [IOS/33]   |                               | <p>There is a dairy besides Thomas's branch line, at the station where the lines divide to go either to the harbour or the Junction."</p> <p>Described is without doubt Toryreck. This contradicts Wilbert and earlier storys. IOS when talking of Elsbridge states; "...the largest employer is St Pedroc's Dairy situated in what was once a glebe field beding the Vicarage and adjacent to the station." It's a bit hard to argue with that, and so the only conclusion other than a Grade A balls-up is for it to be situated smack bang in between both towns, but that doesn't really stay true to either location description. However, the narration gives good details on the workings of the dairy...</p> <p>"Every afternoon special tanker wagons are pushed into the dairy siding. They are filled with milk, and Percy takes them to the Junction on his first train every morning. Thomas explained this to Wilbert. "There's a hosepipe thing which puts the milk into the tankers," he said. "They'll be ready by the time you get there for the first train." Page 36.</p> <p>"One day Wilbert took loaded stone trucks to the harbour. On his way back with the empty ones, he stopped at the station by the dairy and pushed the empty trucks into a siding. He left them, and set out towards the Junction, pulling just a few vans. "Right," he thought happily. "I leave these vans at the Junction and bring the empty tankers back. Then, when those are put in the dairy siding I take the stone trucks to the top station." Page 40.</p> <p>"They met James at the Junction.....Wilbert continued his journey and reached the dairy station easily.....The tankers were at the end of the train, so all Wilbert had to do was to push them into the dairy siding. Then he drew forward and stopped beside the hosepipe." Page 42 and 44.</p> | 295      |
| <b>(ST4) Wired-up</b>              |                    |                             |                                  |            |                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |          |
| [WFE/60 ]                          | [CC2 /204 ]        |                             |                                  |            |                               | From Tidmouth, Wilbert "Rounded the curve and disappeared into the tunnel." This area is well known to be so, but again, the proof is in the pudding, porridge, er, I mean text. Ugh.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 296 (28) |

# RWS #39 THOMAS and the Fat Controllers Engines

| Book Code / Page #                   | Classic Collection | Chronology – My Conclusions | Various Book Links & Comparisons | TIOS Links | Map Co-ordinates & Incident # | Notes - Significant Points of Contention, Railway Workings, Topography and Subjects of Interest                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | KURN         |
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| <b>(ST1) Birdstrike</b>              |                    |                             |                                  |            |                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |              |
| [TFCE/8]                             | [CC2 /206 ]        | 1995 book date              |                                  |            |                               | When Henry was at Crewe he met a Jubilee class locomotive called Bahamas.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 297          |
| [TFCE/14 -15]                        | [CC2 /207 -209]    |                             |                                  | [IOS/22]   | E11, F11                      | Here we find another example of RWS brilliance.<br>“Near Henry’s tunnel, the main line passes through a woodlands.....as he approached a farm crossing.”<br>The illustration shows the crossing, the map shows the crossing at F11 and the farm just north at E11, both just north of the river Hoo. Ballahoo means, ‘The farm on the river Hoo’ and so it’s likely this farm is it.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 298          |
| <b>(ST2) Edward and the Cabbages</b> |                    |                             |                                  |            |                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |              |
| [TFCE/24 -25]                        | [CC2 /210 ]        |                             |                                  |            |                               | “Edward slowed, but as he approached the next station his wheels jolted badly at some points. When Edward had stopped at the platform...”<br>When following the story text and illustrations it is clear the station mentioned is Suddery.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 299          |
| [TFCE/26 -29/32]                     | [CC2 /211 -212]    |                             |                                  |            | I5, H5, J7,J8                 | As Edward set off again his wheel comes off and bounces into a field of cabbages. Not only do we know there is an allotment of sorts adjacent to the railway but these illustrations clearly show the hills of Cabalnoo and Kirk Ronan just across the water. On page 32 we read the field belongs to a farmer.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 300          |
| <b>(ST3) Rabbits</b>                 |                    |                             |                                  |            |                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |              |
| [TFCE/34 -39]                        | [CC2 /213 -215]    |                             |                                  |            | G2                            | The following is useful for establishing topography and features of geology on Thomas’s branch line. Other than that it may seem pointless.<br><br>“Beside the line near the airfield station was a post with a white disk on top. The disc had a red circle round it and a black number 10 painted on it.” This is a temporary speed limit due to rabbits damaging the permanent way. The airfield station is Dryaw. “But it’s the steepest part of the line,” The text mentions the ‘station at the top of the hill’, this is Toryreck.<br>There are two Dryaw stations and so I’m unsure what line there are on. However, the bridge illustrated on page 45 gives clue it might be the harbour line, judging by the map, this makes less sense though as Thomas as coaches behind him.<br>However, the map of the Surprise Packet comes to the rescue and puts a bridge on the northern passenger line in the right place so maybe we should go with this. The map after all is more detailed and holds much merit for use in some circumstances. | 301<br>(326) |
| <b>(ST4) Golden Jubilee</b>          |                    |                             |                                  |            |                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |              |
| [TFCE/49 ]                           | [CC2 /217 ]        |                             |                                  |            |                               | Only one thing I wish to say: Why is Daisy in Tidmouth’s roundhouse shed? Seems odd if you ask me.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 302          |

| RWS #40 New Little Engine   |                    |                                |                                        |            |                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |      |  |
|-----------------------------|--------------------|--------------------------------|----------------------------------------|------------|--------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|--|
| Book Code /<br>Page #       | Classic Collection | Chronology – My<br>Conclusions | Various Book<br>Links &<br>Comparisons | TIOS Links | Map Co-<br>ordinates &<br>Incident # | Notes - Significant Points of Contention, Railway<br>Workings, Topography and Subjects of Interest                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | KURN |  |
| (ST1) Speedkiller           |                    |                                |                                        |            |                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |      |  |
| [NLE/10]                    | [CC2<br>/222<br>]  | 1996<br>book<br>date           |                                        |            |                                      | “The weedkilling train was used only once a year...”                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 303  |  |
| [NLE/14-<br>17]             | [CC2<br>/223<br>]  |                                |                                        |            | F9                                   | “They did well until they reached the middle station, where they had to stop. Rusty and his weedkilling train were waiting in the loop for them.....Beyond the middle station the line rises steeply for a short way so that it can cross a stream.” Important information.<br><br>Looking at the map I’d say the middle station is Glennock and the stream that is crossed is Hawin (River) Doorey. It all lines up beautifully, but by looking at the map and not knowing the story text, you wouldn’t know the line rises here. Herein is why I love the relationship between the sources when put together correctly, and this is another great example. | 304  |  |
| (ST4) I Name This Engine... |                    |                                |                                        |            |                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |      |  |
| [NLE/54]                    | [CC2<br>/234<br>]  |                                |                                        |            | F9                                   | “Skarloey passed the big house where the Thin Controller lived, and went as far as the middle station. There he ran round the train and pulled it back downhill. He stopped at the big house, and when the Thin Controller and his guests were on the train he stopped again near the cottage where Mr Hugh lived.”<br>Great chunk of information regarding the location of two prominent figures. It also suggests Glennock (if this is again the middle station) has a run around loop.                                                                                                                                                                    | 305  |  |

| RWS #41 Thomas and Victoria |                    |                             |                                  |            |                               |                                                                                                                                                                                                                                                                                            |      |                        |
|-----------------------------|--------------------|-----------------------------|----------------------------------|------------|-------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|------------------------|
| Book Code / Page #          | Classic Collection | Chronology – My Conclusions | Various Book Links & Comparisons | TIOS Links | Map Co-ordinates & Incident # | Notes - Significant Points of Contention, Railway Workings, Topography and Subjects of Interest                                                                                                                                                                                            | KURN |                        |
| (ST1) Overloaded            |                    |                             |                                  |            |                               |                                                                                                                                                                                                                                                                                            |      |                        |
| [TAV/6]                     | [CC2 /238 ]        | 2007 book date              |                                  |            | E3/E4                         | Here again at Ffarquhar we see ‘The Lane’ but this time with renovation work. The orientation of the street, stone wall and relationship between the road and rails seem to be confused somewhat when compared to earlier depictions. Please see <b>KURN 453.03</b> for a possible answer. | 306  | (163/231 /323/453 .03) |
| [TAV/9]                     | [CC2 /239 ]        |                             |                                  |            |                               | The Quarry Managers office has a plan on the wall. <b>“MONTHLY PRODUCTION ~~~ TONS”</b>                                                                                                                                                                                                    | 307  |                        |
| (ST2) Avalanche             |                    |                             |                                  |            |                               |                                                                                                                                                                                                                                                                                            |      |                        |
| [TAV/22 -23]                | [CC2 /243 ]        |                             |                                  |            |                               | On the mainland there is a station called Lakeside in Windermere. The illustration shows a banner; <b>“LUNCHEAON &amp; TEA PAVILLION”</b> , the ‘N’ isn’t visible but it won’t be anything else.                                                                                           | 308  |                        |
| (ST4) Toby's Vintage Train  |                    |                             |                                  |            |                               |                                                                                                                                                                                                                                                                                            |      |                        |
| [TAV/48-49]                 | [CC2 /251 ]        |                             |                                  |            |                               | “A little way along the line, Terence’s owner was building a barn. The lane to the barn ran along the top of a cutting just outside the tunnel.” This being the Hackenbeck tunnel, where Terrence rescued Thomas from a snowdrift.                                                         | 309  |                        |

# RWS #42 Thomas and his Friends

| Book Code / Page #                            | Classic Collection | Chronology – My Conclusions | Various Book Links & Comparisons | TIOS Links | Map Co-ordinates & Incident # | Notes - Significant Points of Contention, Railway Workings, Topography and Subjects of Interest                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | KURN                 |
|-----------------------------------------------|--------------------|-----------------------------|----------------------------------|------------|-------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------|
| <b>Whole Book / Chronological Time Frames</b> |                    |                             |                                  |            |                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                      |
| [THF]                                         |                    | 2011                        |                                  |            |                               | Considering it is Wilbert's Catenary in 2011, and that this story commemorates this, I think it safe to say without doubt the story is indeed based in 2011.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 309.01               |
| <b>(ST1) Thomas and the Swan</b>              |                    |                             |                                  |            |                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                      |
| [THF/7]                                       |                    |                             |                                  |            |                               | Tidmouth Station poster; "SUNLIGHT~~~~".                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 310                  |
| [THF/6-7/18]                                  |                    |                             |                                  |            |                               | <p>"Too much time," the Fat Controller went on, "is wasted by changing the Engine of the Express at the Other Railway. Our timetable is too slow." Duddenly Gordon realised what the Fat Controller meant. "And if Pip and Emma were the Express instead of me pulling it there wouldn't be a changeover." "Exactly," agreed the Fat Controller. "Well done, Gordon."</p> <p>"I'm so surprised Gordon didn't kick up a fuss about it, being the chief Express Engine of the NWR for so many years. However, on page 8 TFC addresses Thomas about the new arrangements and says: "They're a great success," remarked Thomas' Driver, "and Gordon loves it – he says he can now do two trips a day instead of one."</p>                                                                                                                                                                                                                                                                                                                                                                                           | 311                  |
| <b>(ST2) Buffer Bashing</b>                   |                    |                             |                                  |            |                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                      |
| [THF/21/27/29/31]                             |                    |                             |                                  |            |                               | <p>The first two pictures of Donald and Douglas crashing into the buffers at Tidmouth MPD presents some awkward problems. In the first and second picture on the left there is what looks to be a pump or boiler house. This is only a problem when one compares to the third picture on page 29 because the tracks next to Douglas and the base of the coaling stage can be seen, thus meaning the pump house is where the sea wall should be. I originally thought, 'maybe it is the other side of the coaling stage where we have never seen before, but then the next illustration debunks this by showing the station canopy in the background!</p> <p>It's either artist error or the sea wall or beach has been industrialised. Personally I think this to be artist error.</p>                                                                                                                                                                                                                                                                                                                          | 312                  |
| [THF/23/33]                                   |                    |                             |                                  |            |                               | <p>Even though the new style of shed has been seen plenty of times now, the old style shed is depicted again, in a story based in 2011! This is why I'm now thinking that that 'New Shed' at Tidmouth is an addition rather than a replacement. You may notice I haven't documented every instance of what shed is depicted where and when; this is because it'd require a book in and of itself.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 313<br>(180/319/324) |
| <b>(ST3) Gordon's Fire Service</b>            |                    |                             |                                  |            |                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                      |
| [THF/33]                                      |                    |                             |                                  |            |                               | Nice to know Pip and Emma's 'HST 125' text is replaced with proper names and 'NWR', a sure sign of ownership, but in a way that does justice to the original livery in a way that to my eye is beautiful. If only Hornby would re-release those new tooling HST's.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 314                  |
| [THF/34]                                      |                    |                             |                                  |            |                               | <p>"Gordon's last train each day stopped at all the stations. He liked this because he didn't have to hurry and get hot and bothered."</p> <p>Seems he's showing his age a bit. Perhaps some slippers, a beer warmer and a nice decorative pipe would be a suitable present for his Build-Day!</p> <p>Nah. He's still the 'ardest. ☺</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 315                  |
| [THF/34-35]                                   |                    |                             |                                  |            |                               | <p>"One evening, however, delays on the Other Railway made Gordon late. At last he drew into the station where the electric line began." – This being Killdane, we also learn of his direction of travel coming from the Other Railway, so he is traveling North West.</p> <p>This is significant because the illustration matches up with the map nicely. The small bridge in the background should, according to the map be a 'road under' bridge as opposed to the illustrated 'road over' type. Also of note is the town of Kellaby in the background complete with its church building.</p> <p>Kellsthorpe Castle is also seen at a distance and the bridge Gordon is on I believe is the same one seen in the story Cows [EBE/11-15]. It must be noted that in both the story Cows and this new story, the bridge has a river passing underneath, yet in the earlier maps there is a road here. The corrective comes via the 1992 map in that the River, 'Hawin Russagh' has been added, thus combining the apparent anomaly into this combined image. This bridge therefor has both a road and river</p> | 316 (81)             |

|                        |  |  |  |  |  |                                                                                                                                                                                                                                                                                                                                        |                       |
|------------------------|--|--|--|--|--|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|
|                        |  |  |  |  |  | passing underneath, I'm convinced of that. Stick it all in the pot and stir it.                                                                                                                                                                                                                                                        |                       |
| [THF/36-41]            |  |  |  |  |  | At Kildane station the platform can be seen right by the bridge. "Beyond the station, a busy road crossed under the railway.....A man appeared, scrambling up the bank near the bridge." The information gives details of the bridges position and that it has a bank. Compared to maps it seems this bridge has another fairly close. | 317                   |
| [THF/43]               |  |  |  |  |  | Tidmouth Station posters; "THE LAKES BY RAIL" and, "~~~~ohnson", no doubt 'Johnson'.                                                                                                                                                                                                                                                   | 318                   |
| <b>(ST4) Centenary</b> |  |  |  |  |  |                                                                                                                                                                                                                                                                                                                                        |                       |
| [THF/47]               |  |  |  |  |  | Clear illustration of Tidmouth's newer roundhouse shed entrance, in the same book as the older type, thus giving more evidence that the two probably co-exist.                                                                                                                                                                         | 319<br>(180/313 /324) |
| [THF/56-57]            |  |  |  |  |  | Unveiling the bust of the Thin Clergyman. Not the first time Wilbert has been seen in his own series, but it's nice to see the overlap of the engines recognising they have a Railway Series wrote about them, the link between fiction and reality being blurred.                                                                     | 320                   |

### Extra Standalone Books With Special Significance

| <b>EXTRA: Thomas Comes to Breakfast</b>                      |                    |                             |                                  |            |                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                               |
|--------------------------------------------------------------|--------------------|-----------------------------|----------------------------------|------------|-------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------|
| <b>Wilbert Awdry Re-Write and Clive Spong Re-Illustrated</b> |                    |                             |                                  |            |                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                               |
| Book Code / Page #                                           | Classic Collection | Chronology – My Conclusions | Various Book Links & Comparisons | TIOS Links | Map Co-ordinates & Incident # | Notes - Significant Points of Contention, Railway Workings, Topography and Subjects of Interest                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | KURN                          |
| <b>Whole book</b>                                            |                    |                             |                                  |            |                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                               |
| [TCB]                                                        |                    | 1995 book date              |                                  |            |                               | <p>There aren't any page numbers in this book so I will just make notes and if you have the book you can look for them.</p> <p>First off, Wilbert seems to have slightly re-written this in places and even the illustrations show different locations for some conversations, towards the end of the book, the start of the story 'Daisy' is added on but with a few changes that also detail Thomas's rebuild.</p> <p>"Thomas didn't enjoy his time at the works. "It's nice to feel mended again, " he said afterwards, "but they took so many of my old parts away and put new ones in, that I'm not sure whether I'm really me or another engine."</p> | 321<br>(453)                  |
| [TCB]                                                        |                    |                             |                                  |            |                               | Also of note is the illustrations of Clive Spong. The depiction of Ffarquhar in this book coupled with the rest of the RWS gives a very clear image of the area.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 322                           |
| [TCB]                                                        |                    |                             |                                  |            |                               | It will be noted however that the road and crossing by the Station Masters house looks somewhat different here and again, makes the correct view of 'The Lane' difficult. Maybe The Lane is just up the road, so instead of island development it's actually two road crossings very close to one another, it's all a bit shaky but see <b>KURN 453.03</b> for a possible answer.                                                                                                                                                                                                                                                                           | 323<br>(163/231 /306/453 .03) |

# EXTRA : Thomas's Christmas Party

## Clive Spong Re-illustrated

| Book Code / Page # | Classic Collection | Chronology – My Conclusions | Various Book Links & Comparisons | TIOS Links | Map Co-ordinates & Incident # | Notes - Significant Points of Contention, Railway Workings, Topography and Subjects of Interest                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | KURN                         |
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| <b>Whole book</b>  |                    |                             |                                  |            |                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                              |
| [TCP]              |                    | 1984 book date              |                                  | [IOS/21]   |                               | <p>There aren't any page numbers in this book so I will just make notes and if you have the book you can look for them.</p> <p>First off I finally give some information on the 'New' shed I have referenced through out the RWS tables. TFC sends Mrs Kindly a card saying:</p> <p style="text-align: center;">"THOMAS, TOBY, and FRIENDS<br/>Request the pleasure of the company of Mr and Mrs Kyndly<br/>At a Party at The New Engine Shed, Tidmouth, on Boxing Day at 5pm<br/>R.S.V.P Sir Topham Hatt, Wellsworth, Sodor."</p> <p>It is difficult to set a solid date for this story but there is a jar of strawberry jame on Mrs Kyndly's breakfast table dated "<b>Aug 53</b>", so if that is anything to go by it could be that date, then again jam as a preserve might last a year or so longer. Weak evidence? Possibly, but what else have we to date the story?</p> <p>TIOS regarding the layout of Tidmouth sheds says:</p> <p>"The Passenger Station, Sheds, Turntable etc, etc. are referred to throughout the series; but the pictures of Station, Yard, Sheds etc. in the early books are often inconsistent. It is only when we reach books 12-26 that we get an idea of what they are like. Even then inconsistency creeps in, e.g. in SBE/43, 45 the Tidmouth engine shed is shown with four roads, while on page 57 of the <i>same book</i> it has <i>five</i>! The Engine Sheds are shown with most accuracy in <i>Thomas's Christmas Party</i>. (TCP/Passim)"</p> <p>I have no idea what 'Passim' means. Interestingly Wilbert says books 12-26 have some accuracy but they are not of the new shed design, only in Christopher Awdry's story's and this one do we see the new Tidmouth engine shed. I have often thought this new engine shed replaced the older one with the original turntable being ripped up, but now it seems it was built as an addition to Tidmouth MPD and not a replacement when looking at RWS#42.</p> | <b>324</b><br>(180/313 /319) |
| [TCP]              |                    |                             |                                  |            |                               | <p>"Percy who had also been given a snowplough took her to Elsbridge to wait for Thomas and Toby." The clock reads "<b>3</b>", the next page shows Thomas arriving and the clock reads roughly "<b>3.38</b>". Also in these pictures the Waiting room and ticket office boards can be seen. The text reads, "Presently Thomas and Toby arrived. They had a good rest and a clean up, and then scampered up the line with Henrietta to fetch Mr and Mrs Kyndley, while Percy took the workmen back to Tidmouth in their van..."</p> <p>The location in the illustrations is a representation of either Toryreck or Elsbridge, yet I find it hard to be sure so I encourage you to draw your own conclusion.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | <b>325</b>                   |



# EXTRA : Thomas And the Evil Diesel

## Clive Spong Re-illustrated

| Book Code / Page # | Classic Collection | Chronology – My Conclusions | Various Book Links & Comparisons | TIOS Links | Map Co-ordinates & Incident # | Notes - Significant Points of Contention, Railway Workings, Topography and Subjects of Interest                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | KURN                |
|--------------------|--------------------|-----------------------------|----------------------------------|------------|-------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|
| <b>Whole book</b>  |                    |                             |                                  |            |                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                     |
| [TED]              |                    | 1987 book date              |                                  |            | G2, F2                        | <p>There aren't any page numbers in this book so I will just make notes and if you have the book you can look for them.</p> <p>According to <b>KURN</b> 301, Toryreck is at the top of a hill and Dryaw is at the bottom.</p> <p>In this story, as a paraphrase with additions it says, "Daisy was running downhill, at next station she felt hot and stopped." This I have reason to believe it is Elsbridge because Toryreck is the top of the hill yet the bottom wouldn't be Dryaw because of another illustration of Diesel at Toryreck, so maybe Toryreck is a summit with declines either side.</p> <p>Then from the North Thomas came past Daisy and, "Thomas started up the hill (towards Toryreck) but he slipped to a stop. Near the bottom of the hill were special points to divert runaway trucks off the line."</p> <p>Because Diesel is seen in an illustration at Toryreck, and we see the direction he is facing when he comes to help Thomas from the front, it seems to confirm the location of these Catch Points to be in between Toryreck and Elsbridge.</p> <p>Admittedly this whole <b>KURN</b> is rather cloudy but I thought it worth explaining in case it is correct. If so it gives many useful details.</p> <p>Extra:<br/> <b>01Salty</b> gives his interpretation, which after some consideration might be correct:<br/>           "- Daisy is travelling downhill from Toryreck to Dryaw. The bridge seen in the illustrations could be the same as that in TFCE/45 or MATE/31.<br/>           - The text says she stopped at the next station and Thomas arrives shortly. The design of the station in the drawing matches that of Dryaw's previous appearance in TFCE/39.<br/>           - Thomas climbs the hill to Toryreck but slips on the oil. In the background you can see Daisy still at Dryaw station.<br/>           - Diesel is at Toryreck, and the text says he is pulling a train before heading home. When he hears about Thomas, he realises that he can't get 'home' because Thomas is blocking the path. This means that Diesel heads south towards Dryaw, because south is the only way off the branch line to head 'home'.<br/>           - When Clarabel thanks Diesel the station looks like Elsbridge, so it seems Diesel helped Thomas all the way to there."</p> <p><b>Knuckles:</b> Thus if correct the catch-points would be between Toryreck and Dryaw instead.</p> | <b>326</b><br>(301) |
| [TED]              |                    |                             |                                  |            |                               | Throughout this book Ffarquhar station is also depicted rather nicely, albeit not as accurate as in [TCB].                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | <b>327</b>          |

# EXTRA : Thomas And The Missing Christmas Tree

Clive Spong Re-illustrated

| Book Code / Page # | Classic Collection | Chronology – My Conclusions | Various Book Links & Comparisons | TIOS Links | Map Co-ordinates & Incident # | Notes - Significant Points of Contention, Railway Workings, Topography and Subjects of Interest                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | KURN         |
|--------------------|--------------------|-----------------------------|----------------------------------|------------|-------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|
| <b>Whole book</b>  |                    |                             |                                  |            |                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |              |
| [TMCT]             |                    | 1986 book date              |                                  |            |                               | There aren't any page numbers in this book so I will just make notes and if you have the book you can look for them.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 328          |
| [TMCT]             |                    |                             |                                  |            |                               | "At Christmas the Other Railway sends a Christmas tree to Sodor. Each year it stands on the platform at Tidmouth Station and people sing carols round it and the town band plays." – Info about Sudrian traditions.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 329          |
| [TMCT]             |                    |                             |                                  |            |                               | Station Poster at Tidmouth, "SUN~~".                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 330          |
| [TMCT]             |                    |                             |                                  |            |                               | <p>At Gordon's hill where Thomas has been found stranded in snow, the text says, "Edward and James pulled Thomas and the precious Christmas tree back to a crossover." We know that there is a station crossover at the top of Gordon's hill at Maron station but the text says 'pulled', so it's the crossover at Wellsworth most likely. We know the engines set of from Tidmouth and the illustrations confirm orientation.</p> <p>Extra:</p> <p><b>01Salty</b> pointed out something important; Edward and James arrived from the top of Gordon's hill, so the crossover used might have been Maron after all. If so, Edward and James would have pulled Thomas and the tree back up the hill to Maron Station cross over, crossed over and then pushed them down the hill to be in front of Donald &amp; Douglas who then took them to Tidmouth.</p> <p>One problem I see however is that the line Thomas is on has been cleared of snow behind him, and the line Donald &amp; Douglas is on likewise, but the portions of line in front of Thomas and on front of Donald &amp; Douglas has not been cleared, so if Edward and James pull back, cross over and then go down the other line to be in line with Donald &amp; Douglas, they will have more thick snow to attend to. Maybe the Twins clear the line in front of them whilst Edward and James reverse; it would take a little while to go back up the hill I guess.</p>                                                | 331          |
| [TMCT]             |                    |                             |                                  |            |                               | Many Tidmouth Station poster; "THEATRE ROYAL", "THE LAKE DISTRICT", "~~~~ITHS", possibly 'smiths.'                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 332<br>(333) |
| [TMCT]             |                    |                             |                                  |            |                               | <p>With the 'smiths' poster I wish to highlight something rather strange. On both this illustration and especially the other illustration of the same poster several pictures later, the writing is in Aramaic or modern day Hebrew script! Seriously. I've been learning Hebrew by myself for a few years so I can read, speak and understand a little bit.</p> <p>Although with the following there is a chance it is just coincidence or squiggles roughly representing writing, I doubt it given the evidence.</p> <p>Here's why :</p> <p>Firstly, some of the letters are questionable, but others are crystal clear.</p> <p>I have clearly identified the letters, Aleph א, Tet ט, Shin ש, Chet ח, Nun נ, Vav ו, a Final Mem ם, Dalet ד, and Zayin ז,</p> <p>What is even more significant here is the fact that a Final Mem can only be used at the end of a word, and seeing as Hebrew is written and read from Right to Left, it would only be on the left hand side of a word, and that is exactly where you do see the only Mem in these two illustrations. Coincidence? There's more 'accidental' Hebrew here than there is English that's for sure.</p> <p>Hebrew has 22 letters in it's Alphabet, (actually it it's 'Aleph-Bet') so 9 clear examples and a few dubious ones isn't bad going for a coincidence. On the converse, I can only recognise 4 English letters and unlike the Hebrew, all of these I'm less sure are really what I say they are: T, N, I, O.</p> | 333<br>(332) |

|  |  |  |  |  |  |                                                     |  |
|--|--|--|--|--|--|-----------------------------------------------------|--|
|  |  |  |  |  |  | Mr Spong, any light you wish to shed here? Awesome. |  |
|--|--|--|--|--|--|-----------------------------------------------------|--|

| <b>EXTRA : Thomas and the Hurricane</b> |                    |                                |                                        |            |                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |      |
|-----------------------------------------|--------------------|--------------------------------|----------------------------------------|------------|--------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Book Code /<br>Page #                   | Classic Collection | Chronology – My<br>Conclusions | Various Book<br>Links &<br>Comparisons | TIOS Links | Map Co-<br>ordinates &<br>Incident # | Notes - Significant Points of Contention, Railway<br>Workings, Topography and Subjects of Interest                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | KURN |
| <b>Whole book</b>                       |                    |                                |                                        |            |                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |      |
|                                         |                    |                                |                                        |            |                                      | <p>There aren't any page numbers in this book so I will just make notes and if you have the book you can look for them.</p> <p>This book by Christopher Awdry adds some nice information to Sodor, the illustrations in my book by Robin Davies, however I consider worthless for RWS research.</p> <p>At the station by the river (Elsbridge) Thomas was "astonished" to see footballers playing in a nearby field. This suggests to me that he hasn't seen it before, ergo, probably a new football ground that wasn't there before. There are also trees between the field and railway.</p> | 334  |
|                                         |                    |                                |                                        |            |                                      | <p>At Knapford the signal gantry was blown down. Shows there is a gantry, but this could easily be a single post with two 'dollies', most likely when looking at Knapford's track plan.</p> <p>"two more signal posts broke", the canopy also ended up on the floor!</p> <p>Later, Thomas "reached the curve near the football ground." So again, if this is anything to go by it seems there is a curve by Elsbridge.</p>                                                                                                                                                                     | 335  |

### Gleanings From The Annual Books

Below is a table detailing any points of interest from the Annual books, written by Wilbert and Christopher Awdry. I don't currently own every annual so it may seem somewhat incomplete. I was going to reference each book by year but upon opening it seems very unclear which references to trust as the amount of dates and credits given are legion. The following link [HERE](#) will send you to SiF's Annuals guide, so just match the SBN / ISBN's given in the table below to the book cover on the website for more information and correct identification of book. I offer my apologies for the awkwardness of it all.

# THE ANNUALS

| Annual<br>ISB / ISBN: | Page<br>Number /<br>Location                                                                  | Story Name                |  | Notes - Significant Points of Contention, Railway<br>Workings, Topography and Subjects of Interest                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | KURN                   |
|-----------------------|-----------------------------------------------------------------------------------------------|---------------------------|--|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------|
| <u>0-86227-237-8</u>  | No page<br>numbers in<br>some annuals<br>but the<br>information is<br>in the<br>introduction. | Intro                     |  | Thomas: "...we have no difficulties about the other engines. We never actually see some of them, of course – just the ones that come to the Junction, and there's often not much time to spare there."<br><br>Significant railway workings. We know Ffarquhar engines do go Tidmouth and other places occasionally but not often. This obliterates the TV Series vision of most the engines on the island being tucked up cosily at Tidmouth Sheds every night.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | <b>335.01</b><br>(259) |
|                       |                                                                                               | Percy To The Rescue       |  | "This year we're having a big party for all the valley schools..."<br>Seems there is more than one school on Thomas' branch then.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | <b>335.02</b>          |
|                       |                                                                                               | Edward Cracks A Nut       |  | "It was evening. Edward had had a busy day, and as he stopped at the last station before the junction he was looking forward to getting home."<br><br>"We shall miss Henry's connection at the junction if we can't start soon."<br><br>Story locations aren't easy to understand. Edward works on the Suddery Branch but sometimes works the Main Line. The text says it was evening and he wanted to get home so we know he is on his way back. There are two possible interpretations of 'junction' here because if Edward was traveling North West back to Wellsworth then that'd be Suddery Junction and evidence he was working his Branch Line, but the text mentions Henry, thus it's Knapford, ergo he could have been working either Branch or Main Line. Edward 'lives' at Wellsworth, but sometimes sheds at Tidmouth, so where is 'home' in this story? It seems that he broke down at Crosby but whether he will continue on after Henry's connection to Tidmouth or turn around to Wellsworth is a wee mystery for me. What do you think? | <b>335.03</b>          |
|                       |                                                                                               | Oliver Gets The Bird      |  | As well as 'Dilly' the duck living at Haltraugh, it seems Arlesburgh also has (or had) a pet animal, a parrot called 'Cocky.'                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | <b>335.04</b>          |
|                       |                                                                                               | Donald's Duck             |  | In relation to the above it seems Dilly has (or had) grown up and procured a family, Dilly, Daddy and four ducklings. Cute.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | <b>335.05</b>          |
|                       |                                                                                               | Gale Warning              |  | TFC is eating hot toast and marmalade again, a firm controller favourite. More importantly however is the mention that the gale blew slates off his house. Just helps if we wish to depict the house as a thatched roof wouldn't fit this text.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | <b>335.06</b>          |
|                       |                                                                                               | The Twins Passing Problem |  | Link it with other kurn in other stories, then comment.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | <b>335.07</b>          |
|                       |                                                                                               | Edward                    |  | According to this text Edward arrived in 1921. I accept this date because it makes a lot of sense considering the early chronology and finally we can stand on something concrete.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | <b>335.08</b>          |
| <u>0-86227-342-0</u>  | 5                                                                                             | HELLO!                    |  | Sir Topham Hatt reveals that he actually likes being called 'The Fat Controller.' He knows the other engines call him so but he doesn't want to tell them!                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | <b>335.09</b>          |
|                       | 13                                                                                            | Old Groaner               |  | "Edward, Gordon and Henry had all been on the Fat Controller's Railway longer than James, but they didn't say so."<br>True, but Edward arrived in 1921, Henry in 1922 and Gordon and James arrived in the same year, 1923, so this text is 'only just' true.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | <b>335.10</b>          |
|                       |                                                                                               |                           |  | "People who live near the yard are complaining," he said. "They say there's a sort of groaning noise which keeps them awake." "It might seem obvious but at least we have textual proof houses are not far from the yard as opposed to a few inconsistent illustrations that seem to show them.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | <b>335.11</b>          |
|                       | 17                                                                                            | James                     |  | This text says James arrived in 1923 without the pony-truck that he was experimentally fitted with making James a 0-6-0 rather than a 2-6-0. TFC asked Crovan's Gate Works to put it back. This is the only text that says so and contradicts IOS on many points regarding James, but if it is true then it makes more sense for James's derailment on his first day considering he is 'nose heavy.' I go with IOS until further notice.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | <b>335.12</b>          |
|                       | 25                                                                                            | Terence Takes A Bath      |  | "Thomas was waiting at the Junction, when the stationmaster there said he was to go to Tidmouth. Thomas was surprised, but when the breakdown train was mentioned he knew that it was serious." Wellsworth is where I have always known a breakdown train to be stationed, so maybe Tidmouth has one too now.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | <b>335.13</b>          |

|                             |    |                           |  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                 |
|-----------------------------|----|---------------------------|--|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------|
|                             | 50 | Gordon's Stowaway         |  | Apparently there is now a ginger and white cat called Tabitha that lives (or rather lurks about) Tidmouth sheds now.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | <b>335.14</b>                   |
| <u><b>0 86227 494 X</b></u> | 22 | Signal Failure            |  | "James was hurrying to get home...he came fast down Gordon's Hill the signals at Edward's station were all showing clear. He raced along the platform and was about half way along when a signal a few yards in front of him suddenly moved back to danger...The fireman got down and walked back to the signalbox..." This positions signal box at the far East side of Wellsworth. I'd say on the South side of the rails thus corroborating perfectly with the illustrations in Henry the Green Engine.                                                                                                                                  | <b>335.15</b>                   |
|                             | 35 | Timber!                   |  | "On the village green at Wellsworth there stood an enormous old elm tree." Something to model? It was however cut down in the story so maybe period choice comes in to it.                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | <b>335.16</b>                   |
| <u><b>0 96227 635 7</b></u> | 52 | Quick Thinking            |  | " "He'll take the rest away fro you, and I'm to wait at Edward's station to help him up Gordon's Hill when he pulls them all to the Mainland." Donald took as many as he thought he could manage. It might have been better if he had been more cautious. About half way along the branch line is a passing loop, at the bottom of a short but quite steep hill." Donald is heading North to Wellsworth Yard from Brendam. The passing loop is quite well known and is at Suddery, however I didn't know about the gradient profile. Very useful!<br>This story also corroborates nicely in areas with the story 'A Problem For The Twins.' | <b>335.17</b>                   |
| <u><b>0 86227 674 8</b></u> | 10 | Thomas And The Cricketers |  | Heading towards Ffarquhar, "They reached the middle station safely and stopped.....By the time they reached the curve which led round the cricket field they were going nicely." The middle station in this text I'm pretty sure is Elsebridge. Looking at the map and especially the Surprise Packet map the mentioned curve is obvious when you remember the cricket field has a road bridge nearby. <b>[SBE]</b>                                                                                                                                                                                                                         | <b>335.18</b><br>(177/179)      |
|                             |    | Old Square Wheels         |  | This story and two others, 'Galloping Sausage' and 'Rusty Red Scrap-Iron' fit into the canon of the Duck and the Diesel Engine, combining them properly would make a good movie in my opinion. At first I thought they wouldn't fit together but it does providing you give the whole saga a couple of weeks. This makes sense too.                                                                                                                                                                                                                                                                                                         | <b>335.19</b>                   |
|                             |    | Points Of No Return       |  | Reading the story narrative shows James swerved into the bay platform on the North side of Wellsworth. It mentions shunting in the goods yard. I believe Wellsworth has a mini goods yard East of the station platforms and also a massive yard West of the platforms past a bridge. Rather than post the large collection of KURN's I reference the only two that evident the sub yard.                                                                                                                                                                                                                                                    | <b>335.20</b><br>(293.01 / 451) |
| <u><b>0 86227 784 1</b></u> | 8  | Near Miss                 |  | This whole story I find somewhat awkward, mainly because I planned Tidmouth to not need Trap-Points and formed it as many MPD's are requiring a 'zig zag' motion to get from the station platforms and into the shed area. In this story Henry has a near miss and almost collides with Gordon as he comes in to Tidmouth with the Express. Maybe the Trap-Points are an earlier or later addition as the track plan keeps changing through time, or maybe I'm just wrong. Either way I'm unsure what to do here. You will have to draw your own conclusions as to how you believe Tidmouth looks as I have done over the years.            | <b>335.21</b>                   |
|                             | 18 | Trucks For Scrap          |  | "Some of the naughtiest trucks on the whole Railway live at the Works." Nice little detail there. We know elsewhere that ballast wagons are the worst but it seems these are the second worst.                                                                                                                                                                                                                                                                                                                                                                                                                                              | <b>335.22</b>                   |
|                             | 38 | In The Drink              |  | Just a minor point. The story text mentions a stream and illustrates it by the track and road. I don't see it on the map so maybe it is a small tributary type stream not mapped? It wouldn't be the first example of the map not showing everything. Nothing major.                                                                                                                                                                                                                                                                                                                                                                        | <b>335.23</b>                   |
|                             |    | Rusty Red Scrap-Iron      |  | This story and two others, 'Galloping Sausage' and 'Old Square Wheels' fit into the canon of the Duck and the Diesel Engine, combining them properly would make a good movie in my opinion. At first I thought they wouldn't fit together but it does providing you give the whole saga a couple of weeks. This makes sense too.                                                                                                                                                                                                                                                                                                            | <b>335.24</b>                   |
|                             |    | A Problem For The Twins   |  | "Edward's branch line is single, with a passing place about halfway along." We knew this but it's worth quoting. This story I find hard to follow but it's a very clever series of manoeuvres if you ask me. This story also corroborates nicely in areas with the story 'Quick Thinking.'                                                                                                                                                                                                                                                                                                                                                  | <b>335.25</b>                   |
|                             |    | Galloping Sausage         |  | This story and two others, 'Old Square Wheels' and 'Rusty Red Scrap-Iron' fit into the canon of the Duck and the Diesel Engine, combining them properly would make a good movie in my opinion. At first I thought they wouldn't fit together but it does providing you give the whole saga a couple of weeks. This makes sense too.                                                                                                                                                                                                                                                                                                         | <b>335.26</b>                   |

## The General Reference Table

Jim Gratton has kindly compiled the following table from TIOS and allowed it to be reproduced here. It was a job I was planning to do myself so I'm highly grateful for the help as it has saved me a huge task in both time and effort, it must also be noted I haven't checked it for potential errors or omissions so you will have to take it as presented. The general layout has been kept but with a few aesthetic and grammatical tweaks to keep in style with the rest of this database. **KURN's** have also been added. Any writing in **BOLD RED** is my own interruption, addition or change.

| Feature Name                           | Category     | Location              | Map Coords | IOS Ref   | Notes                                                                                                                                                                                                                                                                                                                      | KURN |
|----------------------------------------|--------------|-----------------------|------------|-----------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| (Abbey?) Public School                 | Education    | Abbey                 | F6         | p.24      | Formerly Grammar School until Lord Frederick Regaby sold it in 1947. Developed in the model of Kings William College on the Isle of Man - 400 boys and a long waiting list.                                                                                                                                                | 336  |
| Arlesburgh Port                        | Transport    | Arlesburgh            | E2/3       | p.42      | Isle of Man Steam Packet Company used it as a port of call from 1880-1930. In decline in the 1930s when Mid Sodor ceased passenger services in 1936 and closed in 1947. Revival in 1965-66 attracting visitors to the ballast operations.                                                                                  | 337  |
| Ballast Consortium                     | Industry     | Arlesdale             | D4         | p.93, 100 | Uses abandoned mine spoil heaps for track ballast.                                                                                                                                                                                                                                                                         | 338  |
| Cas-ny-Hawin Mine                      | Industry     | Arlesdale             | F1/E2,3    | p.41      | Closed 1947                                                                                                                                                                                                                                                                                                                | 339  |
| Alesdale Port                          | Transport    | Arlesdale             | F1/E2,3    | p.41      |                                                                                                                                                                                                                                                                                                                            | 340  |
| Drixon Arms                            | Hotel        | Arlesdale - The Garth | D4         | p.93      |                                                                                                                                                                                                                                                                                                                            | 341  |
| The Duke                               | Hotel        | Arlesdale - The Garth | D4         | p.93      | kept by the son of a former Mid Sodor engine driver and a "mecca" for rail enthusiasts                                                                                                                                                                                                                                     | 342  |
| Biskey Barrow                          | Teahouse     | Arlesdale - The Garth | D4         | p.93      | Serve famous Farmhouse Teas                                                                                                                                                                                                                                                                                                | 343  |
| Crankle Howe                           | Teahouse     | Arlesdale - The Garth | D4         | p.93      | Serve famous Farmhouse Teas                                                                                                                                                                                                                                                                                                | 344  |
| Gummers Ghyll                          | Teahouse     | Arlesdale - The Garth | D4         | p.93      | Serve famous Farmhouse Teas                                                                                                                                                                                                                                                                                                | 345  |
| Sodor China Clay Company               | Industry     | Brendam               | I5         | p.26      | Major employer in town since 1948.                                                                                                                                                                                                                                                                                         | 346  |
| St. Brendan's Church                   | Worship      | Brendam               | IJ5        | p.28      | Has a small 15th century tower erected as a landmark for boats navigating the channel. Church is on the extreme south of the western shore of Suddery Bay                                                                                                                                                                  | 347  |
| (Lady Margaret Ceanstal?)Girl's School | Education    | Brendan               | IJ5        | p.28      | 200 girls attend school est. 1873 by Lady Margaret Cranstal under head mistress Miss I.M. Bealbus MA                                                                                                                                                                                                                       | 348  |
| Lady Sigrid Hotel                      | Hotel        | Cas-ny-Hawin          | DE5        | p.93      | Good service but somewhat pricey.                                                                                                                                                                                                                                                                                          | 349  |
| Sodor Island Trust                     | Organization | Cas-ny-Hawin          | DE5        | p.93      | Car Park and Information Centre where you can buy The Trust's guide book (50p)                                                                                                                                                                                                                                             | 350  |
| Cronk-ny-Braaid Castle                 | Historic     | Cronk                 | G6         | p.12      | The town and castle were built on a curiously shaped rocky eminence which commanded the entrance to the valley, leading to the heart of the Island built by SIGMUND in the style of a Norman type motte and bailey. It was blown up after the Great Rebellion and the ruins are now in the care of the Sodor Island Trust. | 351  |
| Crown of Sodor                         | Hotel        | Cronk                 | G6         | p.13      | Found on Sigmund Street, the Crown of Sodor is one of the best hotels in town to stay in during your exploration of the island.                                                                                                                                                                                            | 352  |

|                                   |              |                    |       |         |                                                                                                                                                                                                                                                                                                                                                                                                                                                               |     |
|-----------------------------------|--------------|--------------------|-------|---------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| Crovan's Gate Mining Company (HQ) | Mining       | Crovan's Gate      | GH11  | p.11,45 | Headquarters at Crovan;s Gate                                                                                                                                                                                                                                                                                                                                                                                                                                 | 353 |
| Crovan's Gate Gazette             | Newspaper    | Crovan's Gate      | GH11  | p.52    |                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 354 |
| Engine Repair Shops               | Rail         | Crovan's Gate      | GH11  | p.11    | Best called 'Steamworks'?                                                                                                                                                                                                                                                                                                                                                                                                                                     | 355 |
| St. Machan's Cave                 | Historic     | Culdee Fell Summit | D8    | p.24,74 | Cave site of pilgrimage for St. Machan.                                                                                                                                                                                                                                                                                                                                                                                                                       | 356 |
| Summit Restaurant /The Hotel      | Food         | Culdee Fell Summit | D8    | p.72    | The Hotel stands behind the buffer stops. It is a stoutly built one-story structure standing just below, and therefore to some extent sheltered by, the Peak (ME/23).Though dignified by the name of hotel it is, in reality, little more than a cafeteria restaurant for the provision of souvenirs, hot drinks and snacks. There are normally no resident staff, and such over-night accommodation as is provided, is only there for use in dire emergency. | 357 |
| Dryaw Coastguard Service Heliport | Air          | Dryaw              | G2    | p/30    |                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 358 |
| (Elsbridge) Wildlife Sanctuary    | Conservation | Elsbridge          | F2    | p.33-34 | 4000 acres preserved by the Sodor Nature Conservancy Trust on west bank of river.                                                                                                                                                                                                                                                                                                                                                                             | 359 |
| Bakery                            | Farming      | Elsbridge          | F2    | p.33    |                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 360 |
| Flour Mill                        | Farming      | Elsbridge          | F2    | p.33    |                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 361 |
| St. Pedroc's Dairy                | Farming      | Elsbridge          | F2    | p.33    | Town's largest employer and famed for Callan Cheese and Elsdale butter.                                                                                                                                                                                                                                                                                                                                                                                       | 362 |
| The Curragh or Fenland Museum     | Historic     | Elsbridge          | F2    | p.33    | Historic museum about life in the area.                                                                                                                                                                                                                                                                                                                                                                                                                       | 363 |
| The Bridge Hotel                  | Hotel        | Elsbridge          | F2    | p.34    | On Ulfstead Street                                                                                                                                                                                                                                                                                                                                                                                                                                            | 364 |
| The Char Hotel                    | Hotel        | Elsbridge          | F2    | p.34    | Preferred location for visiting anglers who fish the river Els                                                                                                                                                                                                                                                                                                                                                                                                | 365 |
| The Railway Hotel                 | Hotel        | Elsbridge          | F2    | p.34    | On Station Road                                                                                                                                                                                                                                                                                                                                                                                                                                               | 366 |
| The Trout Hotel                   | Hotel        | Elsbridge          | F2    | p.34    | Preferred location for visiting anglers who fish the river Els                                                                                                                                                                                                                                                                                                                                                                                                | 367 |
| St. Pedroc's Church               | Worship      | Elsbridge          | F2    | p.32    | Church tower visible for miles across the fen.                                                                                                                                                                                                                                                                                                                                                                                                                | 368 |
| Felgood's Famous Ffarquhar Ales   | Brewery      | Ffarquhar          | E4    | p.35    | It was in the 1850's that Josiah Felgood set up his first brewery, much of which still remains. It is now in the hands of his great grandson Jermyn. Visitors are welcomed, and though Felgood's have breweries elsewhere, any Real Ale expert can always tell a Ffarquhar Brew from that of anywhere else. The Hackenbeck water, they say, makes all the difference. Try it for yourself at the brewery.                                                     | 369 |
| The Fort                          | Historic     | Ffarquhar          | EF3,4 | p.34    | Fort fell into disuse after acceptance if Henry IV as Overlord in 1404. Nothing remains other than the hillock it stood on as the masonry was scavenged by the villagers to build their houses. Some of the masonry went into repairing St. Finan's Church.                                                                                                                                                                                                   | 370 |
| Ffarquhar Quarry Company          | Industry     | Ffarquhar          | E4    | p.33    | Quarry opened by Jabez Croarie in 1924. Quarries in Anopha Fell (E4). Employs 400 people either underground or at the cutting/quarry sheds. <b>Wagon livery is often seen painted white in many RWS illustrations as FQC, the most popular background colour seems to be pink, possibly severely weathered red.</b>                                                                                                                                           | 371 |
| Thomas Cousins                    | Industry     | Ffarquhar          | EF3,4 | p.35    | Thomas Cousin began as the village blacksmith and his son and grandson are now agricultural engineers and dealership for Massey-Fergusson or Fordson machinery.                                                                                                                                                                                                                                                                                               | 372 |



|                                   |                    |                        |       |              |                                                                                                                                                                                                                                     |     |
|-----------------------------------|--------------------|------------------------|-------|--------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| The Toby                          | Pub                | Ffarquhar              | E4    | p.35         | The Toby was originally 'The Toby Jug', but the landlord was so delighted when Toby came and put an officious police constable in his place, that he had Toby's picture painted on his signboard, instead of the jug.               | 373 |
| St. Finian Church                 | Worship            | Ffarquhar              | EF3,4 | p.34,35, 114 | Built 13th century but has a massive circular tower from a much earlier date that cannot be entered except by a ladder from inside of the church.                                                                                   | 374 |
| Old Water Mill                    | Historic           | Ffarquhar Road Station | DE3   | p.89         | A few hundred yards east of the station run by conservation group who restored it to operation for Tourists during the summer funded by bread, cakes and flour sold. Waterwheel powered by leat from the Arle a mile up the valley. | 375 |
| Marthwaite Quarry                 | Industry           | Ffarquhar Road Station | DE3   | p.89         | Granite quarry                                                                                                                                                                                                                      | 376 |
| Mill Pond Waterfowl Sanctiuary    | Natural            | Ffarquhar Road Station | DE3   | p.89         | Adopted by innumerable waterfowl.                                                                                                                                                                                                   | 377 |
| General Store/Post Office         | Commerce           | Glennock               | F9    | p.54         | Uses Glennock Station premises                                                                                                                                                                                                      | 378 |
| School                            | Education          | Glennock               | F9    | p.59         | Junior school since 1948                                                                                                                                                                                                            | 379 |
| The Glennock                      | Inn                | Glennock               | F9    | p.54         |                                                                                                                                                                                                                                     | 380 |
| Wesleyan Chapel                   | Worship            | Glennock               | F9    | p.54         | Chapel adjoins station to the right                                                                                                                                                                                                 | 381 |
| Three Beetles                     | Pub                | Hackenback             |       | p.35         |                                                                                                                                                                                                                                     | 382 |
| Coastguard Establishment          | Emergency Services | Harwick                | B4/5  | p.44         |                                                                                                                                                                                                                                     | 383 |
| Lifeboat Station                  | Emergency Services | Harwick                | B4/5  | p.44         |                                                                                                                                                                                                                                     | 384 |
| Fishing Port                      | Industry           | Harwick                | B4/5  | p.44         | Small fishing port                                                                                                                                                                                                                  | 385 |
| Harwick Naval Base                | Military           | Harwick                | B4/5  | p.44         | Small naval base est. 1915 and 1940                                                                                                                                                                                                 | 386 |
| Harwick Beaches                   | Tourist            | Harwick                | B4/5  | p.45         | Harwick is a popular tourist destination by overseas visitors.                                                                                                                                                                      | 387 |
| Ferry Service                     | Transport          | Harwick                | B4/5  | p.44,45      | Private firm Ferry Service to/from Ramsay 2x daily in summer, 3 days week winter.                                                                                                                                                   | 388 |
| Lighthouse                        | Transport          | Harwick                | B4/5  | p.44         |                                                                                                                                                                                                                                     | 389 |
| Haultrough Beaches                | Recreation         | Haultrough             | E2    | p.42         | Popular beach with Holiday Makers and Visitors though bathing can be dangerous due to tidal currents. An open air bathing pool has been constructed beside the harbour jetty.                                                       | 390 |
| St. Abban                         | Worship            | Kellaby                | H8    | p.114        |                                                                                                                                                                                                                                     | 391 |
| St. Abban                         | Worship            | Killaban               | H6    | p.114        |                                                                                                                                                                                                                                     | 392 |
| Circle of stones                  | Historic           | Killdane               | G7    | p.12         | Originally Keeill-y-Deighan - "The Church of the Devil", in allusion to the circle of standing stones on the plateau above the village.                                                                                             | 393 |
| Arlesdale Ballast and Granite Co. | Industry           | Killdane               | G7    | p.12         | In 1967 a ballast processing and distribution center was set up here by the Arlesdale Ballast and Granite Co.                                                                                                                       | 394 |
| Motorail Terminal                 | Rail               | Killdane               | G7    | p.12         | A Motorail Terminal was opened here for the Island in 1977. Killdane is the junction for the PEEL GODRED BRANCH.                                                                                                                    | 395 |
| St. Machan's Hospice (?)          | Hotel              | Kirk Machan            | E6    | p.24         | Former pilgrimage hospice run by Cronk abbey brothers is now a Hotel.                                                                                                                                                               | 396 |
| Church of St. Machan              | Worship            | Kirk Machan            | E6    | p.24         | Church dedicated to St. Machan built at the foot of the mountain in the 11th Century                                                                                                                                                | 397 |
| NWR Steam Lines ?                 | Transport          | Kirk Ronan             | J8    | p.23         | In 1920-25 the NWR started daily sailings to Dublin, in competition with LMS sailings after the Agreement in 1925, sailings to Dublin still continue but on only Tuesdays and Fridays as a local service only.                      | 398 |
| St. Ronan                         | Worship            | Kirk Ronan             | J8    | p.22, 115    |                                                                                                                                                                                                                                     | 399 |
| The Ormstead                      | Hotel              | Kirkleas               | E4,5  | p.96         | good service - prices moderate                                                                                                                                                                                                      | 400 |

|                                                          |              |                   |       |           |                                                                                                                                                                                                                                                                                                                                                                   |     |
|----------------------------------------------------------|--------------|-------------------|-------|-----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| Lakeside Station Picnic Area                             | Recreation   | Lakeside Junction |       | p.62      |                                                                                                                                                                                                                                                                                                                                                                   | 401 |
| St. Ronan                                                | Worship      | Maron             | G5    | p.13, 115 |                                                                                                                                                                                                                                                                                                                                                                   | 402 |
| Granite Quarry                                           | Industry     | Marthwaite        | D4    | p.91      |                                                                                                                                                                                                                                                                                                                                                                   | 403 |
| St. Finian Church                                        | Worship      | Norramby          | G12   | p.114     |                                                                                                                                                                                                                                                                                                                                                                   | 404 |
| King Orry's Bridge                                       | Historic     | Peel Godred       | D6    | p.25      | Stone bridge over the river Ab preserved by the Sodor Island Trust.                                                                                                                                                                                                                                                                                               | 405 |
| White Gauntlet Hotel                                     | Hotel        | Peel Godred       | D6    | p.26      | Located in the Market Place and formerly named 'Crovan's Arms.                                                                                                                                                                                                                                                                                                    | 406 |
| Sodor Aluminium Company                                  | Industry     | Peel Godred       | D6    |           | Formed in 1926 and subsidiary of the British Aluminium Company                                                                                                                                                                                                                                                                                                    | 407 |
| Sodor Regiment Main Depot                                | Military     | Peel Godred       | D6    | p.26      |                                                                                                                                                                                                                                                                                                                                                                   | 408 |
| Peel Godred Power Company                                | Utilities    | Peel Godred       | D6    | p.23,81   | subsidiary of the British Aluminium Company. Built hydro-electric dam and power generating station in 1923 using water from three lakes Corloey, Dubbyn Mooar and Loey Machan. A standard gauge railway was built to transport the heavy equipment for the generating station. A light railway with electricity supplied to the locomotives by the power company. | 409 |
| Ministry of Defence                                      | Military     | Quarry Line       | FG8,9 | p.65      | sold to MOD in 1960 fenced off.                                                                                                                                                                                                                                                                                                                                   | 410 |
| Falls Hotel                                              | Hotel        | Rheneas           | E9    | p.61      | Excellent food and service, though pricey. Closed during Winter                                                                                                                                                                                                                                                                                                   | 411 |
| The Gorges Café (and Campground)                         | Recreation   | Rheneas           | E9    | p.61      | Self-serve lunches, teas and snacks. Grounds has picnic area.. Closed during Winter.                                                                                                                                                                                                                                                                              | 412 |
| Divided Waterfall                                        | Scenic       | Rheneas           | E9    | p.60      | 1/2 mile north of viaduct below the gorge ends and ends in a precipitous rock face 200 feet high. Over this a mountain stream divided at the top by a boulder, drops in two separate falls. There us a footpath from the station along the edge of the gorge to the lip of the falls.                                                                             | 413 |
| Rolf's Castle (Conference Centre)                        | Historic     | Rol's Castle      | I9    | p.22      | Rebuilt in 1665 after being dismantled by Cromwellians, is now a Conference Centre.                                                                                                                                                                                                                                                                               | 414 |
| Banefoss (White Falls)                                   | Scenic       | Shiloh            | D7    | p.71      | Water drops some 60-70 feet from narrow channel into a series of rocky basins where it is churned into white foam before flowing into the river Ab by way of Kirk Machan.                                                                                                                                                                                         | 415 |
| Shane Dooiny (The Old Man) and Shen Venn (The Old Woman) | Scenic       | Shiloh            | D7    | p.71      | Seen over moorland. Shane Dooiny breaks the skyline with Shen Venn, twin peak just behind.                                                                                                                                                                                                                                                                        | 416 |
| View of Peel Godred Castle                               | Scenic       | Shiloh            | D7    | p.71      | Northward backed by scenic hills lies Peel Godred with its castle dominating the narrow pass.                                                                                                                                                                                                                                                                     | 417 |
| Shiloh Baptist Chapel                                    | Worship      | Shiloh            | D7    | p.70      | plain building flourishing congregation from Kirk Machan and surrounding hill farms and cottages.                                                                                                                                                                                                                                                                 | 418 |
| Shiloh Wildlife Sanctuary                                | Conservation | Shiloh            | D7    | p.71      | Fenced off wildlife sanctuary donated to the Sodor Nature Conservancy Trust by Harry Barrane. Rare plants, wild-fowl, butterflies etc.                                                                                                                                                                                                                            | 419 |
| The Char                                                 | Hotel        | Skarloey          | E8    | p.63      | Located on the waterfront - holds fishing rights.                                                                                                                                                                                                                                                                                                                 | 420 |
| The Sanctuary                                            | Hotel        | Skarloey          | E8    | p.63      |                                                                                                                                                                                                                                                                                                                                                                   | 421 |
| The Sir Harald                                           | Hotel        | Skarloey          | E8    | p.63      | Foundations of 13th century building claimed used by Sir Harald on grounds.                                                                                                                                                                                                                                                                                       | 422 |
| Skarloey Hot Springs and Spa                             | Tourist      | Skarloey          | E8    | p.58      | Hotel and a number of villas developed for spas.                                                                                                                                                                                                                                                                                                                  | 423 |
| Sodor Roadways                                           | Transport    | Skarloey          | E8    | p.63      | Vans and coaches                                                                                                                                                                                                                                                                                                                                                  | 424 |
| 10 Arch Viaduct                                          | Scenic       | Skarloey Road     | D7    | p.71      |                                                                                                                                                                                                                                                                                                                                                                   | 425 |

|                                                      |             |                             |       |         |                                                                                                                                                                                                                                                                                       |     |
|------------------------------------------------------|-------------|-----------------------------|-------|---------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| Halfway Station Booking Office and Refreshment Room. |             | Skarloey Road               | D7    | p.72    |                                                                                                                                                                                                                                                                                       | 426 |
| Pilgrim Path to St. Machan's Cave                    | Tourist     | Skarloey Road               | D7    | p.72    | Path begins here at the Halfway Station.                                                                                                                                                                                                                                              | 427 |
| Suddery                                              | Capital     | Suddery                     | H5    |         | Capital of the Island of Sodor                                                                                                                                                                                                                                                        | 428 |
| Cathedral Chambers                                   | Engineering | Suddery                     | H5    |         | Engineering firm out of Suddery - Elsbridge bridge designed by Michael Kirk A.R.I.B.A. in 1925.                                                                                                                                                                                       | 429 |
| Island Record Office                                 | Government  | Suddery                     | H5    | p.105   | Custodian of historical documents e.g. The Book of Sir Harald, Cronk Abbey Papers                                                                                                                                                                                                     | 430 |
| Suddery Marina                                       | Recreation  | Suddery                     | H5    | p.28    | Draws yachtsmen from all ports                                                                                                                                                                                                                                                        | 431 |
| St. Luoc Cathedral                                   | Worship     | Suddery                     | H5    | p.4, 27 | Seat of the Bishop of Sodor and Man. Bishop also has a house in Suddery rebuilt Tudor style by two Bishops of Suddery Michael Colden and Timothy Smeale. On par size wise to the cathedral in Hereford. Suddery has large windows.                                                    | 432 |
| Shop and Information Bureau                          | Recreation  | The Peak                    | D8    | p.75    | Run by the Sodor Island Trust (Branch Office in Crovan Square, Peel Godred). Open Easter to Michaelmas but closed rest of the year.                                                                                                                                                   | 433 |
| Sodor Caving Club                                    | Recreation  | The Peak                    | D8    | p.75    | Explore St. Machan's passages.                                                                                                                                                                                                                                                        | 434 |
| The Peak National Park                               | Recreation  | The Peak                    | D8    | p.75    | St Machan's Cave including the Peak is a designated National Park of the Sodor Island Trust.                                                                                                                                                                                          | 435 |
| Scenic lookout                                       | Scenic      | The Peak                    | D8    |         | North clockwise Kirkudbrightshire coast and hills, Cumbria, Furness, Heysham. Fleetwood and other Lancastershire coast towns, North Wales, and if lucky Mountains of Mourne in Northern Ireland looming up behind the Isle of Man. Ships in Harwick Harbour and vehicles on the road. | 436 |
| A.W. Dry Company                                     | Industry    | Toryreck                    | G2    | p.31    |                                                                                                                                                                                                                                                                                       | 437 |
| Mining Company                                       | Industry    | Toryreck                    | G2    | p.31    | Lead mine                                                                                                                                                                                                                                                                             | 438 |
| Toryreck Mine                                        | Industry    | Toryreck                    | G2    | p.29    |                                                                                                                                                                                                                                                                                       | 439 |
| Ulfstead Castle                                      | Historic    | Ulfstead                    | EF4/5 | p.39    | Preserved by the Sodor Island Trust, formerly Earl of Sodor's (Sir Arnold de Normanby) Mansion                                                                                                                                                                                        | 440 |
| Norramby Arms                                        | Hotel       | Ulfstead                    | EF4/5 | p.40    | affordable accommodation                                                                                                                                                                                                                                                              | 441 |
| The Castle                                           | Hotel       | Ulfstead                    | EF4/5 | p.40    | Former Earl's mansion house converted to a Tourist hotel - prices are premium                                                                                                                                                                                                         | 442 |
| The Raven                                            | Hotel       | Ulfstead                    | EF4/5 | p.40    | affordable accommodation                                                                                                                                                                                                                                                              | 443 |
| Ulfstead Woolen Mills                                | Industry    | Ulfstead                    | EF4/5 | p.35    | Fleece from the Sodor Island Black Poll is woven into cloth at the mill.                                                                                                                                                                                                              | 444 |
| Unnamed Woodworking, Engineering, Electronics        | Industry    | Ulfstead                    | EF4/5 | p.40    |                                                                                                                                                                                                                                                                                       | 445 |
| Circular Tours                                       | Tourist     | Ulfstead                    | EF4/5 | p.40    | Summer river tours based out of Ulfstead.                                                                                                                                                                                                                                             | 446 |
| Wharf on the River Els                               | Transport   | Ulfstead                    | EF4/5 | p.40    | Transshipment wharf built for river commercial and passenger traffic along River Els between Peel Godred, Ulfstead, Ffarquhar and beyond.                                                                                                                                             | 447 |
| Crovan's Gate Mining Company                         | Mining      | Ward Fell & Skarloey Valley |       | p.11    |                                                                                                                                                                                                                                                                                       | 448 |
| The Illustrated Sodor News                           | Newspaper   |                             |       |         |                                                                                                                                                                                                                                                                                       | 449 |

## The Study Analysis, Presentation and Essay Area

Here I present some small write ups for your enjoyment, thought and consideration, plus any interesting notes. Some of these can be found in one form or another somewhere in the Sodor Island Forums (SiF). Some have been re-written and others are fresh.

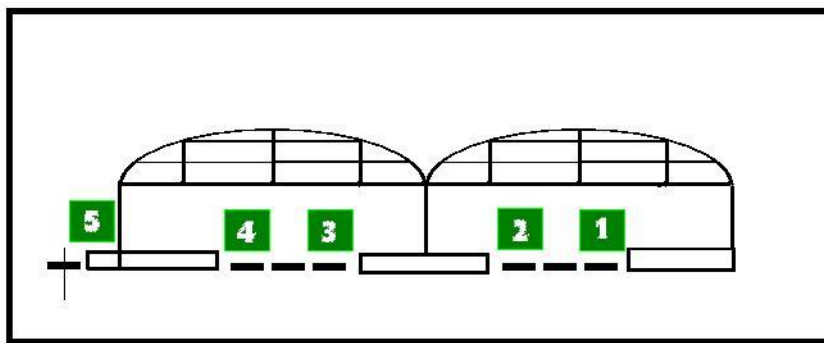
### STUDY - Will The Real Tidmouth Please Stand Up! – [KURN 450 /29/157]

On page 75 of the SiF thread, 'RWS technical issues, topography and liveries', you should find the following essay. Link: [CLICK HERE](#)

For those not on SiF it is reproduced here with a couple of improvements.

#### TIDMOUTH Station Layout

For many years the majority of us have understood Tidmouth station to roughly look like the following:



**Original as in most pics, the understanding I have had for years.**  
**Offices either on side or in background at terminus.**

This I believe is mainly due to the majority of the illustrations and a glance at the information contained in IOS.

Tom initially pitched an idea to me and I disliked it very much at first, it seems simply ignorant of what we know. however, writing an argument off before listening to it is generally folly in my opinion, so I decided to look into it anyway.

What followed was several hours on MSN spanning several days that I really enjoyed. Together we have unified a theory that we believe will be hard to refute. Now the conclusion is in every sense of the word, a 'Bummer', I myself wish it was not so but I'd rather know what *is* and what is *not* than be in error, whether fictional or not.

Thus, I throw my big fat spanner in the works.

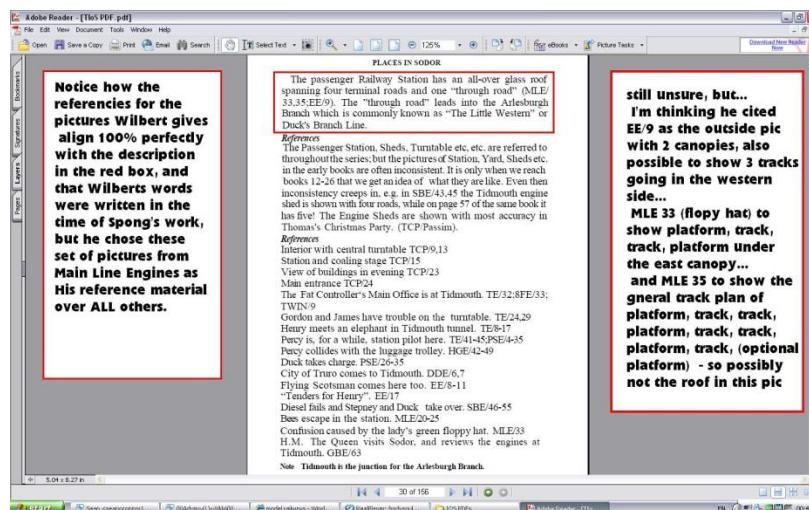


I'm not saying we are 100% correct on this theory but we are pretty convinced now, any argument to the contrary will have to explain all of our points away, points that are hard to ignore.

Together we consulted Sean and He generally agrees, although he doesn't want to get into it that much and that's ok, I myself went over it all with Simon and he agreed with me, and SiFox / Doug and Henryblue / Adam are also understanding where we are coming from, although I'd say in my perception less convinced, but that's fine. I'll present our theory now; we'd very much like your comments and criticisms. :)

#### The Theory & Conclusion:

As can be seen by the common image above the main popular widely accepted view and layout of the station is well known, after reading Wilbert's recorded words and looking at the illustrations he referenced however, it threw everything out of synchronisation. Generally the illustrations in the minority are ignored, but this is not the first instance where the minority is more accurate. Please read the quote in the red box in this picture:



The information in the boxes either side are rough outlines of the theory I am breaking down to you. But you can read or ignore those for now.

We see here that Wilbert says the station has an, "All over glass roof", that spans "4 terminal lines", and 1 "through road" which is the branch, originally when I read this years ago, then looked at all the illustrations I agreed with the most common illustrations, Thomas and the Missing Christmas Tree illustrated by Clive Spong shows the station as 6 lines in 2 groups of 3, the extreme lines are marked as, 1,2,3 and 4, and the lines in the middle are the relief or shunting lines. This is a perfect example of the 'Common Image' above and illustrates the popular interpretation of Wilbert's text. The problem is, most of us probably didn't look at Wilbert's illustration references, the ones HE chose to show his vision of the station. He even refers to illustrations done by Clive Spong for other areas which is proof he had his late art work. Wilbert had pretty much all the RWS art work at his disposal to pick the best illustrations, but he chose those in the minority. Reading the information in the red box would also suggest there are all together 7 lines going by this interpretation as he says the "through branch (Ducks)" is also under the station roof. I always thought Ducks branch was outside. His words however shoot that idea westward into the sea.



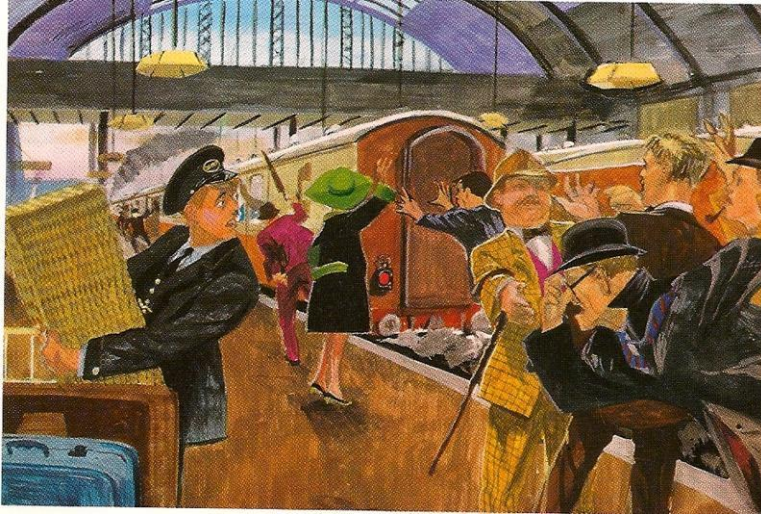
The pictures he referenced are:

MLE / 33 & 35 and EE / 9

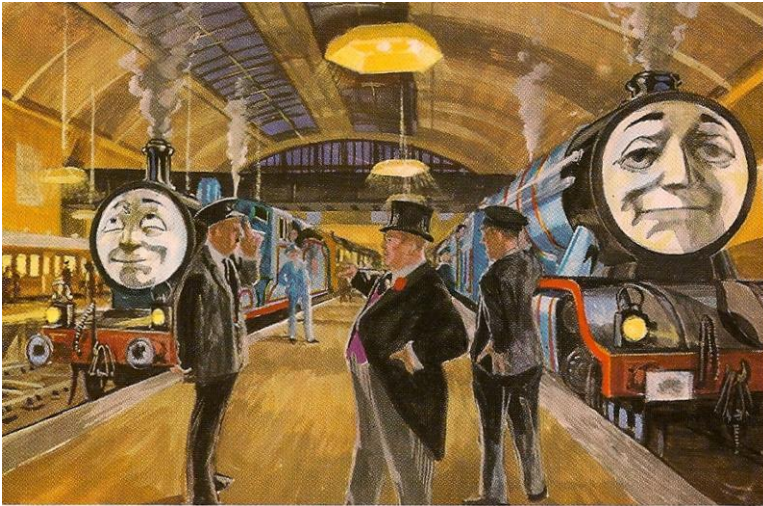
MLE = Main Line Engines

EE = Enterprising Engines (Not Edwards Exploit)

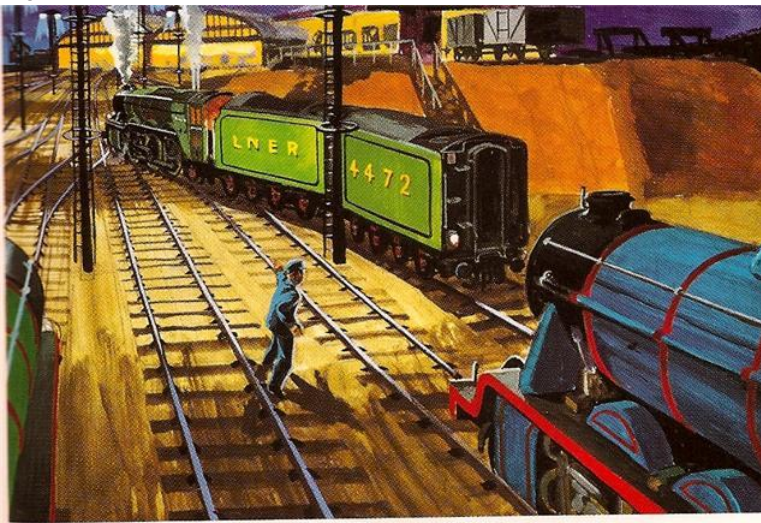
MLE 33:



MLE 35



EE 9



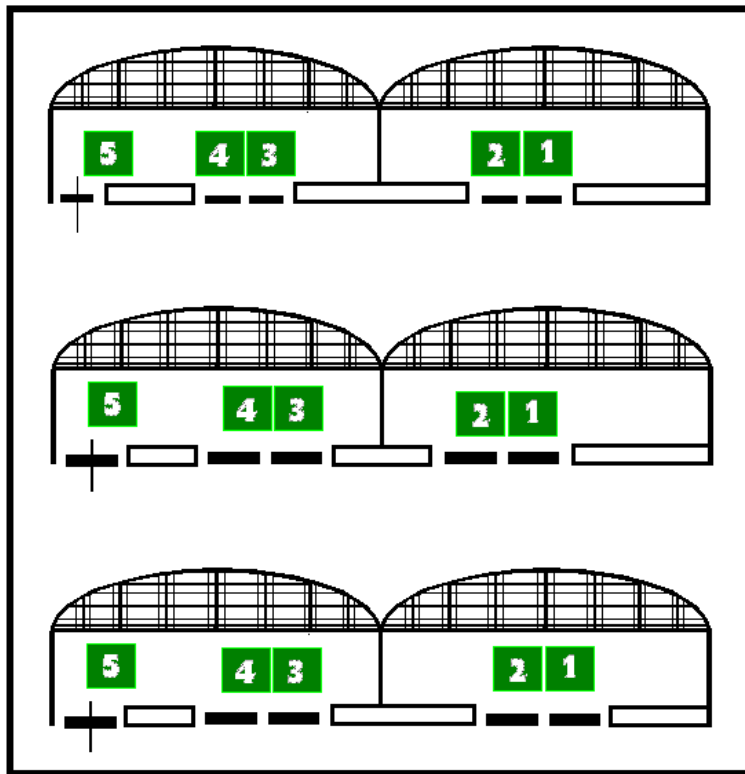
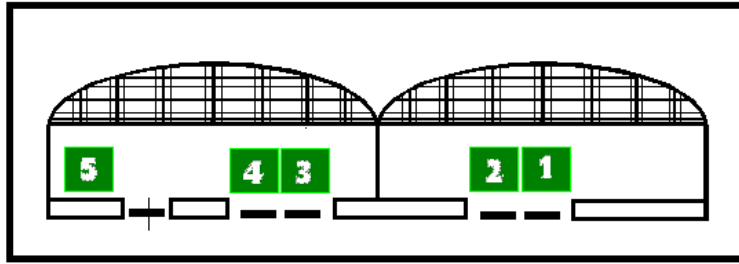
We believe the main reason he referenced MLE / 33 was to show 2 tracks only under the eastern most canopy.

We believe the main reason he referenced MLE / 35 was to show the general layout and tracks.

If you read the story and look closely at the illustrations, Gordon leaves on what would be platform 1 (show in MLE / 33), and returns later on platform 2 as seen in MLE 35, Edward is resting on platform 3. If you look closely at Edward's wheels you can see clearly there is only a single track next to him before platform 4, thus being 2 tracks between the platforms only. If you look into the distance there is another track (coaches) after said platform 4/5. This we believe is Ducks "through" branch. Also, if you look at the roof everything is under 1 canopy and not the more common 2 canopies seen in most illustrations.

We believe the main reason he referenced EE / 9 was to show the "All over station roof" that contains everything is in fact 1 roof constructed with 2 canopies, which is a perfectly acceptable description.

Putting all these main points together then, we have the following ideas:



We are unsure whether there is another platform westward by the wall or not, it is debatable whether there is reason for it. We are also unsure on the location of the offices and utilities. Are they at the terminal end, or up a wall or two etc? This for now is open also. The points addressed above in the main body however we are now 95% sure on.

We see that having scrutinised the illustrations Wilbert Awdry referenced as His version of the station and having looked at his text, we see that these illustrations better match what he was saying. Although the illustrations cited themselves are to a degree inconsistent themselves, we believe we have found the primary reasons for each reference and when put together, the errors 'trump' each other forming the desired result.

Example; in EE/9, why even bother to show that pic unless it is to show the two canopies as opposed to the one in MLE / 35? The distant track detail is mushy at best. Not to mention MLE 33 also shows the eastern canopy covering platform 1, the two tracks and platform 2, thus making an obvious statement that the other canopy is out of view and westward. 2 vs 1 on the canopy image, it's 2 canopies as one roof, likewise the same reasoning goes with everything else. The description and illustrations of Gordon leaving platform 1 and returning on platform 2 between the two pictures, both thus show the 2 pairs of double tracks.

Other illustrations seem to show 1 canopy spanning all the station, but these are not referenced in Wilbert's pictures as his image, and we know the illustrations as a whole conflict in many areas.

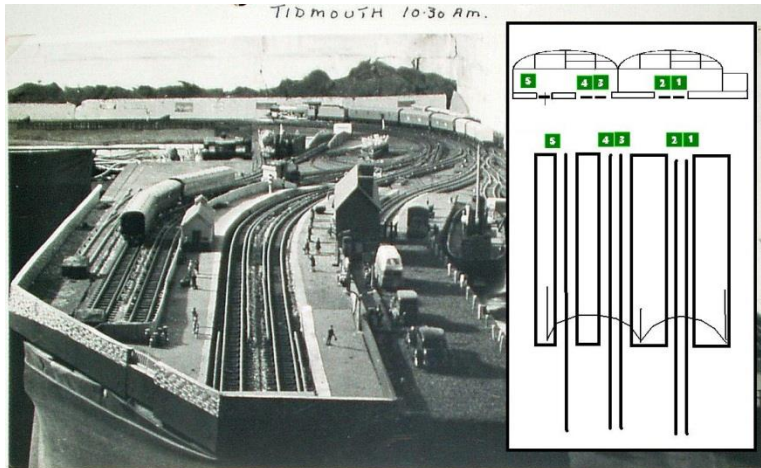
As a minor point I believe the Ballahoo tunnels (henry's Tunnel etc) are two single tunnels with one track going through each. For a long time I have debated this with Sean, Loey Machan and other as to what TIOS means when it basically says, "for cheapness a single line bore only was cut.....after the tunnel incident a second tunnel was cut to provide a double track/line." You can interpret it to mean the second tunnel was cut and it carried two tracks like the TV series shows, or it can mean each tunnel now has a single track going through thus *producing* the double track/line. Again however, I believe the truth lies with Wilbert's referenced pictures. If you look at the illustrations that he said were incorrect are pretty much exactly the same as the illustrations in Edward, Gordon and Henry that he seems happy with, only difference being the pictures he referenced were an anachronism. Due to the story text the second tunnel shouldn't have been cut yet, thus it being incorrect. **[Tunnel scenes in 3RE/37, 41, 43, and 45 were incorrectly interpreted by the artist. [IOS/10]]** I have posted this bonus study on the tunnels to reinforce the way Wilbert is thinking and because the exact same reasoning and method is presented with regards to his Tidmouth description and references.

Another minor point is Wilbert's layout itself. If you look at the general idea it matches his description in IOS. We understand his layout is a rather perfect example of what we call in the model rail world as, "selective compression", where features and profile are squashed and simplified to fit in a room etc. In truth the whole of Tidmouth Harbour, Station and sheds in 4mm scale, (Hornby size) if it were in fact to



scale might be as long as most houses, maybe longer and thus the selective compression. Looking at it then, you will see that his layout fits his description, and the siding on the right I presume could be akin to ducks branch, a true "Little" Western!

I drew over it to show the idea.

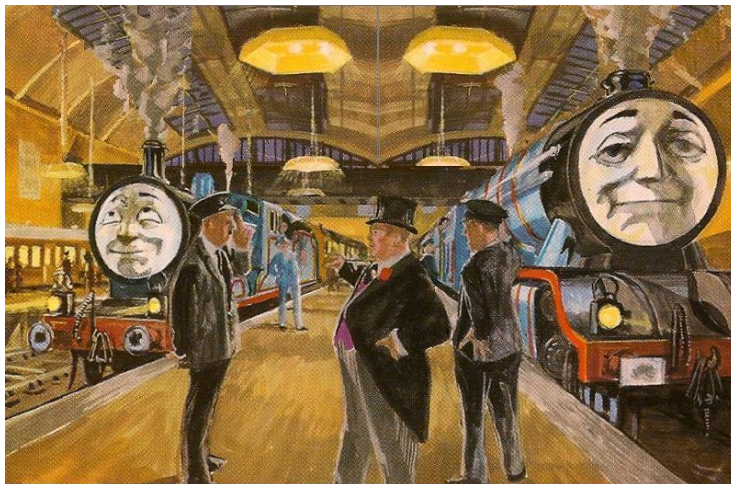


### last Words:

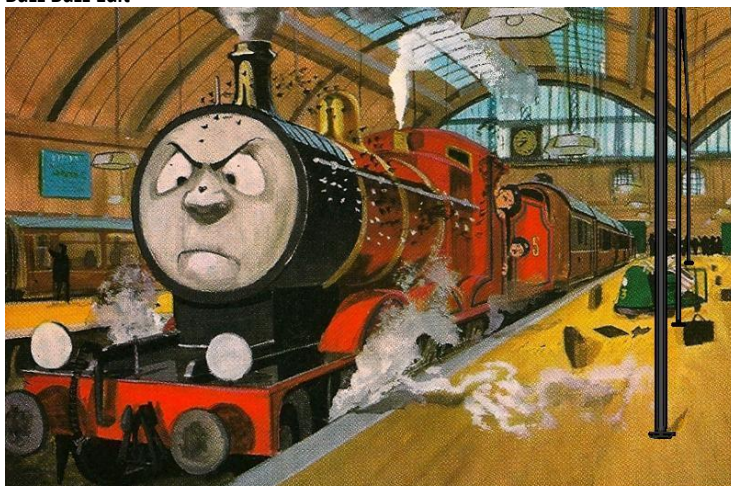
This theory should be credited to Tom and Me as a joint unified theory with help from a few others, mainly the people mentioned above. I've wrote it but it's not all me, just somebody had to write it, could easily have been Tom. Anyway, we would appreciate your criticism and comments greatly. We understand this conclusion won't be popular but if you have anything to add or subtract from it, please do. I for one am eager to hear a collective. :)

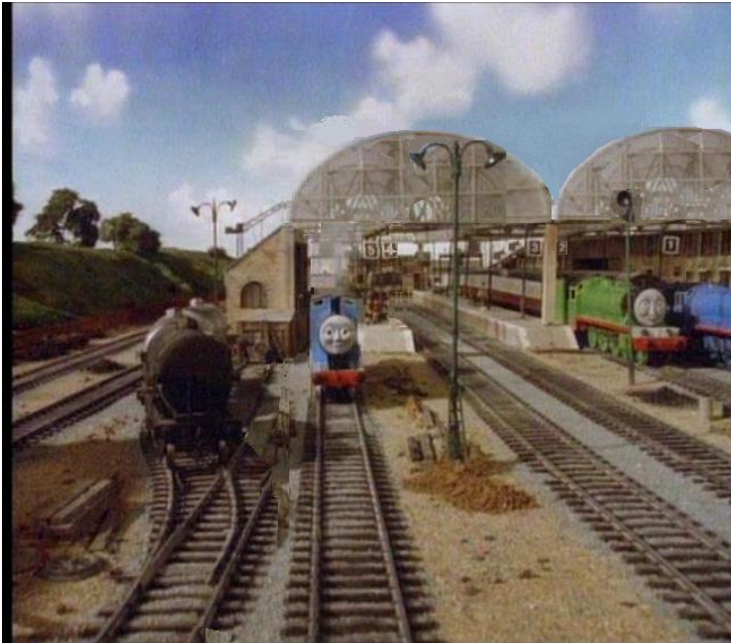
I have made a few edits to these other illustrations and one from the TV series (which unexpectedly is actually fairly close to the conclusion) that I hope you enjoy, and show what we mean. Remember however we are still unsure on the office location and weather there exists a platform by the western most wall.

### **MLE 35 Edit**



### **Buzz Buzz Edit**





😊

### **STUDY - Wellsworth Station Yard And Bridge – [KURN 451 /3/4/12/13/14/42/44/52/62/92/174/182/293.01]**

On the SiF thread I do a write up addressing several issues regarding Wellsworth in the thread 'Sodor Track Plans – Uncovered'. Elements of that presentation are presented below with many improvements. The link to the page is here:

[CLICK HERE](#)

Judging by the amount of **KURN** numbers I think you will agree it is something I have thought on an awful lot.

Firstly I will start by saying this; Wellsworth's main yard of 5 or more tracks width as seen best in RWS#2 (but also in many other books) is almost universally thought to be on the Eastern side of the station. in other words, as you come down Gordon's Hill towards Tidmouth you would go through the yard and then into the station.

Firstly I believe this is incorrect. There are lots of reasons for this but two 'Biggies' are the text of Thomas and the Trucks and Dirty Objects. Both stories depict the same basic yard layout and both stories say the same thing; words to the effect of; "Thomas/James

stormed THROUGH the station, and swerved into the yard. “

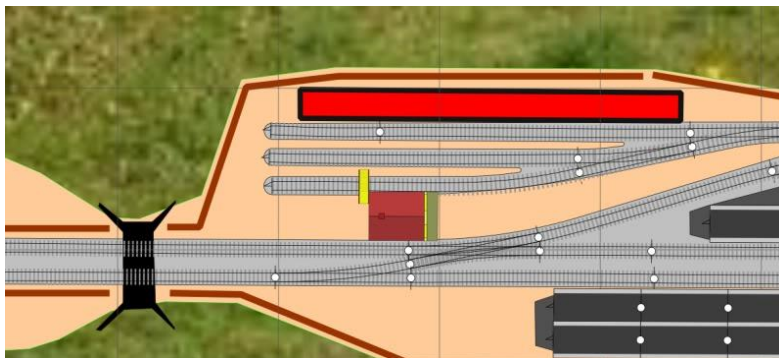
I'm sure you will agree these words carry more weight than inconsistent pictures, thus if we take those words as a basic 'fact' I think it fair to suggest the yard is actually West of the station just past that bridge we often see.

We all know (or might) that Edward's Station is hard to pin point an exact track plan due to inconsistent illustrations. In the SiF thread, Loey Machan suggested that we ignore the goods yard seen next to the platforms in some of the earlier illustrations and instead concentrate on the version first seen in Old iron. The main reason for this I believe is because Dalby illustrated Wellsworth several ways and then for some reason in Old Iron completely revamped the look of the station, since this revamp every other illustration in the entire RWS and extra books has followed suit. Finally some consistency! BUT, there is a good chance this was ordained (or ordered!?) from Wilbert because the change is so stark, and in the same book too. See [EBE/48/49] KURN 92.

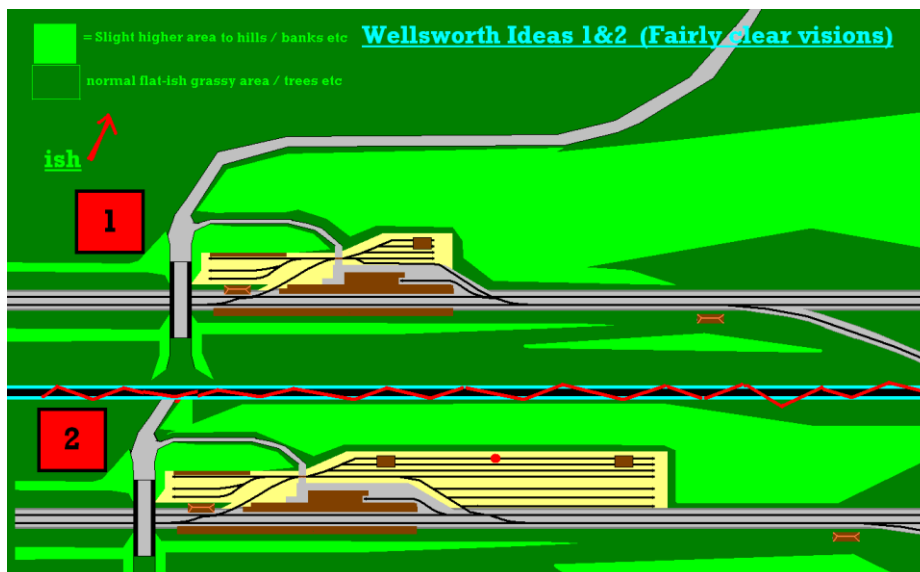
Rather than ignore the previous illustrations as illustrative bumf I have a suggestion for 2 aspects of the previous illustrations that we could incorporate, namely that the station went through an architectural change with a slight track plan modification. I'm only advocating two changes and that is of 'Edward's Siding' turning into that full track where we see Edward with a train and the station building itself being of a completely new design, this way we can shift from the two extremes without it necessarily poo pooing everything seen previously. (I know a few of you see Edward's siding as utterly stupid but I've seen plenty in real photographs so I have no issue with the formation. I just suggested it was abolished anyway).

One more point is the bridge design, earlier maps show a bridge so I'm happy to accept there is a bridge there, later maps show a level crossing instead so it seems this is another case of architectural chronology and development. I'm cool with that idea and the later illustrations interestingly sometimes show no bridge. But, the question is what type of bridge is/was there? Ignoring the Knapford style one I have seen a straight bridge with no or small supports that looks rather like a motor way bridge (well it looks like one at least even if I doubt it is, could be a walkway) and one that looks like the bridge on Gordon's Hill. Interestingly the latter one is only just visible on some pictures but it IS there, further to that the early illustrations in 'Edward's day Out' that the TV series copied brilliantly into 'Lower Tidmouth' I think is an early version of Wellsworth but several stories seem to pinpoint it to be Maron or Cronk station due to text and alternate angles of the same location. If we take that basic curved bridge design it will also match up with the style seen in Edward's big yard that I think is on the West side of the station past the bridge.

The portion of the 'sub yard' North West of the platforms that nearly all of our collective track plans have incorporated I now believe to be a giant mistake as already stated. I'm even happy to take the blame if what I am about to write proves true because we have pretty much all accepted it. Please look at the illustrations in RWS#5 Troublesome Engines, Story - Percy Runs Away, illustrations 2,4 and 5. We have all accepted that portion of the station to be the West side because there are not many other illustrations that show that area clearly. The basic plan of the left western end that we have all incorporated as the picture below, it must be understood this is with the understanding that the main yard out of shot is far to the right, but should be left of the shot past the bridge:



For a more 'full' image of the common misunderstanding of Wellsworth, here is a very early picture done by Me and Sean that kick started Wellsworth research many moons ago.



If you flick through the pages in the SiF thread you I'm sure will agree that I am correct in saying we have all used a basic version of this plan. The glaring problem I found recently is that this IS NOT illustrating Wellsworth. Nope, it's Knapford Junction when it was South of the river! Information from TIOS so look there for proof, Wilbert's words with no wiggle room.



As further suggestive evidence, if you look at that basic plan (or the illustrations) above and compare it to the new Knapford (North of the river) as seen a lot in Clive Spong's art work, the plan is almost the same, I hope you see what I see. The main difference is that it is all now bent on a curve and there is now 2 not 3 sidings on the North side, so to me that is supportive of the idea they kept the basic layout when moving Knapford station.

SIDE NOTE: Clive's illustrations of the Southern part of Knapford are sadly inaccurate because he doesn't draw the bridges and seems to show the older station South side but with the newer station curve, but never mind.

I'm now convinced of the above so if you disagree then please put forward your reasons.

I think the reason we have all fell for this is because the TV series version of Wellsworth looks similar and used these illustrations of Knapford to create part of Wellsworth, mainly the signal box and bridge. Percy Runs Away was set at Wellsworth in the TV series but not in the RWS because Wilbert confirms the story and these illustrations are Knapford. Bummer eh? Again if I am wrong about this then please state accordingly as I'm confident I have finally solved this part of the puzzle.

Ok, so where do we find alternate illustrations of Wellsworth Station's West side? Well in truth there are not many but Bertie's chase is a fair one, most of the pictures show Crosby station but when he finally catches up to Edward he is at Wellsworth. According to some of those pictures there seems to be a road paved. Interestingly some of the illustrations here show Wellsworth as the TV series built it; 3 tracks, Edwards siding and station buildings on either side, but those points are not what I wish to touch on yet.

Below is a combined image best representing my amalgamation of illustrations, text and logic. The exact positioning of points and features are only a guide, but still based on solid research. Also please note that the extreme top left (North West) bridge mouth might at one point in time had a rail going through it, possibly to another area of the yard or...who knows? Illustrations show a buffer stop now.

#### Wellsworth:



The double tracks above the top platform are definitely there in some illustrations, usually Edward is there simmering with a train. More information can be found in the quoted thread at the top of this KURN.

Just before I close, to quote myself above...

"further to that the early illustrations in 'Edward's day Out' that the TV series copied brilliantly into 'Lower Tidmouth' I think is an early version of Wellsworth but several stories seem to pinpoint it to be Maron or Cronk station due to text and alternate angles of the same location."

There is a very good chance too that the station in question indeed is an earlier version of Wellsworth. Imagine the main yard being located behind the view of the bridge behind the bank where it no doubt is, now imagine the station building was rebuilt, the road to the right of the station building relocated further away and a sub yard with loco' facilities was installed here. This would then turn it into the early imagine of Wellsworth we see all the time until the story of Old Iron when the station building is changed to its third incarnation (if this theory is correct) and the bridge with the bank seems to have been mowed down in favour of a level crossing (see some maps). Rather than say this is all contradiction it could easily be usual railway development.

### STUDY - The Hidden Teachings of The Bible found within the Writings of Wilbert Awdry's 'Railway Series'. – [KURN 452]

Here is a small essay I wrote, again with a few tweaks from the the SiF thread; 'Wilbert - Encoded Scriptural Teachings.'

Link:

[CLICK HERE](#)

**(Warning / Disclaimer / Big Fat Umbrella – The following article contains 'religious connotations, teachings and opinions given with effect strong enough for the reader to conclude the writer has formed an opinion in line with biblical teachings with enough conviction to present it as a perceived fact if necessary. If this bothers you – please disregard it as drivel. Although I do apologise in advance, I can't make real apologies for anyone who may be offended; offence is a possible outcome rather than the aim. I'm merely wishing to share with you what I have found, not offend. Offence unfortunately is sometimes the case when anyone talks about a God, or anything that is against the World View of many, especially if written in a way as to exclude the possibility that the author is wrong, and that other religions may be right. You may consider this small essay as an example of bigotry and many other things that negatively could be said about me. Disagree if you wish, it's your right. And a personal note; I hate these disclaimers, but due to common social ways of thinking and values they are often deemed necessary, even though I think them pointless. Please read or don't read, I have given a warning here so as to 'tip you off' of the content, should you deem it a problem. You don't have to read or agree with it if you wish not, faithfully, Knux ; )**

It has well been known collectively that Wilbert Awdry often incorporated morals into his railway stories, the themes of breaking the established order, being remorseful and then reconciled back again into the Sudrian 'family'. Being a Reverend this is no surprise and to one degree or another to be expected, it has also been on many occasions intimated that The Fat Controller (or Sir Topham Hatt) represents God within the closed spectrum of the 'Sodor Universe'. What makes Wilbert's case special is that he has written his stories in such a way that, like in the Biblical Scriptures, often you have to look for these hidden gems before they are apparent. The modern day TV series is loaded with morals but they to my mind are undoubtedly to one degree or another dumped upon you, even spelled out. The way you are presented with them gives the impression that the producers are desperate for affecting social change so as far as morals go they are figuratively forced by an aggressive spoon. Not so with Wilbert. For, Wilbert, like God himself lets the reader dig to see certain things. I'm not going to write about every story but below I'd like to share just a few things I've seen, using both Exegesis and Eisegesis (Exegesis - drawing teaching out of the text / Eisegesis - putting ideas into the text to see if they line up with other teachings thus establishing whether they were there in the first place, albeit cryptically, respectively.)

### **The Sad Story of Henry & Edward, Gordon & Henry**

This when looked at with 'biblical glasses', is in a way the 'Gospel' message of the New Testament, the hidden story of the sinner almost being doomed for eternity and yet at the last moment saved and brought into life. A rather hard teaching in areas, yet very biblical.

#### **The breakdown:**

"ONCE, an engine attached  
to a train  
Was afraid of a few drops  
Of rain – It went into a tunnel,  
And squeaked through  
Its funnel  
And never came out again."

The engine was afraid of what the world was throwing at him, so he hid himself in a tunnel, thus failing to achieve his potential. After his crew goaded him to move he replied with, "The rain will spoil my lovely green paint and red stripes", they buzz word here is 'Pride', too much of it is detrimental to all and scripturally a sin (breaking God's laws). Pride is always guaranteed to get one in trouble at some point. A lack of humility and a sense of duty have brought Henry into clear disobedience.

"The guard blew his whistle till he had no more breath, and waved his flags till his arms ached; but Henry still stayed in the tunnel, and blew steam at him."

How many times in the biblical account, and how many times in real life have people tried to warn others from the danger of God's coming judgement, and the way of escape into a new life by Jesus Christ, yet for it to constantly be disregarded as rubbish?

Like the Guard, some people 'blow their whistle and wave their arms', but to no avail. The very next line gives a common response towards the Gospel message; "I am not going to spoil my lovely green paint and red stripes for you." Namely, "I'm not going to spoil my pride, image and style for you!" Also here, in both Sodor and reality, for one to accept God's offer there is sometimes sacrifices to be made, but Henry prefers it his way.

Soon after, the passengers try to persuade Henry to get out of the tunnel. The Fat Director (Controller) and passengers also try to get him out with a rope, and when that fails they push from the other side.

All these persuasions fall on deaf ears because whatever you do in life has to be a personal choice, even the Fat Director who is often thought of as a type of Sudrian 'God', doesn't force Henry himself, he gives the instruction but ultimately Henry's God given free will is the deciding factor.

After much more arguing, pushing with another engine and verbal gymnastics, Henry still insists he does things his way, "So they gave it up."

Like in the scriptural accounts, sometimes God 'gives people over to their sins', in other words, there comes a point when he will stop convicting you of wrong doings and let you do as you please...but not without consequence.

"They told Henry, "We shall leave you there for always and always and always."

After much effort from others, Henry has spurned their kindness so much so that the 'divine edict' has left him condemned to punishment, for ever, and ever, and ever, or, Eternity. Not good.

Even his rails were taken up in front of him so if he now changed his mind it would be too late, he cannot even 'see' the path (track) to life clearly any more. Henry is lost, separated and confused, and will continue in this state forever unless something is done. Scripturally speaking this is a severe warning of love to get into the divine ark of safety before the door is closed for good.

"Now Henry can't get out, and he watches the trains rushing through the new tunnel."

Trapped in his disobedience and spiritual confusion Henry watches the world move on, whilst he degenerates. The scriptures speak of a soon coming time when the world will be renewed to its former perfection as in the Garden of Eden. The fact that a new tunnel was cut possibly alludes to this period of renewal, yet Henry could only stare at it wantonly because he didn't want to go about life in the prescribed way.

"Henry is very sad because no one will ever see his lovely green paint with red stripes again."

In such circumstances, personal pride, status and appearance fall as unimportant, and such sorrow has the power to bring on repentance – another 'churchy' word that means to turn around from where you were going wrong, turn back to the laws and teachings etc. The scriptures also declare that coupled with much heartfelt prayer, fasting can help several-fold. It's likely Henry is in a sense praying, the fact that he has no steam means he cannot speak also hints that maybe God's spirit has to some degree left him, but amidst Henry's troubles he can still pray, speak and grieve in his heart and mind. He has had to go without coal and water for a long time also, so this is him fasting, albeit without much choice.

"But I think he deserved it, don't you?"

Well, do you or don't you!? He was given the hand of kindness multiple times but refused. Henry might have his cake but he certainly isn't eating it!

#### **Edward, Gordon & Henry:**

At the start of this story it gives some background on the previous and then Gordon decides it would be a good idea to 'rub it in' on Henry. "In a minute, "he thought, "I'll poop, poop, poop at Henry, and rush through and out into the open again."

One can only think that he would 'poop poop poop' at Henry to rub salt into his wound, or maybe just to poke a little fun, but either way it wasn't a nice thing to do considering the predicament he is in.

And so, just like Henry, Gordon's pride visits him when he bursts a safety valve. After much messing about and attempts at moving Gordon, the Fat Director is given an idea...Henry has in a sense 'sinned' and broken the laws, he has refused warnings and offers to be reconciled and therefor condemned, yet whilst in this state Henry has sorrowed long and hard, prayed, fasted and now has finally been granted a second chance. The Fat Director decides to 'save' Henry from his dank despair in the hope that this second chance will reconcile him and produce good fruit.

" "Yes," said Henry at once."

Looks like the punishment worked. You see, not all punishments are ultimately supposed to be bad in the long run, some are to bring you back into line for the good of all, and now, Henry's free will is saying 'yes' to the offer of salvation, it is worthy of note that Henry was lucky he was even offered it again.

"So Gordon's Driver and Fireman lit his fire; some platelayers broke down the wall and put back the rails; and when he had steam up Henry puffed out."

If God's spirit left Henry or if he never had it in the first place, lighting his fire definitely is him being 'Born again of the Spirit,' Such scriptural metaphors are rife and I testify myself of the truth to this experience, as do many others. After feeling his loving forgiveness I too had platelayers break down walls, and rails too were laid in front of me. I was renewed and could see the path (track) clearer. I puffed out the tunnel as did Henry.

After leaving the tunnel, Henry was stiff and dirty. His spiritual muscles were weak and young and needed "...a run to ease your joints...and find a turn table." A turntable? Yes, find ways to turn your life around, you've been given a second chance!

As Henry helps Edward pull Gordon's heavy train, he experiences much initial joy, just like the new believer who is renewed, he / she too experiences much joy initially, and like Henry, he needs others to help him along as he starts this new life.

Notice how Henry was put at the front of the train and not where Edward was, this is Henry being exalted due to his previous humble state. He exalted himself at the start and was humbled, he humbled himself and was thus exalted – another scriptural teaching.

Towards the end Henry receives a new coat of paint and a good clean up. Could this be alluding to the waters of Baptism?

"...but he doesn't mind the rain now, because he knows that the best way to keep his paint nice is not to run into tunnels, but to ask his Driver to rub him down when the day's work is over."

Henry has learnt a valuable lesson, whatever the world throws at him he is now more capable of coping with it, rather than simply hiding, and if he does get some dirt or the stain of sin upon him, he can always ask his driver to clean him up. This could link to the believer praying for cleansing, especially at the end of a day. The foot washing practice, amongst humility and other things teaches that as you walk through this life the dust of the earth, and the sinful ways of the world will dirty us and so we need to be cleaned of it daily. When looked at with 'biblical glasses', all of the above fits into place perfectly, and in the correct order.

#### **Map:**

Did you know that on Sodor's map there is a place called Shiloh? And did you know this Shiloh is also a city spoken of in the Bible? It was once the capital of Israel and the centre of worship before Jerusalem took over.

Also, from Wikipedia:- 'Shiloh assumed messianic attachment amongst Christians due to the verse (Genesis 49:10)—"The scepter shall not depart from Judah, nor a lawgiver from between his feet, until Shiloh comes, and unto him shall the gathering of the people be." Shiloh is believed to refer to the messiah Yahushua / Y'shua / Jesus by some.'

Also, did you know that Shiloh Station on the Culdee Fell Railway is basically a copy of a real station on the Snowdon Mountain Railway called Hebron? The significance is that 'Hebron' is also a prominent place name in the Bible. Wilbert surely must have been doing this on purpose!

In 'Sudric', the Sudrian language, 'Hawin' means 'River', there is one river called 'Hawin Ab.'

In Hebrew (The main biblical language) 'Ab' means 'Father,' thus if we combine them we get 'River Father', or, 'River of the Father', or, 'The Father's River.'

The scriptures mention many rivers but also that the Father will give to those who overcome and are saved free access to the river, or springs of life. Is there a correlation here?

#### **Closure:**

So, I suppose you think I'm raving mad now don't you!? Stretching things a bit too far, seeing what I want to see as opposed to what is actually there? I mentioned earlier the use of both Exegesis and Eisegesis. I have purposely looked at this story with the biblical scriptures in mind to see if I could find anything written by Wilbert Awdry that would in some form or another teach something scriptural. And this is the result, much of it literally jumped off the page for me.

Now the question is this; did Wilbert, being a Reverend do it on purpose or was it the subconscious interpolations of his pen? Maybe we will never know, but I ask you this; is what I have wrote above really so farfetched considering everything presented? I'll leave that for you good readers to decide.

I have seen more than I have wrote but I now close this little essay with hopefully a few things for you to think about.

All the best, Knuckles.

### **STUDY - Henry MK 1: A Pacific or 10 Wheeler? – [KURN 452.01]**

As we all know, the way Henry is almost universally accepted is that he is a '10-Wheeler' 4-6-0. The early illustrations of Henry before he was rebuilt in 1935 due to smashing into the back of a goods train in 'The Flying Kipper' often contradicted between the 4-6-0 and 4-6-2 'Pacific' wheel arrangement. It is almost universally accepted that 'Henry 1' is not a Pacific and that the illustrations showing him so is wrong, but now I'm not so sure.

In **IOS** page 139 [**IOS/139**] it shows a Clive Spong illustrated picture of Henry 1 as a pacific. Considering Wilbert in **IOS** cited the rare minority Tidmouth illustrations as the most accurate to HIS image of what the location looks like [**KURN 450**], it shouldn't be considered a stretch that he would do the same with Henry. After all, a common image or view can often be wrong when a majority of people repeat the same errors. This doesn't turn an erroneous matter to truth over time, rather it perpetuates a deception, lie or misunderstanding. This is an issue largely of fiction I know, but you can still arrive at 'fictional truth,' such is this research document of mine.

The TV series also presented the pre rebuilt incarnation of Henry as a 10-Wheeler and this I believe is in part due to the image being solidified in our minds, whether true or not. One of the annuals doesn't mention the wheel configuration but a later one does as a 10-Wheeler. I have to ask whether this sole textual example by Christopher Awdry is accurate based on the rest of this study

Now, the original version of RWS#1 / The Three Railway Engines was illustrated by William Middleton and not Clarence Reginald Dalby. In these illustrations Henry is consistently portrayed with a Pacific wheel arrangement. In the common version done by C.R.Dalby that you most likely possess, he is portrayed sometimes as a Pacific and sometimes as a 10-Wheeler. This is partly what has caused so much confusion on the correct image. If we do a tally of the different versions shown we can come to a surprising conclusion. For every illustration we see Henry I will record a tally below, for illustrations that either don't show the area under the cab or where it is too unclear for me to be sure it will be noted but not counted as a score. Bearing in mind this is my eye with my copies, you may conclude different.

First the questionable bits: Page 35 of troublesome engines I counted Henry as a Pacific but it is very hard to tell, the half a visible pony wheel is in between Henry's cab and tender, so is it part of the tender or cab? Hard to tell, interestingly, Gordon is illustrated as a 10-Wheeler here!

Page 27 of Henry The Green Engine I have counted this illustration as inconclusive. At a glance it looks like a 10-Wheeler but with the snow being blasted upwards from the crash it is hard to be sure.

#### Pacific 4-6-2

Tally is 5

#### 10-Wheeler 4-6-0

Tally is 6

#### Illustration Not Conclusive.

Tally is 26

#### Tally Conclusion

The illustrations that are not conclusive we must omit from the result, therefore by taking only these illustrations in to consideration the image of Henry as a 10-Wheeler 4-6-0 by a scrape wins. However, there is more to consider...

Clive Spong illustrated RWS volumes 27 through to 42, a host of extra books and I recently found out a hand full of pop up books. As I consider Clive's art work to be (amongst inconsistencies) canonical to the RWS I consider them in my studies as authoritative, especially considering Wilbert often used his illustrations in areas as a preference to correct a common misconception. Not only that but Clive's track planning and Sudrian topography is more consistent than a lot of examples in my opinion. In the pop up books, Clive redrew scenes from some of the early stories and he portrayed Henry as a 4-6-2 Pacific. This is significant when you consider the illustration by Clive Spong given in **IOS** on page 139 is also showing Henry as a Pacific, Wilbert could have chosen another example but he didn't.

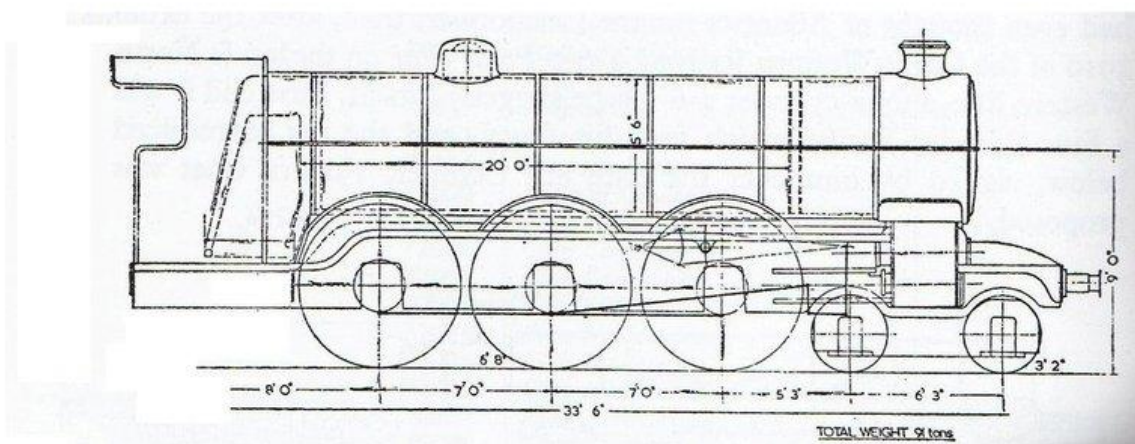
Moving on to another point is a simple case of basic logic and mechanical soundness. Some illustrations show the rear driver wheel and splasher to go into the firebox. If this was accurate then the already small firebox would be even less efficient as a large proportion of the heating grate would be taken up. The only way this could make sense is if the outside firebox wrappings and shape were merely cosmetic with the firebox residing between the rear wheels and splashers such as is the case on several real world examples. If this was true however, the firebox would be a completely different shape more like on a B12 or B17 locomotive. I made my Henry 1 model like this too so I may be doing a new one!

If Henry's rear wheels and splashers are in front of the firebox as is illustrated most of the time and is more realistic, then we very much need a rear pony wheel to support, distribute and stabilise the weight correctly effectively transforming the engine from a 4-6-0 to a 4-6-2. The overhang is ridiculous and unrealistic and a Pacific arrangement is the only logical thing that makes sense of this.

And now we have some historical considerations and 'Henry Origins' theories to add to the mix also. Every man and his dog seem to have a RWS origins theory for Henry 1, and I'm no exception; so here is mine.

If you remember the detailed and well thought out study on Gordon 1 by Simon Martin and Sean O'Connor, shown [HERE](#) Before I start, this study had a small part to play in it and so I endorse most of the conclusions. I support and agree with about 95% of it. You will see the scale drawing towards the top of the study is rather unique.

The drawing in question below, also found in Cecil J.Allen's 'British Pacific Locomotive Design'



This drawing you see has been found with a Gresley tapered boiler super imposed on top and also another drawing was found with Gordon and Henry's characteristic curved running plate, but it had to be removed from the website due to copy right issues.



I say this so you know that I have seen the real life development of this initial drawing which has been concluded as Gordon 1's development history. This I agree with. It is interesting to note that this initial plan has a small firebox and parallel boiler to start off with, therefore it makes sense Gresley discarded these after some thought in favour of the reworked plans to include the larger taper boiler and larger firebox. This he indeed implemented based on the aforementioned plans AND the real life development of 'Great Northern,' the first real life Gresley A1 Pacific. In the Sodor universe, Gordon is the original prototype A1 (A0 as we call it) that Great Northern was finalised from.

So, why did I mention all that? Well, we know in **IOS** page 128 and in **SRBTL's** page 6 it gives information about both versions of Henry and Gordon. According to this, in 1919 some plans were stolen from Nigel Gresley, presumably to beat him to the development of the A1 Pacific and steal his thunder. Logically, if the thief was there to steal plans for a 4-6-2 Pacific then it stands to reason he would know what a Pacific looks like. Swiping plans of a 4-6-0 makes no sense as the railway already had a bunch of those and wasn't anything special in the UK at the time.

Please don't forget, and I quote my text above...

*"It is interesting to note that this initial plan has a small firebox and parallel boiler, therefore it makes sense Gresley discarded these after some thought in favour of the reworked plans to include the larger taper boiler and larger firebox."*

If this initial plan was stolen with maybe a few other reworks they could be turned into Henry 1. Detail variations such as valve gear, cylinder, running plate and cab design could be changed if desired without too much bother and so it seems to me this initial design forms the basis of not only Gordon's Initial draft but that of Henry's too. I guess now we could say Henry is Gordon's weaker brother and would account for some of the ridicule Gordon gave him.

It is for this reason that I believe and propose that the actual plans that were stolen was this initial Pacific one you see above and possibly a hand full of developed redrafts that Gresley eventually rejected as he refined them into the A0 Pacific (Gordon) or the A1 Pacific (Great Northern) depending whether you are talking about Sudrian or Earth Prime history.

### Summary & Conclusion

Taking into account the following:

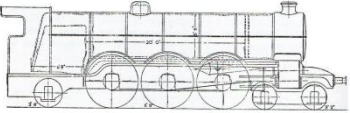
- **IOS & SRBTL's** never emphatically state Henry is either wheel configuration.
- **IOS** on page 128 states words to the effect of, "Henry has a 'Superficial likeness to Gordon, but that's as far as it went.' "
- We can interpret that to mean a 4-6-2 or a 4-6-0 but I think it worthy of note.
- All William Middleton's illustrations show Henry as a Pacific.
- 5 vs 6 of the 11 clear illustrations by C.R.Dalby show Henry as a Pacific. A close shave between even though the 10-Wheeler wins here.
- **IOS** uses an illustration by Clive Spong to show Henry as a Pacific.
- Clive Spong's other illustrations of Henry 1 show his as a Pacific.
- Logically and mechanically Henry needs to have a rear pony wheel, thus making him a Pacific.
- The historical tie in with Gordon's origins as I perceive it make too much sense to be ignored as a whole.
- Logically if you were going to steal plans of a then new Pacific 4-6-2 wheel arrangement design you'd know what the wheel configuration looks like and steal those, not a common 10-Wheeler.

I won't be dogmatic but I now conclude Henry is a Pacific, however he needs to be smaller than Gordon in some way because at least one of the early RWS states so in the text. I think it's time to make a new model!

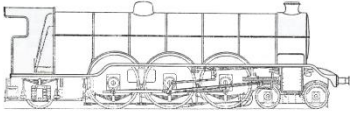
I have done some 'MS Paint' edits to show my theories.

First please carefully study the following selection that is boxed to pick up the 'story' and then look at the final two conclusions.

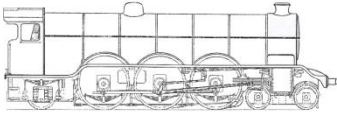
#### Henry 1 Pacific impressions



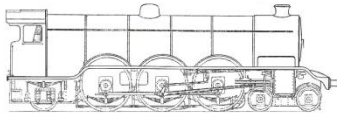
**Original A0 plan with parallel boiler and short firebox.**



**Plan cleaned up, Gresley A1 chassis and front running plate curve added.**

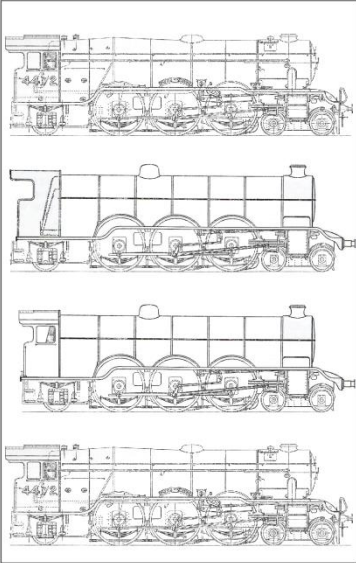


**Rear splasher curve made as per A1. Maybe it isn't there maybe it is. Henry's known cab added, also Pony truck shortened closer to rear driver**

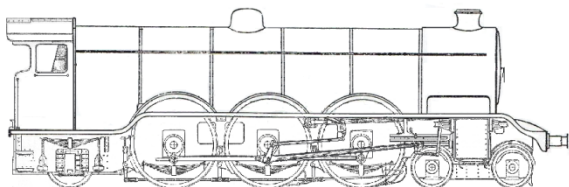


**Different Smokebox and boiler bands - my own design Reflecting a C1 or something. Dome Centred. Hand rails positioned higher.**

**4 engines aligned by wheel centres. Shorter cab Henry is the only way he can be described as 'Smaller than Gordon' as the text says. By a scrape it is.**



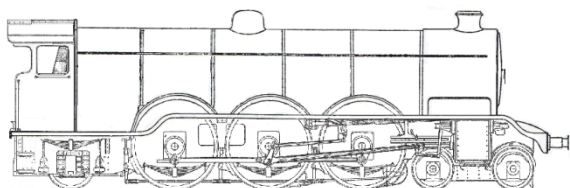
**Pony Wheel should possibly outside like on the Raven A2 Pacific or the GWR's Great Bear Pacific to match illustrations.**



**A1 style rear splasher**

**If you ask me, minus the  
SHORTER CAB  
FIREBOX, BOILER and  
PONY TRUCK closer to the drivers**

**This is basically Gordon 1 !**



**A0 rear splasher geometry retained**

**This also in my eye confirms my theory  
that 'The Thief' stole the rejected drafts  
that later turned into Gordon.**

# **HENRY 1 - KNUCKLE'S CONCLUSIONS**

## **STUDY - Thomas MK 1 & II rebuild – [KURN 453 / 164]**

Again in the SiF Technical thread on page 11, 70 and 71 I have written details on a theory.  
Below is a better written and condensed version. Link:

[CLICK HERE](#)

As we know the way Thomas the Tanks engine looks is often portrayed different in proportion to the real LB&SCR E2 0-6-0 locomotive he was based on. Many RWS illustrations and most certainly the TV series depicts the locomotive as rather 'Fat 'n' Dumpy', unlike the more slender elongated lines of the real thing. This I believe has its reason.

In the famous story, 'Thomas Comes to Breakfast' we see that after he deprives the Station Master's family of a good breakfast, his front end is badly twisted necessitating a rebuild. After the rebuild his front end is straight and doesn't feature the previously seen down sweeping curve of previous illustrations and real E2 locomotives. This is because it was a scheme to satisfy Wilbert's desire to correct yet another illustrative mistake within the RWS. However, this works fine when the following considerations are brought into play.

Rather than raise the 'It's an illustration error' flag, we can here thankfully make sense of this in a logical way.  
In the extra rewrite of the story [KURN 321] we see the following quote:

"Thomas didn't enjoy his time at the works. "It's nice to feel mended again," he said afterwards, "but they took so many of my old parts away and put new ones in, that I'm not sure whether I'm really me or another engine."

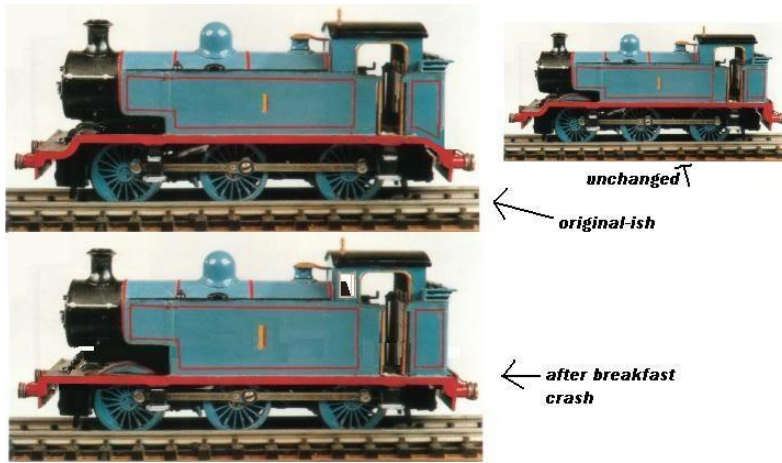
The illustration even shows his bent chimney being removed. If he had so many parts removed and new ones put in, and he is unsure if he is the same engine, it stands to reason the job was rather more extensive than a quick running plate fix.

If we accept Thomas as being a straight E2 with minimal changes before the rebuild, then the front splasher at the front of the locomotive would be 100% redundant. His 4ft 6in wheels just don't need it, however, if the running plate at rebuild was dropped to be in line with the buffers then the wheels without a splasher would be in the way, thus making the inclusion of a front splasher 100% mandatory, and giving perfect excuse to see him (at this time period onwards) with one. By dropping the side of the tanks to the new running plate height the water capacity would be slightly increased easing fill up intervals at water columns. This would also give Thomas that more 'Fat 'n' Dumpy' image we are all so used to seeing. Extra cab windows and different safety valves are possible judging by illustrations, but less important or likely. They might have been changed or not.

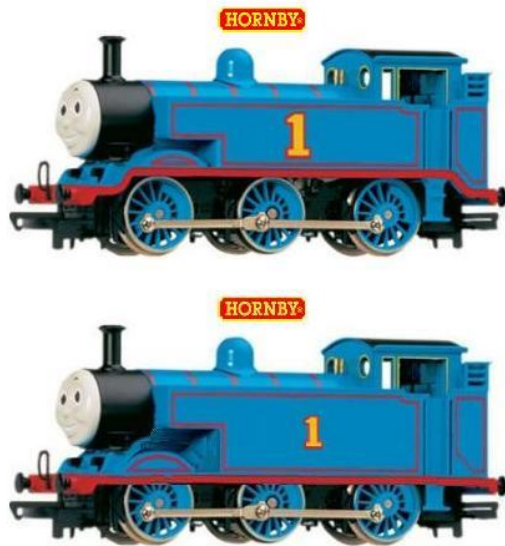
Some people have suggested Thomas was given bigger wheels or that the buffer heights were changed instead of the tanks and running plate dropped, but these theories have much less going for them. If the buffer heights are changed then the locomotive will damage rolling stock and derail every 5 minutes and the wheels are unlikely to be changed for a multitude of reasons.

Below I have inserted three edited pictures, showing both the before and after incarnations of Thomas to illustrate my point.

Wilbert's E2 Thomas Model

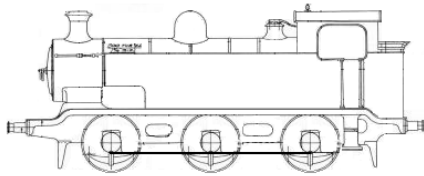


Hornby's Thomas Model

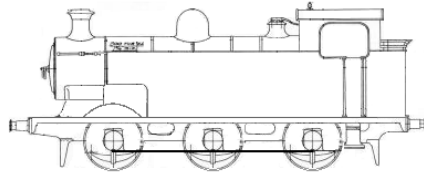


**E2 Scale Drawing Edit.** Southern engines often include a suffix of 'X' to locomotives that have been upgraded, and so with that being suggested to me, Thomas MK II could be called an 'E2X.'

## E2

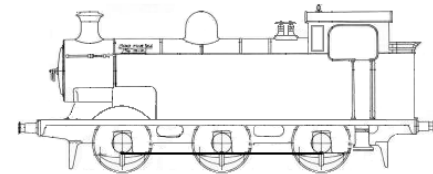


## E2X



## E2X

**Extra's possibly**



## KNUCKLES'S EDITS

### **STUDY - Boco's Face; Half In Half Out, Or Fully In The Yellow Warning Panel? [KURN 453.01]**

Taken and condensed from some research I did long ago, I present here 'Boco's Face'. No KURNS are given so you will have to check my accuracy yourself.

The original link:

[CLICK HERE](#)

In the illustrations of BoCo there are 2 different versions of his face.

1) Face 'Full', i.e his eyes are above the Yellow half panel

or

2) Face 'Half', i.e the whole of his face is contained within the yellow half panel.

I looked through every picture in the RWS including the extra 4 books illustrated by Clive Spong T&tED, T&tMCT, TCTB-redo, TCP and here are the results in a tally:

FULL - Face covering the panel within and without:

||||| Tally (5)

(3 **BOLD** pictures are by Peter and Govner Edwards, the other 2 are Clive Spong)

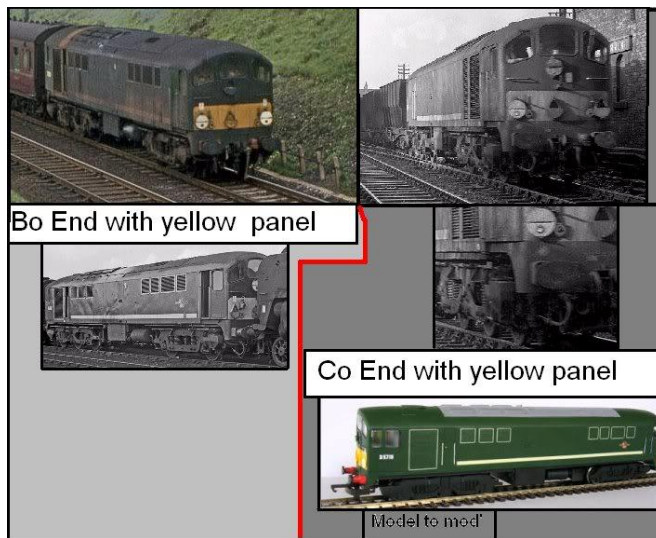
HALF – Face fully contained within the yellow half panel:

||||||| Tally (7)

(5 pictures are by Clive Spong, the other 2 **BOLD** pictures are Peter & Govner Edwards)

So both artists show both types, no arguments there.  
I'm rather glad the half face is more commonly used.

The following pic gives evidence that the face is not of a different type each end, but in fact the same at both ends:



**Note about engine faces:** Related to this BoCo theory is another mini theory of mine. Have you noticed that the faces on the smoke boxes of steam locomotives are always grey, but the faces of diesel locomotives, trucks and coaches etcetera have a face the same colour as the paint? After having a good flick through and a long think, the likely answer becomes apparent. The grey faces are grey because that is the colour of the smoke or steam immediately behind their smoke boxes, but diesels, trucks, coaches et al have no steam or smoke there, so their faces are just un-energized paint.

You may be thinking, "But what about Diesel, or Bertie? Their faces are grey." To which I reply, "Correct, but their faces are immediately in front of boiling water and steam, in other words, The Radiator!" So those exceptions are valid and consistent with the theory.

## **STUDY - What Is James's Livery? [KURN 453.02]**

A long time ago I did another small study and have condensed it below.

Link to original:

[CLICK HERE](#)

After pulling my hair out over James's 'official' roof colour, I went through every RWS pic for comparison. There was the odd pic I couldn't make out so I left them. James's lining colour also changes but it is mostly in relation to the cab roof. Below is a tally noting every instance of an illustration in each form for the cab colour:

### **Wilbert Awdry stories:**

**RED** = 38

**BLACK** = 44

### **Christopher Awdry stories:**

**RED** = 23

**BLACK** = 0

### **3 Extra Christopher Awdry stories:**

**RED** = 5

**Black** = 0

Thus if we are to use Wilbert's stories only then it would win as a **BLACK** roof, but all together there are:

66 **RED's**

44 **BLACK's**

...equating to a difference of 22.

So, red it is!

However I doubt it matters because in 'reality' I'm sure he has had several livery changes and both configurations I'm sure are correct for roof colour at different times. A darker roof would make more sense as it would dirty up very soon, so maybe a red one would look black anyway given time. Also of note is that the illustrations of James by Clive Spong show the locomotive with **BLUE** lining, not the usual **BLACK**. Very often the blue lining is seen in conjunction with the red cab roof. Even more interesting is that I don't any longer think the blue lining was Clive's idea; Wilbert's story 'Buzz Buzz' shows James with blue lining also, at least it seems that way. Whatever livery you believe to be the most accurate, the above study shows either form to be correct, yet rather than illustrative contradiction I pull the 'chronology card' again. My favourite is the same as the earlier days RWS and TV series choice: Black Lining and black roof.



## **STUDY – ‘The Lane’ [KURN 453.03 / 163/231/306/323]**

As you may have gathered by the KURN's there is what seems a bit of controversy regarding the correct depiction of the lane. Here I wish to compile some of the information for easier explanation and to present a possible outcome.

One question is; was the muddy lane tarmacked or concreted at some point? Later illustrations suggest this and it would be a logical progression considering the trouble the mud can and has caused. This trouble is explained clearly in the texts.

The main confusing illustrations are those of Thomas's breakfast crash. Because of the story's importance I have always thought that the illustrations of the crash by both artists to be the most important and accurate, but there is one point of contention that once ironed out gives a possible answer to this unclear wavering vision.

One thing I have always noticed (but never really paid much attention to) is that Thomas's red brick built engine shed seems to change sides of Ffarquhar station yard in relation to Toby and Percy's. Sometimes it is closest to the row of houses, at other times it is closest to the station. Now without reservation, every illustration of Thomas coming out of his shed and into the Station Masters house shows the red shed closest to the houses. This causes the most trouble because between this shed line and the houses is the line that leads up to the Lane, and so one of the stone built walls flanked on either side of the Lane is in fact where the Station Masters house should be. This is partly why I have found it so confusing to pinpoint the location of every feature because the logic of it and the illustrations are to an extent contradictory.

### **Theory 1:**

**01Salty** from SiF has given a possible theory including a picture that I believe, coupled with the evidence given below settles the issue in a way that I hope is acceptable. At first I dismissed the idea based on my assumption the depicted crash scene illustrations were the most reliable, and so, I decided to do another Tally and see what comes out as the victor.

#### **Thomas's red built shed closest to the houses:**

Illustrations by John T Kenney = 4

Illustrations by Clive Spong = 5

#### **Thomas's red built shed closest to the Station:**

Illustrations by John T Kenney = 7

Illustrations by Clive Spong = 26

Total Conclusion = **33 vs 7** in favour of Thomas's red built shed being closest to the Station.

If we accept the above conclusion, and also accept that Thomas spends most of his rest time in that particular shed, then this could mean he went to breakfast on a different line some 18 feet closer to the station. This would also mean the location of the house would be closer to the station. With the House being closer to the station, it would not be in the way of the stone retaining wall and embankment thus making room for them both so reducing contradiction and mystery. Below is His drawing to illustrate the theory:



### **Theory 2:**

There is another theory and that is simply a change of proportion. If we accept the track that leads to the Lane is actually further away from the sheds than is often depicted, this would give room for the stone retaining walls, a little bit of bank and a cut out for where the station masters house is. Later on in the years, the stone wall and bank could have been excavated away to how we see in some minority illustrations; however this is contradictory conjecture because even RWS 41 shows stone walls, only the rarer books show it different. This theory would mean Thomas left out of the other shed closer to the houses as illustrated, and not his red one.

Picture courtesy of SIF member, Whitehousefilms.



### **STUDY – NWR Architectural & Company Style [KURN 453.04]**

Throughout the RWS, besides the inevitable contradictions and variety there appears there is a definite ‘Company Style’ hinted upon, with some features explicitly expressed repeatedly. I won’t give you page references to these details because there are just too many, but I will list what I am seeing so you can go and have a butchers yourselves. I’m fairly confident of this.

Exceptions and variety aside, the predominant style as I see it is thus-wise:

**Buildings (predominantly but not exclusively Station Buildings):** - Mostly red brick, some often edged with white/cream, possibly wood or stones. Top half’s are often seen with what appears to be a plaster rendering, sometimes the whole building is rendered. Small canopies are most often white / cream with green painted ironwork underneath. Seats, lamps, drain pipes and fittings may be green or cream. Doors and window frames are usually white / cream, but occasionally green. Window sills and cleats are often cream stone or rendering. Platform fencing is usually white, brown or green. The platforms themselves are mostly topped in fine cream coloured gravel and edged in white / cream stones, the side walls are red brick. Roof gable edges often have a decorative drip edge. (The TV series also picked up on this and included them.)

Roofs are mostly slate or blue tiles but occasionally red tiles instead.

Later on in the series many buildings look plain and boring losing many features and colour variation.

**Footbridges:** - Brown or green.

**Signal boxes:** - Red brick Locking Room with white wood operating area on top, also often seen with aforementioned decorative gable drip edge.

**Engine Sheds:** - Mostly red brick with white/cream edging stones or rendering. Most roofs are slate or blue tiles.

**Gates & Fencing:** - Usually either white or brown. If white it’s often a Picket design.

**Huts:** - Some huts are red brick but painted white, the giveaway is the red showing through.

**Bridges:** - Most are again red brick with white / cream edging. Sometimes clearly stone blocks, other times not so clear so could be concrete rendering. Some bridges are built in Engineers Blue Brick.

**Retaining Walls:** - Engineers Blue Brick.

**Turntables:** - Perimeters edged in cream coloured stone blocks, pit walls are red brick.

**Water Columns:** - Black.

**Signal Posts:** - Predominantly GWR in design, a few LMS. Mostly square wooden posts with ‘spear’ shaped tops.

**Rolling Stock:** - Coaching stock I am unsure of, yet there are a few that are illustrated good enough to guess at a prototype.

Thomas’s Special Coach looks to be a BR MK1 or similar. Annie & Clarabell and the early express coaches look like some form of Suburban design.

**Goods Stock:** Many illustrations seem to show these in 3 main styles.

**Style 1:** Typical BR condition; unpainted wood with black painted metal strapping.

**Style 2:** Brown painted wood with black metal strapping.

**Style 3:** Grey painted wood with black metal strapping.

Wilbert Awdry details many elements of his Tidmouth – Knapford model railway that may be useful. Although Wilbert often compressed his modelling smaller than it would have been ‘in reality’ and often remarked about how incomplete his layout was, it still holds useful insights that have no reason to be ignored, and can thus be considered canonical if you would accept it.

### **From the history:**

Ventilated vans were painted in “**standard NWR brown with yellow lettering and numbering**,” – a good example of this would be the milk van seen in the story ‘Daisy’. Later on when talking of break vans he writes “**both painted in NWR dark grey livery, white lettering and**



numbering.” It is however unclear if he meant just break vans or other stock types as the text is blurred in places, but that matters not. What is important is that we now have two NWR Livery’s to choose from that can be considered official. Quite pleasing for me is that I already concluded one livery was grey with white characters and even modelled a few wagons like it, so this gives solid credence to my hopefully now proven estimation.

One of my P4 wagons illustrates this conclusion thus wise:



**Conclusion & Overall Style:** - Although there is a mixing of styles, being a fictional railway, with little information on the subject it forces one to accept nothing is set in stone, but I hope I have demonstrated above that there are some strong clues to what company’s influences are dominant. If you flick through the illustrations you may come to a similar conclusion. For rolling stock see above, for architecture, If you think GWR mixed with GCR, a little bit of LNWR and throw some extra white paint into the mix, you won’t go far wrong. It should be no surprise that the North Western Railway is strongly influenced by the Great Western Railway because,

- A) They are both Western and so may share some traits, and,
- B) TFC the 1<sup>st</sup> was apprenticed at Swindon and so prefers GWR ways, such as down quadrant signals. Wilbert had similar GWR preferences. This is covered in a few places, but check **TTTEM** and **[IOS/105]**

To my surprise and completely 100% against design, the first and second TV series in the early days have come to almost the same conclusion as me, including the colours, decorative gable drip edges and many other things. They have it accurate and consistent enough for me to suggest you look at what they did to get a good feel. I wouldn’t normally endorse study in any aspect of the TV series but in this area I have to give it to them; they’ve hit the nail on the head marvellously.

## **STUDY – Timetables & Extra Sudrian Insights [KURN 453.05/84.01/155/199/453.06]**

Wilbert Awdry’s model railway track layout designs I do not consider canon’ because he himself stated several times, to words to the effect that, “everything was compressed and in some cases unfinished.” The timetable workings were designed around exhibitions and so again, might not translate accurately into the ‘real’ Sudrian timetable. They do however give us something to go by, and if they can be made to fit into the ‘real’ timetable then I see no reason why we can’t accept them as a RWS fact. Ffarquhar and the other modelled locations are really supposed to be much bigger than described and therefore look different as well as smaller in these models. They were built to fit into a house space, and for model railway exhibitions they inevitably are compressed into a smaller space than can be deemed realistic. In the model railway world we call this process, “Selective Compression.”

“The model, however, is only 6ft. x 4ft., and cannot do more than show a tiny part of the branch, namely that between Ffarquhar station and the eastern end of the tunnel.” – Wilbert.

I encourage you to visit the websites and look for more information yourself. The following information is extracted from information in these links, and from links within the links. Please go study.

Links:

[CLICK HERE - Ffarquhar 1](#)

[CLICK HERE - Ffarquhar II](#)

[CLICK HERE - Railway Modeller 1959](#)

[CLICK HERE - Railway Modeller 1968](#)

[CLICK HERE - Tidmouth](#)

“Further, in the old lead mines materials have been found which, under the Official Secrets Act, we are not allowed to name, but which are very valuable for nuclear research. This provides additional and profitable traffic for the old line, which is worked almost exclusively by Percy and Toby, though Thomas does come down on special occasions. It was on this line that Percy had his famous race with a helicopter.”

“The single passenger platform is well provided with buildings. There is a run-round from which project three sidings, one to cattle dock and goods depot, another to coal staithes and an oil storage tank, while the third, a loco lay-by, is also used as a shunting spur. On leaving the station the line curves sharply, and there is a 20 m.p.h. limit on all trains. The signal-box is at the junction with the quarry line. We now cross the Elsbridge road on the level and sweep through the wooded cutting, then under a road bridge, to reach Hackenbeck halt, where a number of passengers are hopefully waiting.”

## **"TRAFFIC WORKING"**

For exhibitions we have a programme covering a morning's work (7.25 a.m. to 1.05 p.m.). This takes from forty to forty-five minutes, and can be divided into two sections.

1. "Toby" emerges from the tunnel at 7.25 with a workmen's train due at the quarry at 7.50. "Thomas" is now ready for the "Commuter," depart Ffarquhar 8.0. This train runs through to Tidmouth (arrive 8.34), so office workers have nice time to be at their desks by nine o'clock. Connection is made too at Tidmouth with the "Sudrian" (depart 9.0), which runs through to Barrow non-stop and has through coaches for St. Pancras and the West of England.

"Percy" arrives with the morning goods at 8.34. He shunts the yard till "Toby" has crept out from the quarry line and backed to the passenger platform, "Scarborough fashion." When "Toby" leaves (8.45), "Percy" finishes his shunting, goes along the quarry line to the stone wharf, and picks up a load. He waits at the signal till the push-pull arrives from Tidmouth at 9.20, and then sets out for the harbour. "Toby" crosses him on the way, reaching the halt at 10.05, thereafter going straight through to the quarry.

This marks the end of the first section.

2. At 10.45 the push-pull leaves again for Tidmouth, to make connection with the "Wild North-Wester" (non-stop Barrow to Tidmouth). "Toby" follows at 11.15, backing as before to the passenger platform. "Percy" now rattles through with a load of empties. He leaves these at the stone wharf on the quarry line, and when "Toby" has gone (11.20) he returns light to the yard, collects the wagons left there earlier, and waits till "Thomas" has arrived (12.16) with passengers brought by the "Wild North-Wester" from Barrow and England. Then "Percy" draws his train out, with no brake van, and backs down on the quarry line, where a further load is attached. He leaves at 12.25, and on his way down the working timetable says that he is held at Elsbridge to cross "Toby," who with "Henrietta" and "Elsie" arrives at Hackenbeck at 1.05 and disappears along the quarry line.

This ends the second section and all rolling stock is now where it was at the start, all ready to begin again."

The below quotes are based on Wilbert's model railway, so the timetable may or may not translate into 'reality', but they nevertheless provide useful clues and gives us something to go by.

"Sequence 1 begins when Thomas and Daisy come out of Shed at 6.30am for refuelling. Daisy goes to the oil depot, while Thomas leaves Annie & Clarabel on a siding and goes to the Locomotive depot for coal and water. The first train to arrive at Ffarquhar Station is brought by Toby who arrives up from Knapford at 7.20. He has come through the villages picking up Quarry workmen on the way. He also brings a milk van from Elsbridge Dairy to be loaded at Ffarquhar. Toby draws in to the platform, is uncoupled and shunts the van to the Milk dock. He then backs down to his coaches, pushing them back to the station throat, where he waits for permission to go along the quarry line."

"Daisy leaves the oil depot and comes to the platform. She picks up her passengers and is away to Elsbridge and Knapford at 7.40. Thomas collects his coaches, backs them down on the now loaded milk van, and is coupled. He then takes them to the platform, where his passengers are waiting. Promptly at 8.0am he is signalled away with his load of commuters."

"At Elsbridge, which is the next station on the line, Thomas passes Percy, who is on his way up with a goods train. On his arrival at Ffarquhar, Percy loses no time in beginning his shunting, but he soon has to stop when Toby comes in with a train from the quarry. Once Toby has left, Percy can start again, and when he has put all his wagons in their proper places he retires to the Loco Depot for water, till at 9.30 Mavis comes out of the quarry line with wagons full of dressed stone. Mavis shunts them to the passenger platform, is uncoupled and scurries away to the quarry line again. Percy backs down on the wagons and is coupled. At 9.40 he is signalled away to Knapford harbour, where the stone is needed for the Fat Controller's Development Scheme."

"Thomas returns at 10.20. His next departure is not for another hour; so he leaves Annie and Clarabel at the platform and goes to the loco depot for water. Toby follows Thomas at 10.58; but since Annie and Clarabel are at the platform, Toby is signalled straight through along the quarry line -- passengers for Ffarquhar get out at the level crossing in town. At 11.30, Thomas, now refreshed, picks up one of the vans which Percy left at the Goods Depot and which is now loaded with meat. He shunts it to the platform where it is coupled on behind Clarabel. Thomas is signalled away at 11.48, and once he has disappeared into the tunnel the first part of the timetable has come to an end."

The following timetable information is extracted from the model railway scrapbook, part of the Awdry Study in the NGRM, Tywyn. Photographs are not included, and again, these timetable clues are for the model railway, not necessarily (but possibly) for the 'real' locations.

### **TIDMOUTH 9.45 AM**

- The Barrow/Tidmouth semi-fast hauled by Henry arrives.
- Harbour Master's launch.
- Two ships, Nancy and Violet.
- Insulated vans waiting for their load of fish from Violet.
- Percy, away up on shunting neck ready to take Henry's coaches

### **TIDMOUTH 10.30 AM**

- HENRY has coupled to the FLYING KIPPER vans and stands awaiting the "all clear"
- The coaches from the "semi-fast" have been shunted into the carriage siding, and PERCY stands awaiting his mail job.

### **A little later**

- JAMES arrives with a train. Henry has gone.

### **KNAPFORD 7.25 AM**

- The Push-Pull (Thomas with Annie & Clarabelle), en route for CRONK; waits on the passing loop for the "Milk" to arrive, hauled by Edward, from BARROW.

### **KNAPFORD QUARRY 8.30 AM**

- PERCY. Having run round them at the Main Line Station propels wagons to Quarry for loading. Note Quarry men's coach.

**Note:** According to [IOS/36] Ffarquhar is timed to run with road connections and has 10 trains provided each way daily, but allows paths for extras when things get busy.

**Special Notes on The Express** - [KURN 453.06 /15/31/38/155/199/287/291/453.05] from the above text.

The “**Sudrian**” is the proper name of the express which runs through to Barrow non-stop from Tidmouth and has through coaches for St. Pancras and the West of England. The “**Wild Nor-Wester**” is a non-stop Barrow to Tidmouth train. Wilbert says these do not stop, but by checking the KURN’s it seems they do stop in places. Mainly Knapford and Crovan’s Gate; maybe they just stop sometimes. There could even be more than two expresses and so these ‘other’ ones might stop but the two above don’t.

**KURN 155** and **199** give details of some timings. Every day, punctually at 3.30, Gordon steams in with the Express. Every evening Gordon leaves with the express at 6.25, and Edward leaves 5 minutes after for the Brendam branch at 6.30.

As an aside, [IOS/26-27] states for the Brendam Branch, “Through passenger services for commuters to and from Tidmouth are provided between 8 and 10am (EBE/18-31) and 5 to 7pm (MLE/34,35). This service is supplemented at other times by push-pull trains from Wellsworth.” The reference to [EBE] is in regard to ‘Bertie’s Chase’.

I have said enough on the Express now, so I’ll leave the evidence presented here and in the KURN’s and let you decide what you think best.

## **STUDY - Sudrian Cartography – Track Plans**

Those of you who know me understand that one of my RWS interests is mapping the island as best as possible. Illustrations and information in IOS coupled with some knowledge of real prototypical train movements are the chief authority for conclusions. I have already covered **WELLSWORTH** in an above study and so below are a few select plans that I believe to hold a high degree of accuracy. Some of these plans are condensed as they are designed to fit within certain dimensions for railway modelling purposes, so mentally stretch those out.

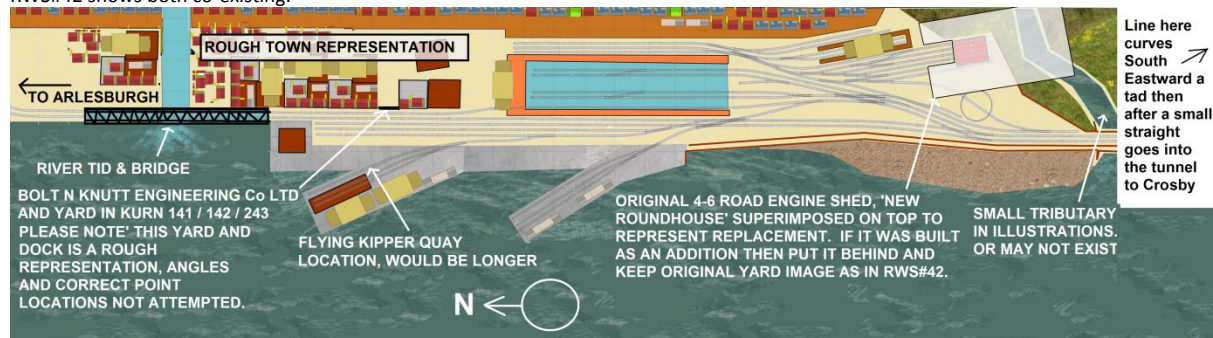
All are my own researched interpretations (sometimes helped by others) unless otherwise stated.

### **TIDMOUTH - KURN 454 (141, 142, 243)**

The bottom left docks are just a rough representation and do not accurately show how the track really is because we have little to go by. However, one of the quay’s is where ‘The Flying Kipper’ departs and the 5 parallel lines represents the yard area seen in ‘Pop Goes The Diesel’ with the “BOLT ‘N’ KNUTT ENGINEERING” sign (KURN 141 / 142), and what I believe is the same area in the story ‘Crossed Lines’ (KURN 243)

Not to scale. Overall impression of Tidmouth (severely condensed and squashed) before the roundhouse shed was erected. New Roundhouse position shown ‘IF’ it replaced the old shed and turntable. If not then I estimate it to be behind.

RWS#42 shows both co-existing.



### **FFARQUHAR – KURN 455**

This plan By Henryblue is an edit of my original pencil plan that I then subsequently edited again to what you see here. The church building would be further left but other than that it isn’t far off. This is Ffarquhar after the redevelopment seen in the majority of illustrations.

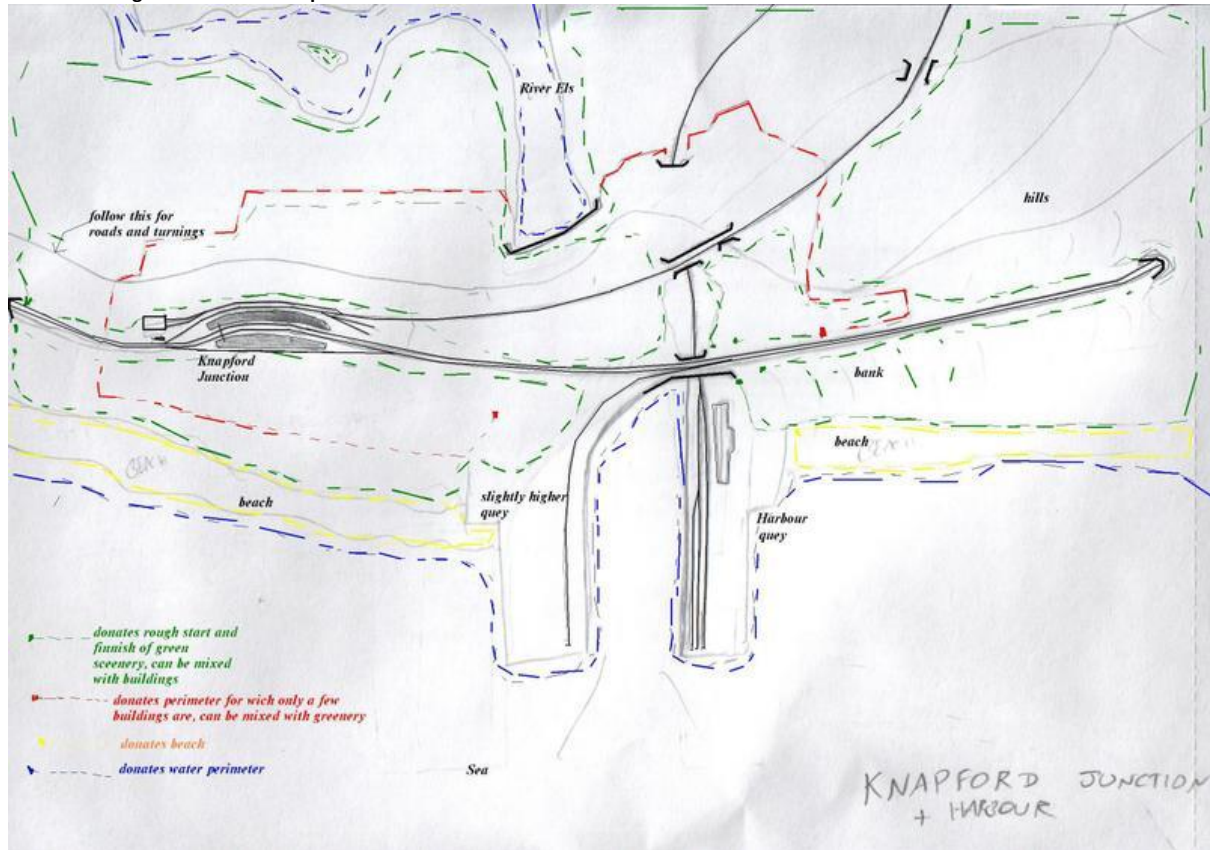




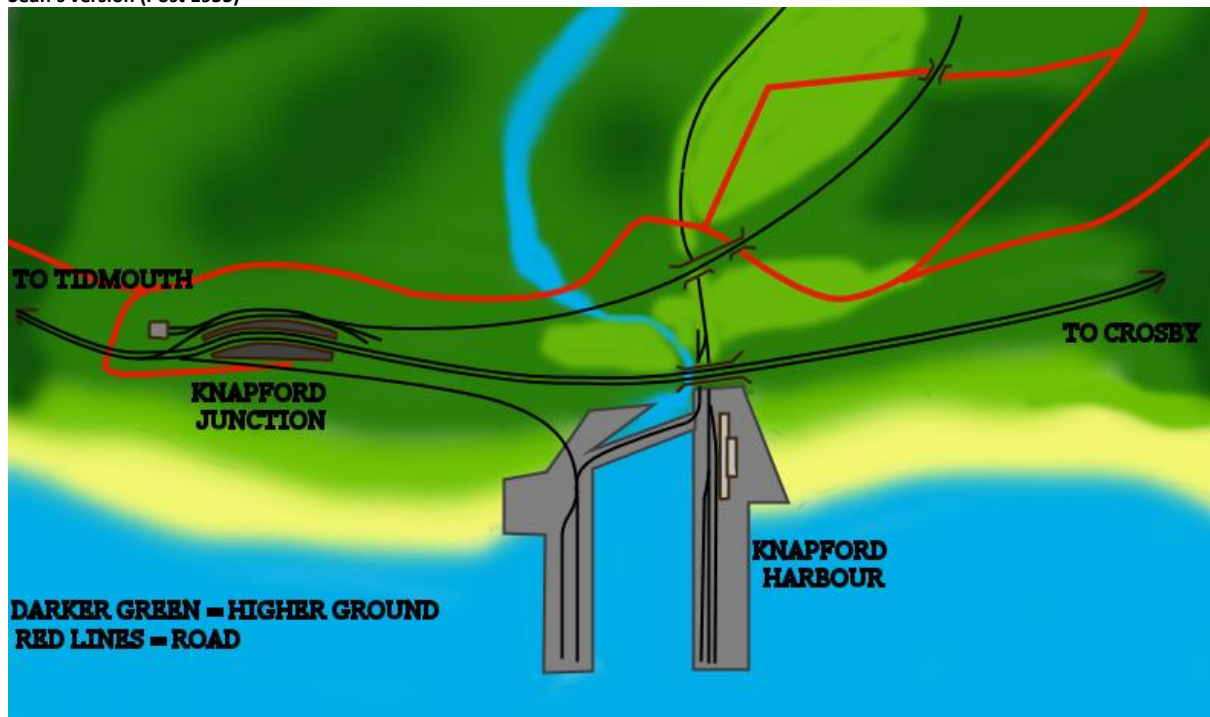
## KNAPFORD – KURN 456

Below is my original Knapford drawing that, like Ffarquhar was generally accepted. The 2<sup>nd</sup> picture is a neater edit of it by Sean, and below that are two plans I have made that I hope to model one day. Note: There are two versions of Knapford, both pre and post 1955.

Knuckles's Original Post 1955 Knapford.



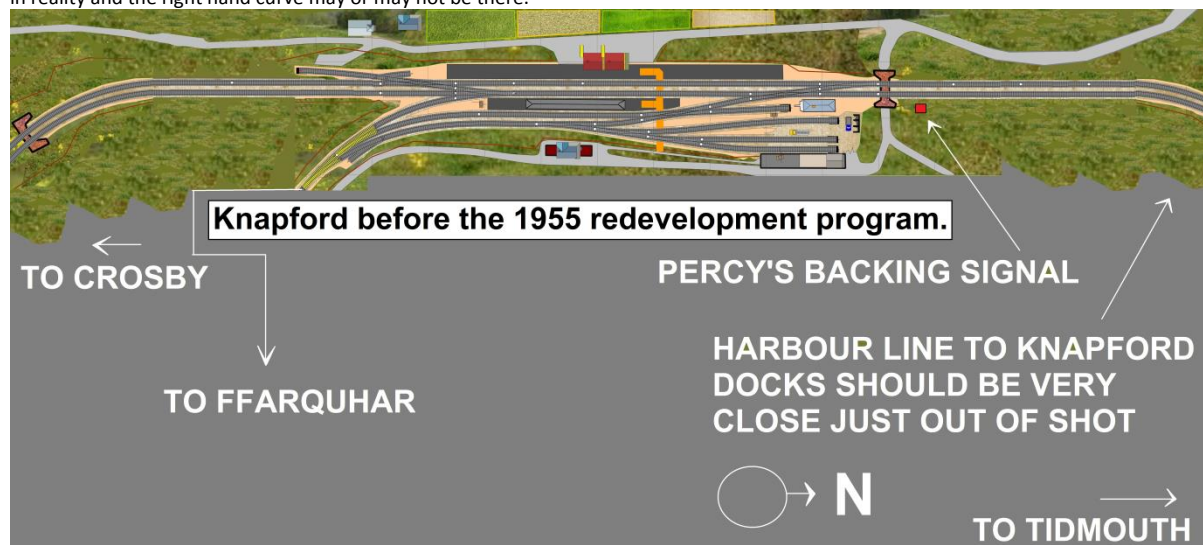
Sean's version (Post 1955)



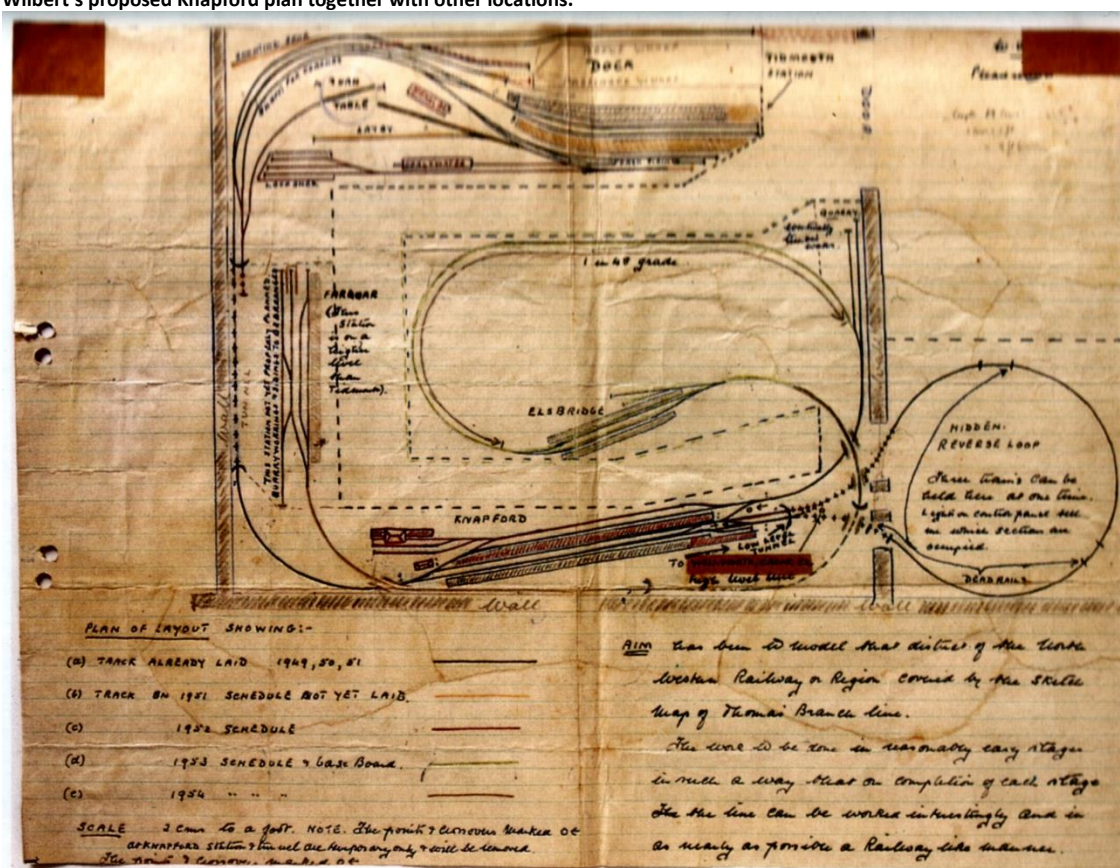
## Knapford Junction (Pre 1955)

(Track plan slightly updated for the V2 Database)

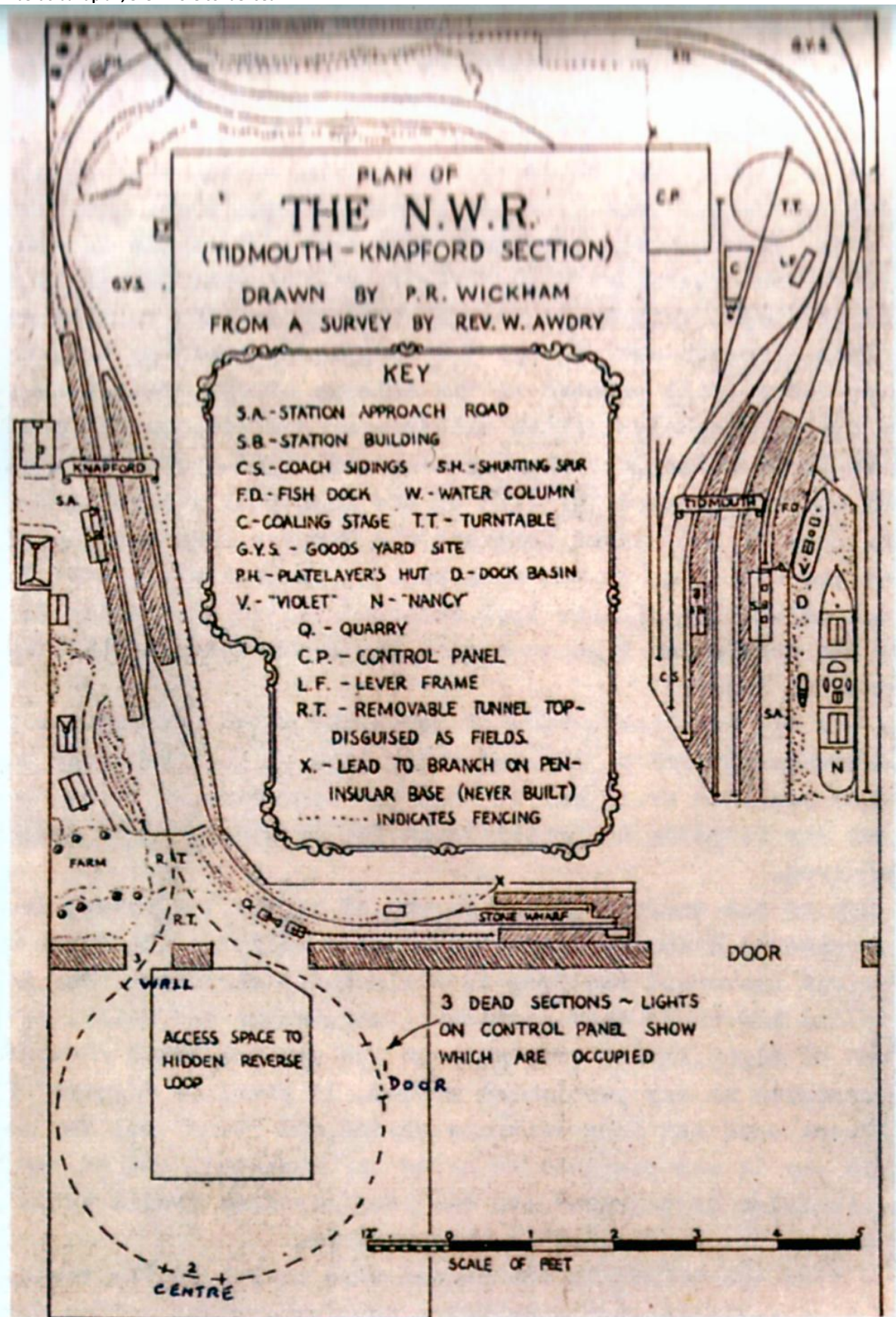
This layout design has taken a year or four to finalise, some inspiration has been taken from both Yarnton and Stanley Junction. The top left siding can be seen in Percy The Small Engine and The siding by the signal box has been added to prevent branch platform shunting fouling the main line (it isn't because of the incident in Twin Engines as that was at the post 1955 Knapford Junction!) Also of note is the top platform (Western) is longer to allow the Express to stop there. Also Wilbert's Knapford plan shows this. On this plan the river and harbour would be to the right (North). Maybe the station building is really on the larger platform as is with Wilbert's track plan, I just haven't seen illustrations showing the station anywhere, only the bus station on the hill. I have edited the left tunnel to be a little further away than the plan really shows unedited, and also the same for the right hand side. The curves would not be this sharp in reality and the right hand curve may or may not be there.



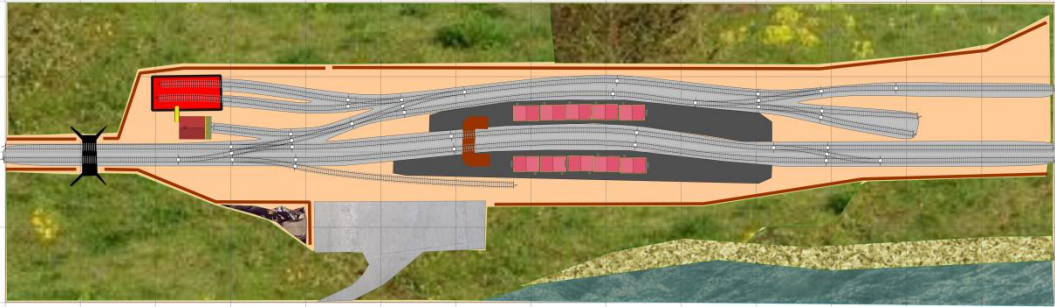
Wilbert's proposed Knapford plan together with other locations.



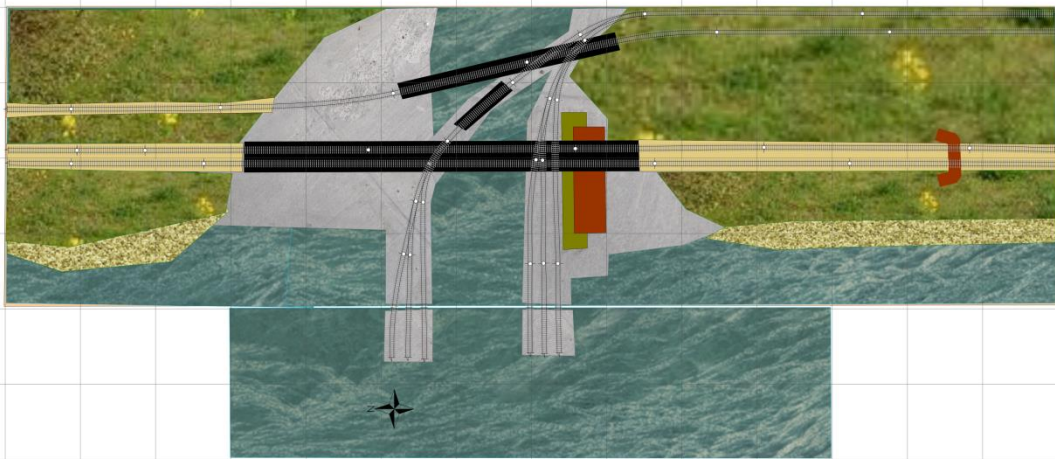




The following plans are Knapford North of the river (Post 1955), the plan of the harbour below it is to be mentally attached on the right hand side (South), both of these plans are basic and lacking to say the least.



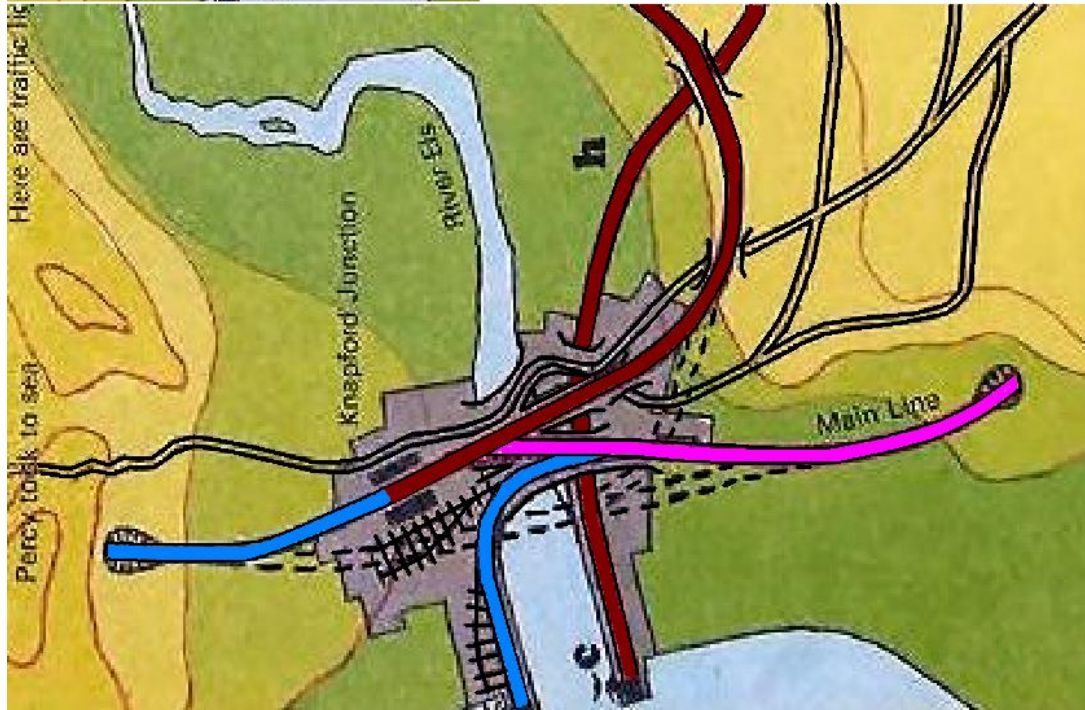
Knapford North of River (New)



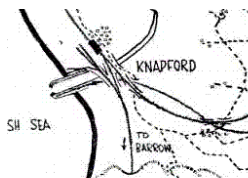
The join to the left quay could be from the main line on the right instead of underneath from the branch. Depends which illustrations you trust the most mixed with KURN's.



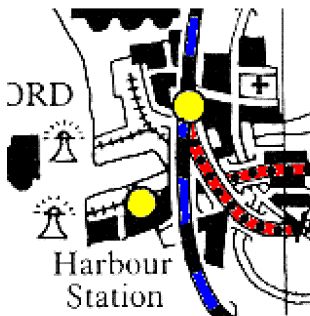
Here is a zoom and scrub of the Knapford plan in the Surprise Packet (post 1955), it does however confuse things as it's unclear whether the tracks to the left (North) quay are entered from the main line as depicted here or from under as depicted elsewhere...or access from both main and branch lines simultaneously. One merit of this plan is that it shows the location of the old main line and junction (pre 1955 Knapford) in dashed lines, as well as a rough representation of siding locations.



#### Knapford (Post 1955)



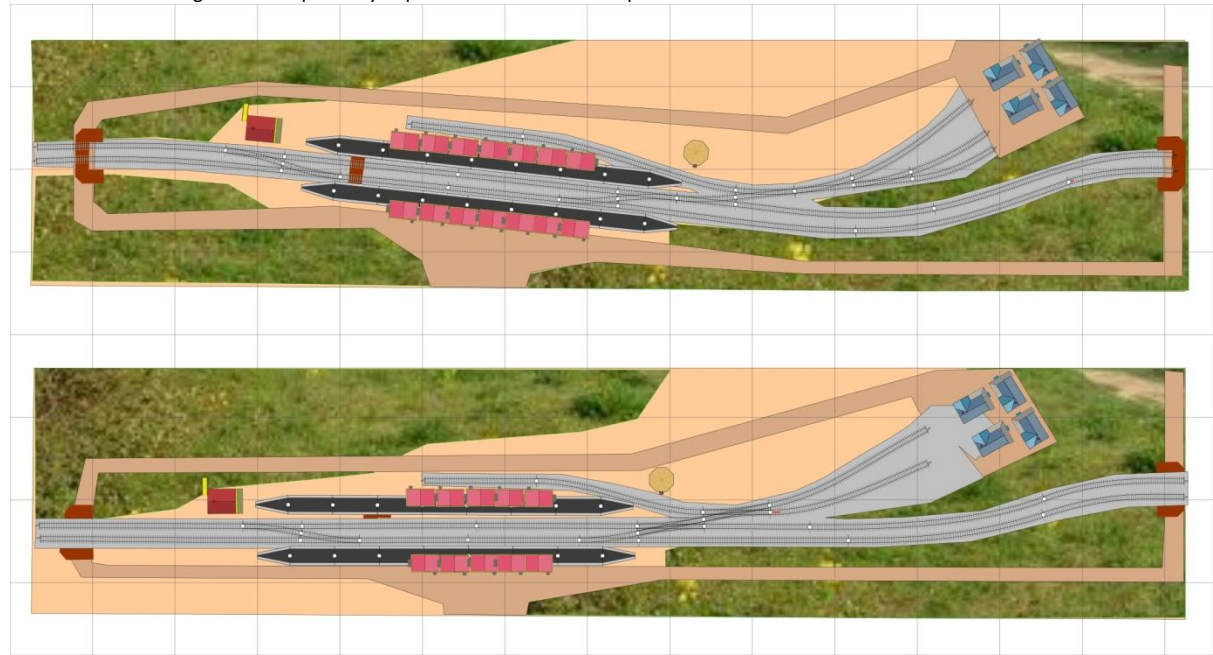
This shows sidings near the wharf but there is not enough detail to be sure if they extend to the wharf or not



this clearly shows tracks from the wharf but where they join is a mystery. They could even be joined to the branch

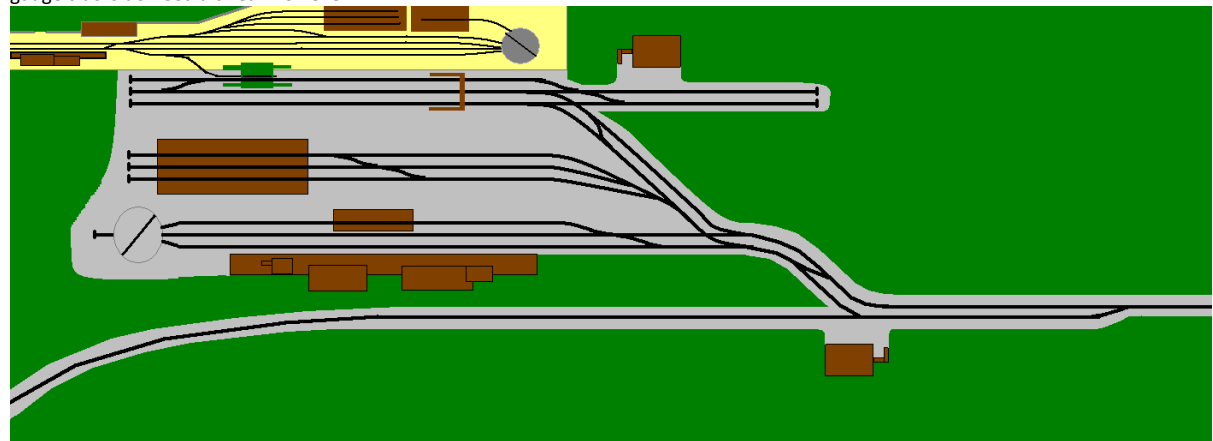
#### CROSBY – KURN 457 (148)

Crosby Station doesn't share many pictures to its credit but I provide what is at least possible, given the information we have. Illustrations in 'A close Shave' and 'Bertie's chase' predominate. Sadly there isn't much to go by so I hope you like it, feel free to add more buildings around the bottom right of these plans if you prefer the more urban depiction.



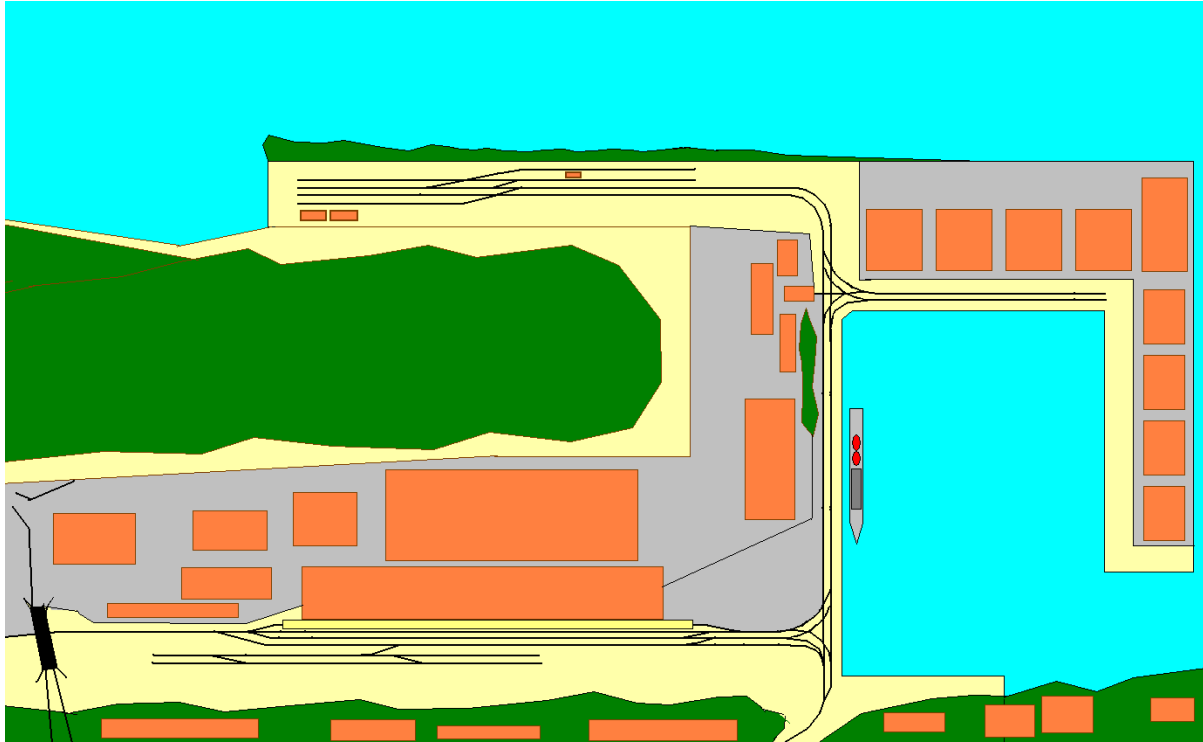
#### ARLESBURGH – KURN 458

Here is a plan me and Sean did ages back. It is considered fairly accurate combining all the illustrations into a unified whole. The narrow gauge tracks do need a tweak however.



## BRENDAM BAY – KURN 459

Here is my rendition of Brendam Bay. This was again researched by me and Sean, but the final version here is with many changes I added. I doubt its overall accuracy but I'm sure you will see the illustrations used. The 'Drain' is bottom left out of shot.



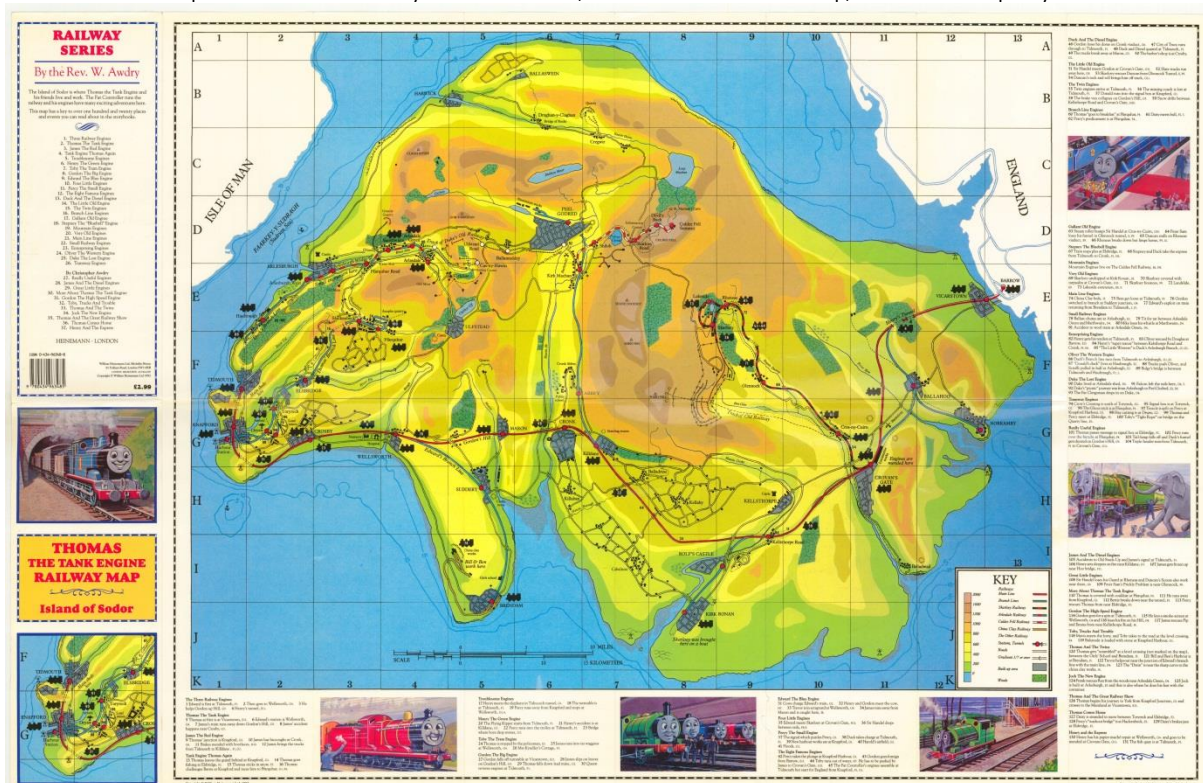
There are many more plans done by me and others I could show you but until I'm happier of potential accuracy I'll refrain. Possible future updates can cater for them.

## SUDRIAN CARTOGRAPHY – ISLAND MAPS

Please click [HERE](#) to see more maps.

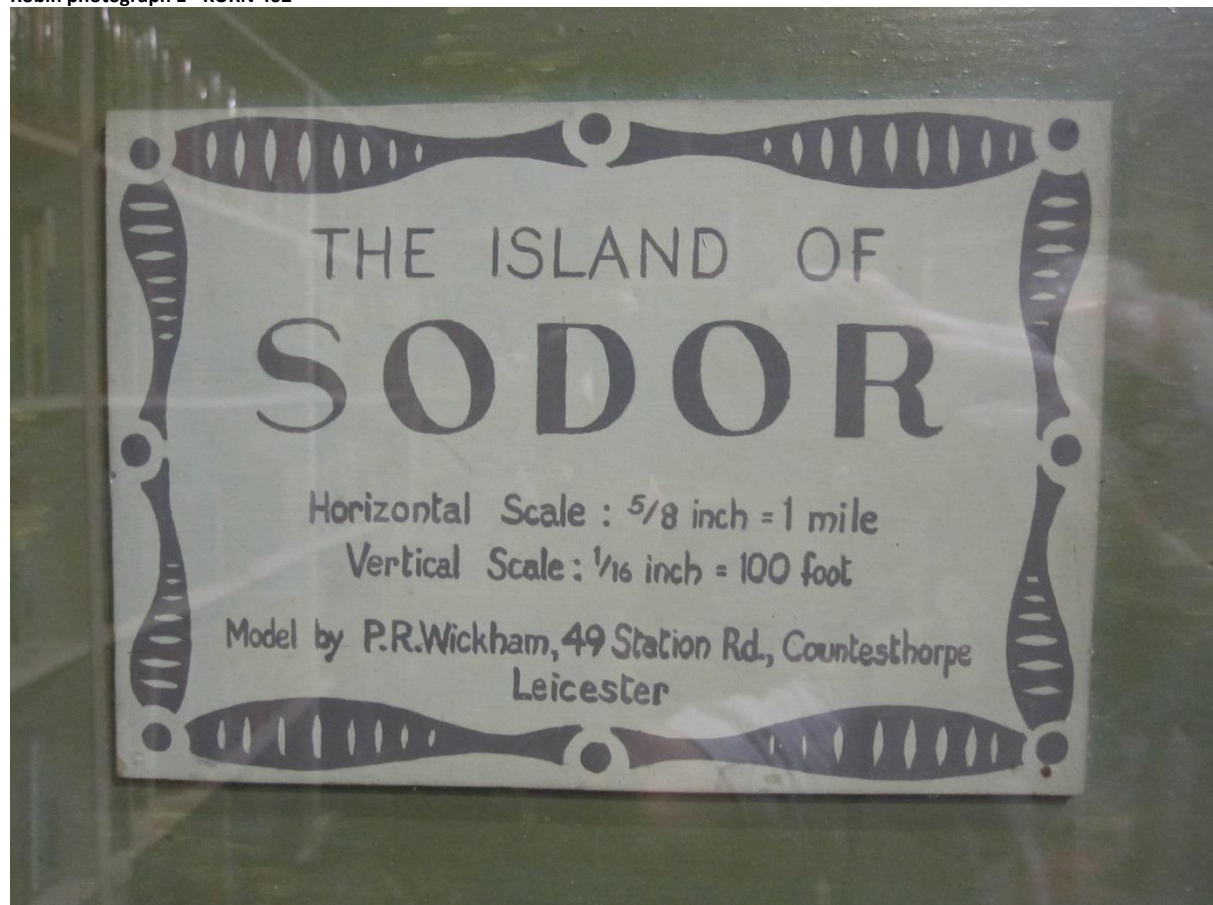
### 1992 Map – KURN 460

Below is the 1992 map I have referred to mostly in the RWS tables, and below that the 1958 map, albeit both low quality.





Robin photograph 1 - KURN 462





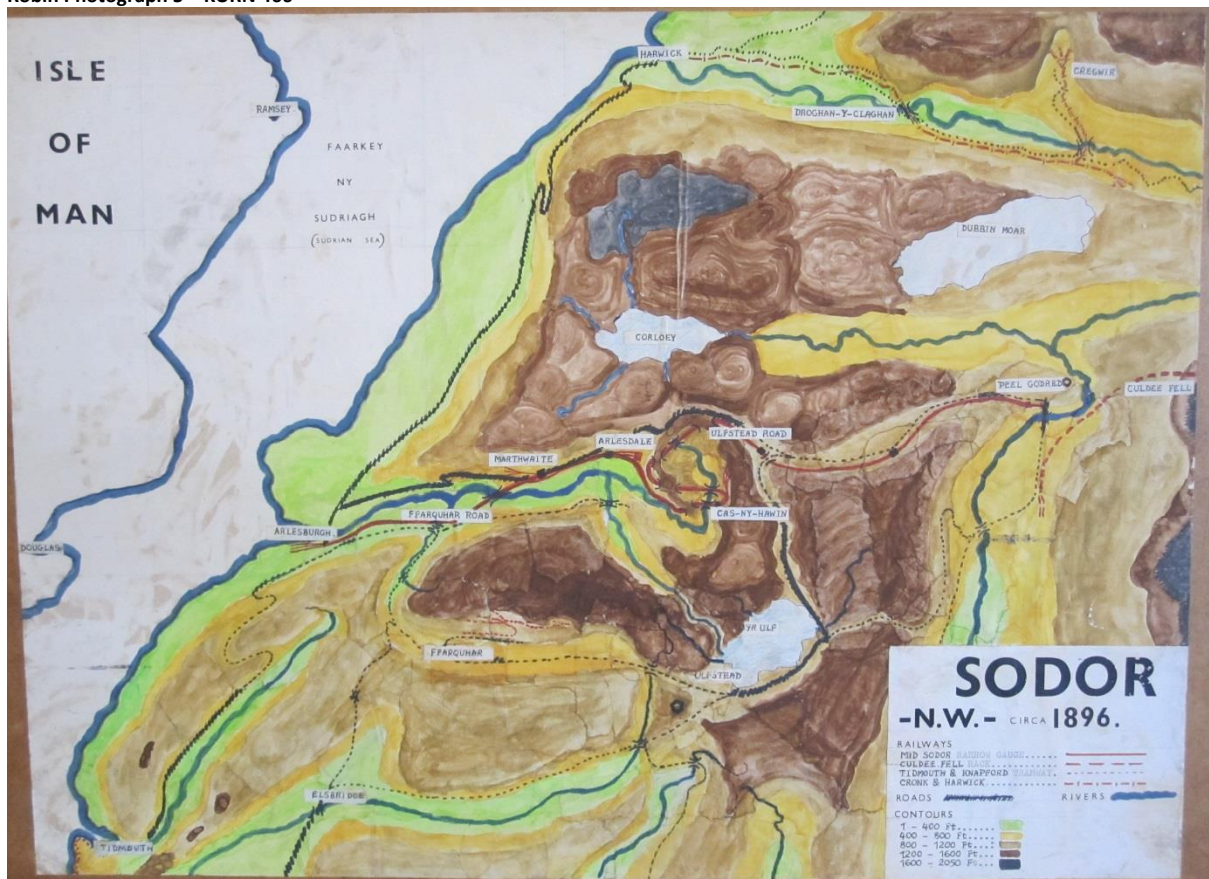
Robin Photograph 2 – KURN 463



Robin Photograph 3 – KURN 464











## Random Points of Interest

### KURN 463

I found out that the pagan Druids were called DRYW / DRYW's in Welsh and was thinking that this could be an expansion back story contribution. DRYW could easily evolve into DRYAW without a doubt.

Although the town of DRYAW is just AWDRY shuffled, if trying to make a convincing back story then this historical element makes more sense. The Sudrian town Killdane's full name is, 'Keeil Y Deigan' (church of the devil) according to IOS and has standing stones there, also marked on the maps, so Sodor has pagan influences in areas. I just found that interesting as it seems a more legitimate way of establishing the town name than simply an Awdry anagram.

Wee extra with no KURN. I have recently opened an online shop. Currently for sale are model railway kits and bits. Might as well plug it in here!

<https://youtu.be/GueZnmgf410>

&

<http://www.shapeways.com/shops/sparkshotcustomcreationsscc>

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All source material referred to in this work is copyright to their respective owners. Any quotations and pictures are merely reproduced with the intent of teaching and establishing a 'fictional reality'; no money has been made by this work nor will ever. It is purely fan based. The opinions, reasoning and format is designed by Gavin Rose (Knuckles) unless stated otherwise.



## **Acknowledgments**

I wish to personally thank Jim Gratton (Troublesome Truck) for helping me with the general design, for providing the General Reference Table, the high quality maps and other files he has so generously given freely.

Thanks to those whom have been mentioned in regards to SiF and track plans, I always enjoy our conversations and conclusions.

I also wish to thank the Awdry family for making such a brilliant Railway Series, and all the extra sources that combine into such a fantastic absorbing fictional reality, one that reveals the more you dig.

Many thanks indeed. ☺

NOTE: This database has been designed to be updated, thus it can be considered a 'Living Document', so this may not be the end, much more can be added without disrupting the flow and cross references. This is currently on Version 2.